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During World War II, Dr. Oliver was Director of Research in a highly secret agency of the War Department, and was cited for outstanding service to his country.

One of the very few academicians who has been outspoken in his opposition to the progressive defacement of our civilization, Dr. Oliver has long insisted that the fate of his countrymen hangs on their willingness to subordinate their doctrinal differences to the tough but idealistic solidarity which is the prerequisite of a Majority resurgence.

SOME QUOTABLE QUOTES FROM AMERICA'S DECLINE:

On the 18th Amendment (Prohibition): "Very few Americans were sufficiently sane to perceive that they had repudiated the American conception of government and had replaced it with the legal principle of the 'dictatorship of the proletariat,' which was the theoretical justification of the Jews' revolution in Russia."

On Race: "We must further understand that all races naturally regard themselves as superior to all others. We think Congoids unintelligent, but they feel only contempt for a race so stupid or craven that it fawns on them, gives them votes, lavishly subsidizes them with its own earnings, and even oppresses its own people to curry their favor. We are a race as are the others. If we attribute to ourselves a superiority, intellectual, moral, or other, in terms of our own standards, we are simply indulging in a tautology. The only objective criterion of superiority, among human races as among all other species, is biological: the strong survive, the weak perish. The superior race of mankind today is the one that will emerge victorious—whether by its technology or its fecundity—from the proximate struggle for life on an overcrowded planet."

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It is, therefore, in the best tradition of America and of free men everywhere that *Liberty Bell* strives to give free reign to ideas, for ultimately it is ideas which rule the world and determine both the content and structure of our Western culture.

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To this we dedicate our lives and our work. No effort will be spared and no idea will be allowed to go unexpressed if we think it will benefit the *Thinking People*, not only of America, but the entire world.

George P. Dietz, Editor & Publisher

Polygamy for Aryans

by Guillermo Coletti

I've recently received printed information from Chile, regarding an Aryan man from that country who converted to the Islam. This man has eight wives at the present time, all Aryan and quite attractive looking, with whom he has fathered twenty (yes, 20!) children. The number of children will soon be increased, since every one of his wives is currently pregnant. This man looks healthy, strong and seems to be of above average intelligence. He had previously been in a Christian monogamous matrimony. His first wife left him, sued him and took (allegedly) the greatest part of the material goods he had acquired throughout his life. After that failed relation he became disgusted with the matriarchal direction of Christianity. He may not have been too curious about this matter before his divorce, for if he had, he would have discovered that matriarchy was part of the Jewish origin of Christianity. Mr. Krause (I believe that's his last name), divorced, indebted and penniless, and in his mid30's, went back to live with his parents and enrolled in a twoyear accelerated course in computers. In the meantime he and his cousin (of whom there was very little information given) were introduced to the Islam and both embraced those beliefs. He doesn't deny that the Islamic stand on polygamy was a big part of his conversion, however, not the only one. Upon completion of his studies, Mr. Krause started earning money as a selfemployed computer professional and at a fast pace he began proposing marriage to women he considered suitable for polygamy. Although he has not discussed race in any of the interviews I have read, the man has chosen only Aryan women. His previous Christian wife was also Aryan.

I have discussed this piece of news with several like-minded people and all of them have reacted very negatively towards the whole issue. I'm a bit more open-minded about polygamy, just as I am more open-minded about polytheism.

Those opposed to polygamy have argued that it is an infection from nonAryan origins. Nevertheless, there are several examples of Aryans adopting polygamy. In America, Mormons practiced polygamy until just a few years ago with good results. It has been said that Rosenberg and Bormann had already planned to legalize polygamy in a victorious post-World War II Germany; somehow they had to make up for the incredible number of male losses. Vikings were not all that crazy for monogamy, since, at least those who could afford it, had a number of ladies with whom they multiplied. The study of history of Ancient Aryans is full of similar examples. I believe that the concept of polygamy for Aryan men should be given serious consideration. Perhaps it is not a good idea to advocate polygamy as a permanent way of life but, maybe, as a measure which can aid our racial survival under present circumstances. I also want to add that it is a remarkable example of racialism (whether willful or unwilling; conscious or unconscious) for these Aryans to form a family (or families) in an environment that is predominantly nonAryan. Polygamy may be a solution for many problems of our days. An ugly reminder of the calamitous state of modern demographics is the fact that while Aryans make for 8% of the world population, our newborns count for only 2% of all the babies in the planet.

There is a surplus of eligible Aryan women. Naturally, there are more women than men, that alone produces the surplus. Due to the social acceptability of racially harmful lifestyles (such as miscegenation), that difference has widened. White men miscegenate more than White women, and in alarming numbers. After all, those services that introduce young available singles from Asia to the American market, are directed in almost all the cases, to the White American male. I'm not exercising gender favoritism, but I simply have yet to see Aryan women paying to be introduced to Gooks from the Far East! The only reason why there are so many tens of thousands of Amerasians in Vietnam is because of the behavior of White men. The areas surrounding former U.S.

Naval bases in the Philipines are also infected by fatherless hybrid children, much to their own national detriment as well. In all of the greatest racial catastrophes of today, Aryan women seem to play a minor role. Those, and other reasons, make for an even larger number of White women without Aryan companions. Those White women, very few of them, end up in relationships with nonWhites, maybe just out of weakness to face a life of solitude. Wouldn't it be better to allow that fit, healthy, strong and masculine Aryan men have more than one woman? Shouldn't we openly chat on the matter? It seems to me, at least at first sight, that if there are more White women available than men, those daring White guys who want to take more than one wife should be allowed to do so, and tolerated. Definitely, the White American males who seek comfort in the company of ladies from Bolivia, Ruwanda or Thailand, are not in condition to cast the first stone.

☆ ☆ ☆

Hercules, the Disney Crowd, and the Southern Baptists

by Guillermo Coletti

The Southern Baptist Churches of America are about to reach a point of saturation with Disney, not Walt Disney, but Disney the multibillion dollar corporation headed by Michael Eisner. They allege, I believe correctly, that Disney promotes homosexuality, in ways such as having a Gay Day at Disneyland and Disney World, extending family benefits to the intimate partners of their numerous homosexual and lesbian employees, hiring a convicted pedophile to direct the movie "Powder" (one of their latest productions), etc. At the latest Annual General Conference held by and for believers of that particular Christian denomination, they warned Disney that a boycott against the corporation may be implemented to persuade them to turn from an agenda that "devalues America". In other words, the Southern Baptist message to Disney

reads: "Stop promoting homosexuality or we won't patronize your business anymore". When word reached the White House of the public statement released by the Baptist Conference, President Clinton rushed to the Press Room to make public his support of Disney's policy on homosexuals, of course. That was easy to predict.

As much as I share with the Baptists a rejection of homosexuality, I couldn't disagree more with the way they do things. Beyond any doubt my heart goes to the Baptists, after all, my parents and grandparents have been believers in Christ, in one way or another. I believe I know their feelings. But these people, the Baptists and many other redwhiteand-blue Christians, have remained unreactive to the many other wakeup calls they, and all of us, receive day after day. These people simply don't know that they are, as painful and cruel as it may sound, defeated. They are finished, at least for the time being. America has been taken from them and nothing of substance belongs to them anymore. Everything that they might have treasured has either gone into oblivion or it was destroyed, blacklisted or culturally distorted. They live under the illusion that their opinions matter to, of all people, the crowd controlling Disney. Their opinions are of very little significance to Michael Eisner, or to Clinton. The very sad reality is that the old guard of good cleancut Americans has been shaken out of any influence they aspired to maintain and carry with them into the next millennium. I wonder if they think that they can actually bully the Disney executives out of their prohomosexual agenda by using the threat of money. The Southern Baptist churches do not appear to comprehend the amount of money that Disney controls, or the influence Eisner exercises over affairs far beyond the boundaries of family entertainment, matters which affect all of us. They don't know why the Eisner gang is on top at Disney and all the major channels of information and entertainment. Neither do they seem to understand that the proximity between government and Hollywood is hardly detectable, perhaps only as short as the distance kept between Ellie Wiesel and

Hillary during a State of the Union speech. In fact, they (the Baptists) have been so unaware of their own removal from areas of influence, that they have allowed themselves to lose it all without resisting. These Baptist people are, for the most part, good people, meaning they're white and mean no evil. But they're too fixated with trusting their own government and the institutions they grew up with. They have left no room for skepticism. Their outlooks on things are so confused by religious dogma that they reject homosexuality, while tolerating, for example, racemixing. And why exactly do they reject homosexuality? Do they reject it for the same reasons of genetics and racial hygiene many of us do? Or could it be that it is because they find it so advised in scriptures written by Jews, some two thousand years ago? And if that's the case, why not following more modern Jewish advice? Anyway, where have the Baptists been every year, when sodomites around the country boastingly display their sexual deviations in so-called "Gay Pride Parades"?

As pedantic and unfriendly as it may sound, I believe that Baptists should start their campaign to revalue America by doing a few "mea culpas", before condemning Disney or anyone else. For example, Baptists support Capitalism. If they are supportive of Capitalism then they should understand the social, moral and cultural implications of such acceptance. By accepting Capitalism one has to accept that the minority with money has no obligation to observe loyalty to the common good, or to the common citizen, or to the heritage of a nation. As a matter of fact, there is no law obliging wealthy and influential individuals to observe loyalty to Christian moral values. Capitalism doesn't even mandate loyalty to one's own country. Disney was for sale by Disney's heirs and it was sold to those who, evidently, offered them the best deal. I'm sure Disney's descendants could have sold the corporation to Pat Robertson or they could have donated it to the Baptists, have they only had in their minds decency over profit. The people who own Disney now have the capitalist right to produce the movies they want and hire all the

convicted pedophiles, all the homosexuals and lesbians they want. These are fruits of Capitalism. Criticizing Disney without engaging in a critical view of the system that permitted the existence and development of this type of businesses is an absolute exercise in futility. One more reason why Baptists should make "mea culpa": Baptists have condemned Nazism. I say to them: enjoy the spoils of war! This is what the CapitalistBolshevik victory has left for you, your posterity and, very unfortunately, all of us as well. If I'm not wrong in my recollection, Hitler was all for cultural cleansing, but Baptists are antiNazi, so why should they live in a culturally cleansed environment? If they really want apple pie then they should look at Germany of 1933-1945. Furthermore, Baptists defend Democracy. Disney's animated version of Hercules, the defamation of an ancient Aryan hero made to look like a faggot on steroids, is one of the products of Democracy. Democracy, among other things, advocates the doctrine of one man one vote. If everyone's opinion is of equal value and importance when deciding the future of a nation, and if that concept is accepted to the fullest, why then complain when pedophiles and homosexuals make movies for Disney? I repeat, criticizing Disney without engaging in a critical view of the system that permitted the existence and development of this type of businesses is an absolute exercise in futility. If these people (the Baptists) are proDemocratic, Capitalistic, antiNazi and nonracist, what possible reason can they have for not tolerating homosexuality? It is all part of the same bargain. They have already accepted Yahveh (a Jewish god), a Jewish Messiah, a grossly disproportionate number of Jews sitting as Senators, Congressmen and Federal Judges. It's possible that a conglomerate of Jewish bankers also issue the currency of the nation, although it is even more serious that there is no definite knowledge of authentic ownership on the matter. So why not having acceptance of homosexuals, as well? Additionally, it comes to mind that if O.J. Simpson (a retired negro football player acquitted of double murder in Brentwood, California) and Nicole Brown (the slain wife) had wished to get married by the Baptist

Church, they would have found a willing Baptist reverend, for a fee I mean.

The Southern Baptists have put themselves in a nowin situation. Playing the game of economic coercion will take them nowhere with the Eisner gang or with any other propaganda engine controlled by any gang of genetic similarities. The Southern Baptists should take a long pause to reflect on their status on America, on the cultural relativism that the elites had pushed on everyone's throats, which couldn't have been done without the silent complicity offered by their Church. And, most important, they should make an inventory of the racial attributes that they still carry within themselves, their genetic selves. They may actually find out that in their blood runs a determination to use much more exciting methods to assert influence and express dissent. They may actually like it.

Addendum. The Southern Baptists have announced that their boycott of Disney will be limited to spending no more than \$100.00 at Disney's theme parks. Actually, it was all worse than I had originally thought.

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Music and the III Reich

by *Guillermo Coletti*

Of all the difficulties that the National Socialists had to confront in 1933, upon their coming to political power in Germany, perhaps the most challenging was restoring to Germany a cultural life of its own. The preceding political order, referred to as the Weimar Republic, had brought the racial life of the Aryan to sinking levels. NonGerman, and even worse, nonEuropean elements, had shown a tremendous ability in infiltrating outlets dedicated to information, art and culture, and, not surprisingly, their allegiance was not

exactly placed in saving, protecting and enhancing the traditions of the German people. Statistics can effectively speak of the alienation the Germans suffered in their own homeland: 3 out of 4 newspapers were owned by individuals of Jewish ancestry, 70% of the movie houses were also under Jewish proprietorship; in 1931 Jews wrote 119 film scripts of the total production of 144 feature films and Jews were in charge of producing 77% of all the movies. Semites were using their heavy influence in the media and the Arts to advance their antiNational agenda. Raceless aesthetic expressions, like Dadaism and crude Eroticism, were made fashionable and promoted, while Classicism, in all of its forms, was submerged in ostracism and many times, even censorship. The rejection and displacement of Classicist expressions was the manifestation of a more subversive attitude: that of rejecting Traditionalism. Berlin theaters, for example, were performing renditions of "William Tell" in which all the original mention to honor and loyalty to the Fatherland had been deleted with surgical precision. That state of affairs, translated to modern day, can find its parallel in the Disney production of "Hercules", where the ancient Aryan hero was made to look like a sodomite on steroids. To put it in current politicallycorrect terms, Germany needed some cultural and social 'healing'. In this regard, Adolf Hitler had announced the cultural task of National Socialism in a speech given back on April 27, 1923. On that occasion the Führer said: "Clear away the Jews! Our own people has enough genius; we need no Hebrews. If we were to put in their place intelligences drawn from the great body of our people, then we should have recovered the bridge which leads to the community of the people. (...) Finally we need a reform in the sphere of art, literature, and the theater. The government must see to it that its people is not poisoned. There is a higher right which is based on the recognition of that which harms a people, and that which harms a people must be done away with." At a later date, on March 23, 1933, Adolf Hitler stated: "(about the)...Political purification of our public life the Government of the Reich will undertake a thorough moral purging of the body corpo-

rate of the nation. The entire educational system, the theater, the cinema, literature, the press, and the wireless; all these will be used as means to this end and valued accordingly. They must all serve for the maintenance of the eternal values present in the essential character of our people. Art will always remain the expression and reflection of the longings and the realities of an era. The neutral attitude of aloofness is rapidly disappearing. Heroism is coming forward passionately and will in the future shape and lead political destiny. It is the task of art to be the expression of this determining spirit of the age. Blood and race will once more become the source of artistic intuition..."

A Germanic Renaissance

At an unprecedented pace, the German Renaissance was becoming visible in all its splendor. A once defeated society, marginalized under humiliating conditions imposed by the winning nations of World War I, experiencing the most rampant inflationary period recorded in Western history, beaten by unemployment and sociopolitical chaos, had turned into the most dynamic and productive nation of its time. Optimism replaced pessimism, Volkish art replaced degenerate art. The Aryan was about to live one of the most creative and exciting times of his history.

There was no doubt that a new, fresh breeze was blowing in the cultural life of Germany. The nonsense of such anarchic art concepts as "if you like it it is art" (as Pablo Picasso loved to repeat) were to be part of the past. As a key part in this new era full of vitality, Alfred Rosenberg, leading National Socialist philosopher, stated that "the ultimate goal of Western art creation is the awakening of the spirit". A diametrically opposed concept today rewards the likes of Snoop Doggy Dog, Tupak Shakur and Niggers with Attitude, to name but a few.

Wagner, Odin and Race

Richard Wagner, as few other Classical composers, un-

derstood the value of Volkishrooted art forms. By centering his operas around myths and heroes from an era when the Aryan world was closer to its purest state, Wagnerian operas are frequently appropriate scenarios for Odin, Thor, Valhala, Valkyrs and other Pagan entities, thus keeping alive the oldest of traditions of a very distinct racial way of life. Just as many Skinhead Rock bands today hail the natural vitality of the Aryan man, Wagner's heroes were masculine, warriorlike and driven by the forces of NordicWestern ancestral legends. This racial awareness, and its powerful presence throughout his masterpieces, combined with his political consciousness, created a musical treasure that well transcended his times. How timely was to be Max Lorenz's 1944 performance of Siegmund in the Act I of *Die Walküre* (available from Historic Records), "So let the Volsung blood increase!". For many, the Allies' victory over the forces of the Axis was just a real life Ragnarok (Asgaard had succumbed to the forces of the creatures of the underworld in 1945). The great German composer has demonstrated to have extensive knowledge not only of the German character, but also of the Jews'. About them, he said: "the Jew is innately incapable of enouncing himself to us artistically ... emancipation from the yoke of Judaism appears to us the greatest of necessities" (*Judaism in Music*, available from Liberty Bell Publications). As if enjoying a panHistorical kinship, Adolf Hitler also was cognizant of such Jewish artlessness: "(The Jew) has never founded any civilization, though he has destroyed civilizations by the hundred. He possesses nothing of his own creation to which he can point. Everything that he has is stolen. Foreign peoples, foreign workmen build him his temples, it is foreigners who create and work for him: it is foreigners who shed their blood for him. He knows no 'people's army': he has only hired mercenaries who are ready to go to death on his behalf. He has no art of his own: bit by bit he has stolen it all from the other peoples or has watched them at work and then made his copy. He does not even know how merely to preserve the precious things that others have created: as he turns the treasures over in his hand they are transformed into dirt and

dung", (from a speech given on July 28, 1922). During the twelve years of life of the Third Reich, Wagnerian works were performed countless times. Hitler, himself a faithful Wagner 'fan', was to attend concerts regularly. According to memoirs of many men who worked close to Hitler, and other men in government, the Führer's inclination for Wagner was so strong, that sometimes it "gave the appearance that for him there was nothing else in the musical world" (according to the book *Wer War Goebbels?*, by Wilfred von Oven). Hitler favored in particular those performances by Wilhelm Furtwangler, by all accounts his favorite conductor. Furtwangler's understanding with the Berlin Philharmonic was so intense, he called the orchestra his 'right arm'.

Music Treasures on CD

I'm frequently asked for advice on what Classical compact discs to buy. I generally recommend my friends to stay away from performances of Wagner by Zubin Mehta, Daniel Barenboim or some other nonEuropean superstars of the entertainment "industry". The selection of excellent material is enormous; there is no real need to subsidize music of inferior quality. Today, due in part to the advancement of recording and remastering techniques, many of the greatest musical performances from the Third Reich are available for us to enjoy on Compact Disc. The high quality of these Compact Discs would happily surprise even the most refined and demanding audiophiles. The only flaw that I've found in some live recordings is an occasional repetitive sneezing or coughing, which in any case only stimulates one's own imagination to speculate who was the jerk who didn't just get up and leave, or perhaps to quickly blame an overly enthusiastic brownshirt who had a few too many beers on his way to the Opera House; brownshirts seem to get the heat for a lot of things, anyway. When the Berlin Wall fell, some seven years ago, independent recording companies (largely Italian and German) had the unprecedented opportunity to market this unique legacy. Until then, most of this precious material was just collecting dust in archives in Eastern Germany. Today

we have plenty of opportunities that we should take advantage of.

For many years it has been easy to obtain cassette or vinyl copies of NSDAP marches, as well as marches from the SS, the Wehrmacht, the Luftwaffe, the Kriegsmarine, etc. I will assume that the reader is already familiarized with these works or that, at least, they don't need introduction. There is something new in addition to the traditionally obtainable musical productions of the III Reich. From Classical music to top radio hits, a massive repertoire of musical production of the National Socialist era is now available for all of us to enjoy. Some of these recordings are witness, not only to the dedicated idealism of the times, but also to the heroic fighting. An excellent example of that is Beethoven's "Emperor Concerto's" version by pianist Walter Giesecking (available from Music & Arts Records); during certain moments of this recording heavy anti-air gunfire can be heard, as fighting developed between the Allies and the NS warriors who defended Berlin in 1944 (most likely French volunteers from the Charlemagne Division of the WaffenSS). Perhaps to that singular circumstance may also be attributed the reason of the unusually energetic character of this version. Although the Third Reich seemed to have put particular interest on producing the works of German composers, it wouldn't be accurate to say that the production of music during the III Reich was exclusively that way. Cultural exchange with Italy was quite busy, Italian Opera singers had starred in German feature films, and television, still in its very early days, displayed entertainers from diverse European backgrounds. Also, a good example of illustrating the pan-European character of the artistic activity is a well-elaborated live production of "Carmen", composed by Bizet, a Frenchman; it has been suggested that Dr. Josef Goebbels himself was directly involved in this project, in which the stage appearance of soldiers was represented by men in SS uniforms. Unfortunately no film was taken of that show, so we have to content ourselves with eyewitness accounts. At this point it may come to

one's mind, what were they doing playing Beethoven, and experimenting with stereo recording techniques, while the invading hordes were nearing, in a recent statement (around 1994) by baritone Hans Hotter: "There was not enough food. It was difficult to travel. One concert I sang was interrupted by air raids three times ... I went through 160 air raids ... There was a mentality among people that helped to create special things ... This was the only way we could prove that we were doing the best we could for culture". Although not a National Socialist himself, Hans Hotter could not escape the exciting creative spirit of the days. The commitment of the musicians in particular, and also of people involved in other artistic expressions, was so strong, that the term "romanticism of steel" was commonly used as a very accurate description of the idealism in determination that was inspired by the National Socialist ideals which had triggered the German Revolution. But of course, not only Classical music was produced, recorded and performed during the years of the Reich. Factually, popular music was more abundant yet. The making of music for movies, live musicals, and radio broadcasting kept busy thousands of people, as the music industry in Germany grew to become one of the most productive in the world. Contrary to what the mainstream media wants us to believe, the III Reich was also fun. People had a wide range of choice when it came to entertainment.

All these changes reflected a greater shuffling taking place in Germany. One of those things that really changed during those twelve years was the social status of the workers, who until then could not afford attending live entertainment. It must be put into consideration that until the III Reich came into effect, Germany was a country with very little social mobility, not only if we were to judge by today's standards, but also by the standards of that time. For the poor the chances were they were going to remain poor; if one's father was a baker it was also quite likely that one was going to be a baker. Blue collar workers had little aspiration to obtain significant changes in their social status. Certain

things which were not of immediate necessity were not in the aspiration of many people. The Reich brought a lot of social changes to the German, made it possible for blue collar workers and their families to see large productions on stage, the kinds with dozens of dancers forming kaleidoscopic choreographies, that were later imitated by plagiarists in Hollywood. On many occasions, big shows were presented at factories where hundreds of workers were entertained, with the best performers, for free. On several occasions the Berlin Philharmonic, while conducted by Wilhelm Furtwangler, played lunch-time concerts at factories, for the listening pleasure of the workers during their breaks. Thus, in those twelve years, for the first time high quality art was within reach of all German workers. Germany was proud of this Renaissance, and didn't hide it. The lavishly produced musicals and movies were often reviewed in *Signal*, the foreexport National Socialist large size magazine, which many compare to *Life Magazine* because of its format and heavily illustrated pages. In his speech of July 19, 1940, Adolf Hitler described some of the goals of the Reich as forming "a Socialist state of the highest culture". It was a true, volkish culture of the people, by the people and for the people.

III Reich Music on the Market

Finding these Classical recordings, although easily available in any well stocked Classical music store, can be tricky. The times I have asked for store assistance I have not found that much desire to assist. The minute it is being sensed that they deal with someone searching recordings from the III Reich, store employees withdraw their usual California friendliness. Don't be surprised if most of your questions find a cold "I don't know" for an answer. But, with additional information you should be able to help yourself and to make your own discoveries. I'd suggest to start by checking at CDs under Wagner and Beethoven, interpreted by Furtwangler, Max Lorenz primarily, also Von Karajan. Koch Schwann has released in 1995 two historical stereo recordings of Herbert Von Karajan, dated late 1944, stereo recordings don't get

much older than that. Once these CDs are found, look for the date of recording, most classical CD's are accurate enough to list the date, month and year of the original recording. If nothing is found in store, then ask to see the catalogs from Preiser, Rudolphe, Acanta, Laudis, and Music & Arts, which are some of the most popular record labels currently carrying this material. Any good size Classical record store will be able to special order from, if not all, at least some of the above listed labels. Now, it's entirely up to you to have a good time.

☆ ☆ ☆

Is Timothy McVeigh a Traitor?

by Guillermo Coletti

As the trial of the man accused of bombing the Federal Building in Oklahoma City neared an end, I was attentively following news reports, mainly on CNN, to catch a few words from the closing arguments by the Defense and the Prosecution. I expected both sides to perform interestingly and unbendingly. Doubtlessly, it was a trial full of human tragedy, since what was being decided was the fate of a young man who, just a few years ago, had been a hero for his own country. The outcome of these procedures was either going to be death or liberty. The representatives of the U.S. government were working to obtain a death sentence while the attorney for McVeigh was making a pale attempt for liberty. On the other hand, there was the highest number of victims ever suffered in a single act of violence in the United States, many of them innocent children. We are very fortunate that we have never experienced any mass annihilation as the Japanese suffered in Hiroshima and Nagasaki, or the Germans did in Dresden. Yes, the closing arguments promised to be torrid, emotionally charged, and they indeed were. A few words, said by a lady member of the Federal Prosecutor's team, captivated my attention. She said to the jurors, in ref-

erence to Timothy McVeigh: "Look into the eyes of a coward and tell him you will have courage. Tell him you will speak with one unified voice as the moral conscience of the community and tell him he is no patriot. He is a traitor and he deserves to die." Strong words. She said "he is a traitor and he deserves to die." I've heard that statement several times on CNN Headline News, as the news repeated every thirty minutes. A few weeks later I researched on the Internet and I found the transcripts of the proceedings as rendered by a Mr. Paul Zuckerman, I believe a court reporter. This particular passage can be found at: <http://db.oklahoman.net/cgi-bin/freeget?ID=66672>.

I will try to explain, briefly as usual, how an amateur curious of the legal system found himself in total amazement that day, and why "Look into the eyes of a coward...", she has said. The Federal prosecutor then continued: "Tell him you will speak with one unified voice as the moral conscience of the community..." That last portion brought to mind instructions routinely given to jurors, and after reviewing them I couldn't find anything remotely close to a direction to the jury to speak as the "Moral conscience of the community." It was news to me that the moral conscience of the community spoke through jurors in Federal courts. It sounded, at least to me, slightly ambiguous. Was it possible that the closing statement of the prosecutors was being charged extrajudicially with emotions? And if that had been the case, was it possible that that particular statement may have gone unnoticed by the Honorable Richard P. Matsch, the sitting Federal judge, and also by McVeigh's own attorney? After all, and this point can not be stressed enough, there is no freedom of speech in a courtroom, and perhaps that's a good thing too. Every word said during a trial has to adjust to the case in question. A prosecutor doesn't have a right to say things like: "Oh, well, the defendant is a son of a bitch", or, "tell him he's a redneck and that you won't take it". In a courtroom there are strict rules controlling what is permitted to be said and what is allowed to go on the record. Those

same strict rules of speech had, in some cases, benefited the prosecution. For example, during the Manson trial Bugliosi (the Los Angeles Assistant D.A.) referred to defendant Manson as a "bastard". In legal terms, Charles Manson is a bastard, so the statement was admitted. Was it possible that Bugliosi called Manson a "bastard" for reasons other than clarifying Manson's partial illegitimacy at birth and, consequently, benefited from the usage of such stigmatizing term?

"He is a traitor and he deserves to die", she added. That statement immediately reminded me of a conversation I've heard on television just months before this trial. A member of the legal team that prosecuted Jonathan Pollard was discussing how their closing arguments had been adjusted to all the technicalities of the law. It is obvious that there was a desire to appease any sense of impropriety that the Jewish community may have potentially or otherwise developed. He has specifically mentioned that the team of U.S. Attorneys handling the case had agreed not to refer to Mr. Pollard as a "traitor" because he, simply, was not being accused of treason. An uncomplicated and logical example of why officers of the court can not slander people. Jonathan Pollard is a Jewish American citizen who collaborated with the government of Israel by stealing, for that country, information from the American military classified as top-secret. If that rule applied to the case of Pollard why wouldn't it also apply to McVeigh?, I was asking myself. McVeigh was not a defendant in a case of treason and, therefore, he could have never been a convicted traitor. Has the government had the ability to try and convict him of treason, they could have presented such case against McVeigh. But that's not the case. So, the question in my mind is: is McVeigh a traitor?

All of these are very interesting legal terms. Let's see what, also in legal terms, is treason. Treason, according to the law, is: "The offense of attempting to overthrow the government of the state to which the offender owes allegiance; or of betraying the state into the hands of a foreign power. Treason

son consists of two elements: Adherence to the enemy, and rendering him aid and comfort." The charge of treason is a very severe charge, of which a defendant can be convicted only on the testimony of at least two witnesses, or confession in open court. McVeigh was never charged with attempting to overthrow any government. Pollard, however, was charged with and convicted of spying for a foreign government.

The definition of the term "treason" gives us another word, "allegiance" which in legal terminology may have an accepted meaning different from that given in everyday colloquy. What is allegiance? "Obligation of fidelity and obedience to the government in consideration for protection that government gives." Allegiance between the individual and the government, or the state, is contracted through an Oath of Allegiance. In America, elected officials take an Oath of Allegiance to the Constitution. That compels every elected official in the United States to protect all the constitutional liberties granted to citizens.

And, in spite of the heated closing arguments, research of legal wording, media coverage, politics, etc., the question still seeks an answer: Is McVeigh a traitor?

☆ ☆ ☆

Feds Gave McVeigh Lawyer \$10 Million to Throw the Case

by Winston Smith

Media reports have now revealed that the Federal government has contributed a total of ten million dollars thus far to the McVeigh defense team headed by Stephen Jones. Clearly this raises the issue of conflict of interest. Could Mr. Jones fairly proceed against the Federal government on behalf of McVeigh and yet still receive a sweepstakes income from his courtroom opponents?

In court, the defense offered by Mr. Jones has been char-

acterized as weak, hesitant, and lackluster by observers both for and against Tim McVeigh. Jones' defense was short, incomplete, confused, and did not scratch the surface of a dozen important issues regarding the Oklahoma City bombing. Mr. Jones has made no issue of the swift demolition of the Murrah Building, which contained irreplaceable forensic evidence. Mr. Jones did not object to the exclusion from the trial of the eminent explosives expert, retired Air Force General Benton Partin. Mr. Jones did not object to the exclusion of General Partin's scientific report on the Murrah bombing which stated the fertilizer-fuel oil bomb was of insufficient energy to cause all the damage done to the building. Mr. Jones did not object to burial of the Murrah Building rubble or the armed guards which prevented General Partin and other explosives experts from examining that rubble.

Mr. Jones has received national attention achieved by only a few superstar lawyers. Yet his reputation is far from enhanced. He put on a weak and flaccid defense, saw his client convicted on all counts after a short jury deliberation, and was not even able to spare him the death sentence. His post-verdict demeanor is quiet and passive. Certainly future clients will have no trouble choosing between the ineffective Mr. Jones and legal tigers such as Messrs. Spence, Cochran and Bailey. Mr. Jones of course, does not need to worry about future clients. He has ten million bucks in the bank, courtesy of the government against whom he was supposed to be defending Timothy McVeigh.

In the haste to pour an ocean of hatred and revenge on McVeigh, critical evidence leading to the accomplices and/or real killers is being deliberately hidden from the American people by a flawed and corrupt justice system. The largesse heaped on Mr. Jones by the same Federal government bent on secreting essential forensic evidence can only create bonafide suspicions that Tim McVeigh's lawyer was bribed to throw the case. McVeigh himself seems to think so; this week he has been desperately trying to fire Jones, *but may not be allowed to do so by the judge*. The poor kid may be stuck with this asshole right up to the hour they strap him onto the

death gurney to receive the lethal injection.

There is clear evidence of additional explosives inside the Murrah Building. There is clear evidence that John Doe Number Two exists. Those responsible are not being investigated because the evidence is now hidden. Killers remain free and the nauseating Jews of the media rejoice.

From *Resistance*, Issue #127, August 18, 1997. Subscriptions available from NSWPP, P.O. Box 9444, Chapel Hill, N.C. 27515-9444.

☆ ☆ ☆

Did Tim McVeigh Hear "Miles To Go..." On The Telefon?

by *Winston Smith*

Ever wonder where all those "lone nuts" come from? You know, the Lee Harvey Oswaldsm, the Sirhan Sirhans, the Arthur Bremers, the John Hinckleys, the John Patlers, the Andrew Cunanans, possibly Tim McVeigh? These guys who do seemingly irrational, violent things which always turn out to be strangely convenient for the interests of the power structure in this country?

One movie which all National Socialists need to rent on video or catch on the late show is the Charles Bronson flick *Telefon*, a spy thriller which deals with the idea of how individuals can be mentally brainwashed and programmed to commit acts of apparently deranged and pointless violence which in fact serve The Agenda. The key words which activate these zombie killer terrorists, whispered into the telephone by a plausibly nasty Donald Pleasance, are lines from the Robert Frost poem about "You have promises to keep, and miles to go before you sleep..."

The following article is a very heavily edited excerpt from from the looney-left magazine *Konformist*. I have excised almost 50% of the original text, removing as much neo-Marxist

politically correct raving as I can while retaining the kernel substance of the article, because this topic is something that concerns this Party deeply: the artificial creation of government-run, controlled cults to conduct experiments in social and psychological engineering, to gather intelligence on dissidents, and to implement unofficial government policy very unofficially. Those of you who are familiar with what the NSWPP has experienced over the past year will understand the relevance to our own situation, and will be able to spot a certain disturbing similarity of pattern.

Looking back at what we *know* about the past behavior of the United States government and the secret Anglo-Zionist power structure, is there anything really inherently impossible, or even improbable, that such things are being done by our lords and masters? Let us assume for the sake of argument that the medical and psychological technology exists to carry out this kind of deadly brainwashing—and it most certainly does exist. Does anyone believe that the New World Order would *not* make use of such techniques? Why not? What would prevent them from doing so? Certainly not moral scruples; these are the same people who six years ago slaughtered 200,000 Iraqis without a qualm.

The thing that always bothers me about these "lone nut" incidents is how neatly *convenient* they always seem to be for the powers that be—an outspoken critic of the status quo is silenced, a chance is obtained to introduce draconian new laws, bad publicity is generated for those who dissent from The Agenda. I simply don't believe in that kind of coincidence. Yes, yes, I know that all of this kind of thing is supposed to be whacked-out, paranoid conspiracy theory. But remember—paranoids have enemies too, and just because you're paranoid don't mean they ain't out to get you.

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The Women of Monte Cassino: Many War Atrocities Are Utterly Ignored

By Dr. William Pierce

It seems that every time I pick up a newspaper I read about a new claim the Jews are making on someone else's money. It began a few months ago when they claimed that the Swiss hadn't been diligent enough in trying to track down the heirs of Jews who had deposited money in Swiss banks back during the 1930s, before the Second World War, and then never reclaimed it. Seven billion dollars the Jews wanted from the Swiss people — plus interest, of course. And when the Swiss politicians, instead of telling them to go to hell, started negotiating with them and offering them hundreds of millions of dollars, the Jews realized they had a good thing going, and they decided to push it. Next they accused the Swedes of having some gold left over from the Second World War which should be given to Jews to compensate them for their persecution. Then they went after Argentina and Portugal and France and eventually the United States as well. In France they announced that many buildings in Paris and other French cities had belonged to Jews sixty years ago, back before the Second World War, and now they want the French to pay them for these buildings — plus interest, of course. Every week there are new demands for more money to be given to the Jews, more gold. Anyone who scoffs at these Jewish claims is likely to be attacked by the media as an "anti-Semite," a "neo-Nazi," or, worst of all, a "Holocaust denier."

The whole racket, you see, is based on the "Holocaust," on the theory that the Jews have suffered uniquely at the hands of all the rest of us, and so now we owe them, and it is terribly wicked of us — or at least, very "insensitive" — to refuse their demands.

Now, I have no doubt that the Jews lost some money during the Second World War. Who didn't? It was a terribly de-

structive and murderous war. Everyone who was involved in it lost a lot. The Jews, however, are the only ones who seem to believe that the world owes them a living because of it. Perhaps they feel that they're entitled to more because they have made such a big investment in reminding everyone. They have used their control of Hollywood and of the television industry to produce hundreds of films and TV episodes to remind us of how they were mistreated by the terrible Germans and the Germans' French, Italian, Polish, Latvian, Lithuanian, and Ukrainian helpers — all through no fault of their own, of course. They are the only ones who have persuaded the U.S. government to let them set up a "Holocaust" museum on public property in Washington. They are the only ones who have pressured corrupt politicians and education officials in a dozen states to require special classes on the "Holocaust" for all high school students. What these special classes amount to is brainwashing intended to give the Jews a special, privileged status in the minds of the students: the status of the world's premier victims, the status of the world's premier blameless sufferers, the status of people to whom the world owes something. Just Jews. No one else.

This is crooked. This is dishonest. We understand why they do it, of course. They tell us that they do it so that we won't forget what terrible things we did to them, how we failed to rescue them from the Germans, and so on. But they also do it because the "Holocaust" is an immensely profitable racket for them. They suck billions of dollars in guilt money out of the rest of the world every year. But it is dishonest for two reasons. First, it greatly exaggerates the suffering of the Jews. It takes a few basic and indisputable facts — primarily the fact that the Germans did not like having Jews in control of their society and were determined to break their grip on Germany, and did in fact break that grip, sometimes by drastic measures — and it embroiders those basic facts with many, many lies: lies about soap made from Jewish corpses, lies about lampshades made from the skin of Jews, lies about gas chambers in many places where there were no gas chambers, and lies about German soldiers swinging Jewish babies

by their legs and bashing out their brains. We should not let the Jews compel the teaching of these lies to our children just so that they can continue sending us on a guilt trip and bleeding the world for as much money as they can get.

I was reading a story in the *New York Times* just a few days ago about a study being conducted at Cambridge University on the fate of part-Jews in Germany, and the story quoted a woman who was living in Germany in the 1930s. Her mother was German and her father was a Jew, and she went to the headquarters of the Gestapo in Berlin in 1938 to complain that the government had ordered her father to leave Germany. She said that the Gestapo officers took her into a back office of the headquarters and raped her.

Now, I *know* that *didn't* happen. A White woman might get raped in a police station in New York or Washington or Chicago today, but the Berlin Gestapo did not rape anybody. Berlin in 1938 was not like New York or Washington, DC, today. It was an orderly place. It was a place with rules. It was a place where women did not have to worry about being raped by the police. Such behavior was unthinkable. But it makes a nice lie to embroider the "Holocaust" with.

There's another reason why this claim by the Jews that the world owes them a living because they are the world's premier victims is crooked. It is crooked because it is associated with the deliberate suppression of the truth about what has happened to other people: in particular about what the Jews and their allies have done to other people. If you want to learn about atrocities, take a look at what the Bolsheviks did in Russia and Ukraine. You've probably heard very vague stories about the mass murder of 30 million *kulaks*, 30 million Ukrainian and Russian and German farmers, by the Communists in the 1920s and 1930s, but very few details, I'm sure. This is not taught in the schools, and Hollywood does not make films about this, because the majority of the Bolshevik commissars who supervised this program of mass murder were Communist Jews, and their victims were Gentiles. What's the point in reminding the world about that? For the same reason you do not hear about what the Commu-

nist secret police did in their torture and execution cells in Poland, Germany, Hungary, Czechoslovakia, and elsewhere after the Second World War, when they were making eastern Europe safe for Communism. You don't hear about it because not only were the victims not Jews, but the torturers and murderers in many cases were Jews.

Suppose the relatives, the heirs, of all of these non-Jewish victims organized themselves and began demanding that they be paid compensation for what had been done to them and for what had been stolen from them 55 or 60 or 70 years ago? Even if they did you still wouldn't hear about it, because the people who control the media would make sure that their story didn't get told.

Let me tell you about one group of victims — *real* victims — from the Second World War that you've never heard about for this very reason. In May 1944 the Allies — the forces of democracy and equality, the anti-Nazi and pro-Jewish forces — finally succeeded in taking Monte Cassino in the Apennines of central Italy away from the German Army, after bombing Monte Cassino's sixth-century abbey into ruins. The Allies had some Moroccan soldiers with them. They wanted "diversity" in their armed forces even then. They wanted to demonstrate their belief in racial equality. The Moroccans were only mediocre as fighters, but they really excelled at cutting the throats of prisoners after the fighting was over. They were pretty good at raping civilians too. The night after the battle for Monte Cassino was over and the Germans had withdrawn in good order, a division of Moroccan soldiers — 12,000 of them — left their camp and swarmed over a group of mountain villages around Monte Cassino. They raped every village woman and girl they could get their hands on, an estimated 3,000 women, ranging in age from 11 years to 86. They murdered 800 village men who tried to protect their women. They abused some of the women so badly that more than 100 of them died.

The people of these mountain villages are descended from the ancient Volsci, one of the tribes in pre-Roman Italy, and their women are reputed to be taller and more graceful than

other women in that part of Italy. The Moroccan soldiers selected the prettiest girls for gang-raping, with long lines of dark-skinned Moroccans waiting their turn in front of each one, while other Moroccans held the victims down. Two sisters, 15 and 18 years old, were raped by more than 200 Moroccans each. One of them died from the abuse. The other has spent the last 53 years in a mental hospital. The Moroccans even raped some of the young men in the villages. The Moroccans also destroyed most of the buildings in the villages and stole everything of value.

Interestingly enough, there is no mention of this action by our gallant Colored allies from North Africa in most of the histories of the battle for Monte Cassino which have been published since the war. Not even the official history published by the U.S. War Department mentions what the Moroccans did to these Italian mountain villagers. Jewish policy during and since the war has been to ignore any atrocity committed by the people on their side — unless they could blame it on their enemies. For example, the murder by Jewish execution squads belonging to the Soviet secret police of 15,000 Polish officers and intellectuals in 1940 was blamed on the Germans after the advancing German Army uncovered the bodies of more than 4,000 of the victims in the Katyn forest. Even years after the end of the war many elements of the controlled media continued to parrot this lie about German guilt for the Katyn murders. Jewish control of the news media made this easy.

And of course, reports of the atrocities committed against the Germans by Soviet forces during and after the war also were suppressed. The horrible mass rapes of German women and young girls and the mass murder of German civilians and prisoners of war were deliberately incited by the Jewish-Soviet propaganda commissar Ilya Ehrenburg. This hate-crazed Jewish commissar explicitly urged the Red Army to rape German women and murder German civilians, including children. And they did. But of course, Hollywood has never made a film about these horrible atrocities. And so far as I am aware, none of the heirs of these Polish, German, or

Italian victims of the pro-Jewish Allies have made any demands on the various Allied governments for restitution.

Of all the people who suffered losses during the Second World War, it's only the Jews who are demanding to be paid, only the Jews who are trying to capitalize on their losses — and exaggerating and lying about those losses so that they can inflate their claims for restitution. Of course, it really wouldn't do any of these Poles, Germans, or Italians any good to make claims for restitution, because they don't control the media, and without the media to back them up the politicians would just laugh in their faces.

Imagine a delegation of elderly Italian village women from the Monte Cassino area showing up in Washington and claiming restitution from the U.S. government for their horrible experience of being gang-raped by Moroccans 53 years ago. After all, it was an American, General Dwight Eisenhower, who was in charge of the Allied war effort and who therefore had responsibility for the conduct of the Allied soldiers, including the Moroccans. The Moroccans already had a reputation as a bunch of raping, cutthroat savages, so that even bringing Moroccan soldiers into Europe constituted a war crime and a crime against humanity.

But can you imagine any of our politicians even giving these women the time of day? New York Senator Alfonse D'Amato has been beating the drums for the Jews who are demanding gold from the Swiss, the Swedes, and everyone else. I am sure that he would not be so helpful to his fellow Italians. After all, Italians don't own the *New York Times*. No, these Italian women would be ignored. To claim victim status like the Jews, thereby stealing part of the spotlight from the Jews, would be considered tantamount to anti-Semitism. And to complain about being raped by Colored soldiers certainly would smack of racism. When the politicians saw these women coming they would run in the other direction, and Senator D'Amato would be running faster than all the rest.

You know, it may be that this business of Jews extorting a few billion dollars from various governments and banks

and insurance companies they claim shortchanged them 60 years ago isn't a big deal. After all, it's only money. But it is nevertheless a good illustration, I believe, both of the way the Jews work and of the absolute necessity that we regain control of our mass media. In my view, what was done to those women in the villages around Monte Cassino in May 1944 is a far worse crime than anything the Jews claim happened to them — even if every one of their claims were true. It is also a crime that the news of this terrible atrocity was suppressed. Our children today are being taught a false version of history and are being led to wrong conclusions as a result. Because of this they are unable effectively to defend their society, their civilization, and their race. They have been given false notions of who their friends are and who their enemies are. And they have been given these false ideas, they have been led to these wrong conclusions, for one reason only, and that is because it benefits the Jews.

This is a terrible crime. It would justify a hundred Nuremberg trials and the hanging of every general, every politician, and every media boss who participated in it.

If our people are to survive we must know what's happening in the world around us. We must know the truth about what has happened to us in the past, not lies designed to benefit the Jews. You know, I harp on this point a lot, but that is because it is of supreme importance. Some people deliberately avoid understanding that. They pretend that it should be of no concern to us who controls our communications media. Someone has to control them, and so it may as well be Jews, they think. How does that hurt us, they ask. We can still get the latest basketball scores. We can still find out what the weather forecast is. We can still watch our favorite game show or situation comedy. Why should we be concerned that it's the Jews providing these things for us instead of someone else?

Let me tell you again why we should be concerned, and I'll say it slowly this time. We were not told by the media about what the Communists were doing in the Soviet Union in the 1920s and the 1930s, because the Jews didn't want us

to know. It might turn us against Communism, and in the Communist Soviet Union Jews were riding high. The Jews didn't want us to be against Communism. So there were no Hollywood films showing Russian and Ukrainian farmers dying of starvation while Jewish commissars ate caviar. Instead, what we got from the mid-1930s on was anti-German films and anti-German propaganda in the newspapers and on the radio. The Jews wanted us to be anti-German, because the Germans were kicking the Jews out of Germany. We were lied to so much and for so long that we ended up allying ourselves with the Communists in order to destroy the Germans. And in 1943, when the German Army discovered the bodies of those 15,000 Polish officers and intellectuals who had been murdered by the Communists, the Jewish media over here lied to us again and told us that the Germans had done it. And it was all of these lies which led directly to all of those women in the mountain villages around Monte Cassino being gang-raped by Moroccan soldiers in May 1944. And the same lies led to the gang-rape and the mass murder of millions of Germans in the years after that.

But for these lies we never would have been involved in a war in Europe, even with the Japanese attack on Pearl Harbor. But for these lies, Communism would have been crushed in Europe 50 years sooner. But for these lies, the most horrible crimes in history would have been avoided.

So it does matter who controls the media. It mattered then, and it matters now, because we're still being lied to. It is the worst sort of irresponsibility to imagine that you will be nice by not noticing what the Jews are doing with the media and by politely accepting all of their "Holocaust" claims. That is not nice. That is criminal. People who thought like that are partly responsible for all of the crimes of the Second World War. Until we take the media away from the liars, we will blunder into one crime after another and one catastrophe after another. We can't afford many more.

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George Bush

Declared Persona Non Grata in Japan

by
Charles E. Weber, Ph.D.

The March, 1991 issue of the *Liberty Bell* contained a group of essays that protested American participation in the war against Iraq, which proved to be a very costly undertaking that was of no benefit to the American people as a whole. These essays have now taken on a new significance in the light of an article published in the June-July issue of the internationally respected pro-Aryan periodical, *IMPACT* (Box 28233, Sunnyside 0132, Republic of South Africa)

In a detailed, well-reasoned essay Colin Jordan contrasted the invasion of Kuwait by Iraq with the invasion of Lebanon by Israel, against which no action was undertaken by the United States, of course. Mr. Jordan also mentioned that act of war carried out by Israel in 1981 against Iraq, namely the bombing of its nuclear energy plant. Dr. William Pierce posed the question, "Why War?" He analyzed in detail the illogical arguments that Bush & Co. used to justify the murderous war against Iraq. My own essay, "Reflections on the Moral Aspects of George Bush's War Against Iraq," began with the following sentences:

As an American I am deeply concerned about the moral culpability of my country in its unprovoked military measures against Iraq, a country of moderate size which was no military threat to the United States. To many people throughout the world, but especially in the Islamic countries, Americans now seem like brutal, irrational bullies who are intent on seizing the property of other countries by force. ("Blood for oil.") Such a crime is commonly called robbery.

I concluded my essay as follows:

No matter how short or how long the war, no matter how few or how many Americans killed or maimed for life, the

war represents the triumph of the objectives of Zionism over the interests of the American people as a whole.

Now we learn from the story in *IMPACT*, a report by Daniel New, Box 927, Conrow, Texas 77305, that the International War Crimes Tribunal has convicted George Bush, along with Generals Powell and Schwarzkopf, of 19 charges of war crimes brought before the IWCT on 6 May 1991. The charges involved "crimes against humanity for their rôle in killing civilians in a massacre of retreating Iraqi soldiers on the infamous 'highway of death' at the end of the Gulf War in 1991."

The item points out that the Japanese foreign ministry has now declared George Bush and others who were convicted of the crimes to be *personae non grata* and as such are prohibited from entering Japan. This was reported by the Associated Press writer Henry Williams, but the AP did not use his story. Why should the American people be denied such significant information? Because it would harm the interests of ZOG?

Those who have a serious desire to know what is really going on in the world should read periodicals such as the *Liberty Bell* and *IMPACT*.

THE ANTI-HUMANS

by D. Bacu (307 pp., hb.) describes what was done to the young men whom Corneliu Z. Codreanu, the founder of the Legionary Movement in Romania, inspired, when seven years after his brutal murder, Romania was delivered to the Bolsheviks. They were subjected to what is the most fully documented Pavlovian experiment on a large number of human beings. It is likely that the same techniques were used on many American prisoners in Korea and Vietnam. *The Anti Humans* is a well-written document of great historical and psychological importance. Reading it will be an emotional experience you will not forget. "A sequel to Orwell's 1984" —R.S.H. "A searing expose of Red bestiality!" —Dr. A.J. App. **THE ANTI-HUMANS**. Order #01013. Sale priced, single copy \$2.00 + \$1.50 postage, 10 for \$15.00 + \$5.00 postage. **Order from:**

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Postoffice Box 21, Reedy WV 25270 USA

A CHOICE OF PLANS TO SAVE THE WHITE RACE (OR PART OF IT)

By Allan Callahan

Some of our kind think it is too late to save ourselves, considering that our race went from about 1/3 of the world's population in 1900 to only 1/10 in less than a century, and is projected to be only 1% by the end of the 21st century; and taking into account the number of coloreds already in some of the white nations, plus the miscegenation that has already taken place, they say we might as well give up, accept the idea of extinction, and admit that we are finished.

The facts are grim enough, alright, but there are others among our race who are not ready to give up yet. There is still a chance to turn it around. There are only two options regarding the physical makeup of future generations: *purity* or *mongrelization*, which means, in starkest terms, *preservation* or *destruction*! We choose the first option.

To achieve it, we must have *geographic separation* of the races. This means that coloreds must either leave the majority white nations entirely, or some territories must be split off from these nations, to give these peoples territories of their own, from which they could form their own countries, and have their own sovereignty. They could then be called "ethnostates."

Any plan to preserve our people is not going to start all over the planet, at once; it will have to begin in one particular nation, somewhere. If it succeeds there, maybe other white nations can take heart and pick up on some variation of it, to fit their own particular circumstances.

The idea of *geographical separation* is not new, but has not been discussed much. The following two proposals regarding it should be looked at and reflected upon: one was made by Tom Metzger of W.A.R. (White Aryan Resistance); the other was made by Wilmot Robertson, who has written extensively on the race problem.

Let's take Metzger's plan first. He says we should consider a referendum to split the U.S. into three independent republics: (1) A colored, intolerant nation. (2) A white, intolerant nation. (3) A nation in which tolerance of every diversity or perversity would be absolutely mandated.

This would include street people, pornographers, drug addicts, homos and child molesters. No discrimination would be allowed in either public or private education, housing or employment. All groups living there would have to accept all other groups. Metzger says the Jews quite naturally belong here.

Those whites who wanted to live among their "colored brothers" would belong here, too. Plus all those married to, or living with, coloreds. The coloreds themselves would decide if they wanted any types of subdivisions; and, if so, what types? They might want quite a few, or none; or might, say, only want to split the Jews off and have them live to themselves. At any rate, Metzger's plan would give a pick of choices which should please just about everybody.

Then we have Wilmot Robertson's plan, which he laid out in his book, *Ventilations*. He advocates Hawaii as a homeland for Orientals, plus other enclaves on the mainland. Whites would leave these enclaves, and Hawaii itself, except for those working for the defense establishment.

The majority of Mexicans now reside in the West and Southwest. To give them enough territory for an independent nation, Robertson proposes giving them a strip of U.S. territory 40 miles wide, just north of the Mexican border, and extending the full length of it.

It would be sort of a tit-for-tat exchange; Mexicans would replace the whites that moved north, while whites replaced Mexicans that moved south. Whites would have to vacate cities such as El Paso, San Diego, Brownsville and Yuma, but it would be worth it. Not only would it do away with the strife and confrontation between the two peoples; but, more importantly, it would help whites in their goal of avoiding extinction through miscegenation. One California white girl said that, in her highschool graduation class, all her female friends but one

or two later married Mexicans. Without separation, this will be repeated millions and millions of times in the future.

A dispensation might be made for the quarter million or so Hispanos who have lived in New Mexico for around 300 years, largely around the Santa Fe region. They have little or nothing to do with the Mexican-American elsewhere.

Far more than half the negroes now live in urban areas, and more and more they are congregating in large cities. For those living outside the South, Robertson suggests enlarging the areas of the 20 biggest black communities to make room for more people to come in from smaller cities where the black population is relatively low. There would be no all-black cities, but their communities would be self-governing cities within cities, and their relationship with other ethnic groups mostly of an economic nature. In the rural South, certain counties in each state could be set aside for negroes, where they could manage their own affairs. Many are already congregated in their own areas in numerous towns and localities. At any rate, instead of having thousands of pockets of negroes scattered all over the U.S., there would be far less of them.

The pure-blooded Spanish Cubans are of course white, and could live with American whites. Most Cubans, however, are mixed bloods, of all hues, going down to some pure-blooded negroes who are as black as coal. The largest Cuban elements are already living in Miami and other parts of southeast Florida, so this would be the most logical place for a homeland for them.

No people need a land of their own more than Jews. From ancient Egypt up to the present, they have not been able to develop lasting, peaceful relations with other peoples. Since a large percentage live in New York City, Los Angeles and Miami Beach, there is no reason why their present enclaves there couldn't be enlarged enough for all of them.

As aforementioned, the idea of *geographical separation* is not new, and has been done many times in the past, in many places. For a few examples, consider what happened in Asia Minor after WWI. After four wars fought between 1912 and 1922, the Allied Powers brokered an exchange of populations

between certain peoples. Over two million Greeks, Turks and Bulgarians were repatriated. It was a population exchange, a trading of homes and lands, a giving up of abodes and properties in one place for new ones elsewhere. While most naturally did not want to move, the Allies said that they must, to lessen the danger of war. This took place from 1923 to 1926.

In 1792, Russia put most of her Jews—around five million—in an area stretching from Ukraine to Poland. This was called the “Pale of Settlement.” An exception was made for some 300,000. They could live “beyond the Pale.”

And we put many Indians on reservations in the 19th century. In the case of the Georgia Indians, the Supreme Court said that they couldn't be moved. President Andrew Jackson said: “The Supreme Court has made its decision; now let them enforce it.” Jackson simply called out the army, moved the Indians, and that was that.

If America opts for resettlement of colored population groups, it should be done orderly and humanely, maybe taking up to a decade or so. Of course, there will be many whites who will not want to give up any territory for homelands for racial aliens, and it is possible that this can indeed be avoided. Many coloreds might be repatriated back to their traditional homelands, with aid provided to help them get resettled. Those of child bearing age could opt for sterilization, at government expense, with maybe bonuses given out also. And other ways might also be found to help solve the problem.

But if *some* territory is to be eventually turned over to coloreds, the two foregoing plans should be considered. Robertson's plan goes into more detail, while Metzger simply calls for splitting the U.S. up into three independent republics. However, it is unlikely that Metzger would expect them to all be the same size.

It is said that coloreds make up 25% of our population, but a lot of them are illegals, and deserve no territory. What percent are illegal? No one knows for sure, but it wouldn't be surprising if it would be 10% or more. So, under anyone's plan, it appears that coloreds shouldn't have more than 15% of American territory, at the most.

Under Metzger's plan, the amount of territory allotted under Category No. (1) might be about the same as Robertson's; the big question would be how much to allot under Category No. (3)? There is no need to speculate too much on it now; it could be decided "in the fullness of time."

Although Robertson's is a good plan, personally I lean towards Metzger's, chiefly because of the way it would address negroes. Robertson would keep them somewhat tied to whites economically, at least for a while, whereas Metzger made no such stipulation, and would presumably give them full sovereignty, just as soon as the plan could be fully implemented. For years they've complained that whites have been "holding them down," so, let them *show their stuff*, and sink or swim on their own. They claim to be equal; so, if they are, they certainly don't need us. In fact, *all* coloreds would be cut loose, under the Metzger plan. Although he hasn't gone much into details yet, presumably the three independent republics could engage in trade, allow tourism, and have cultural contacts,

This is a choice of plans to save the white race, but we realize that, with the decades of brainwashing that our people have undergone, not all of the race can be saved. But a large percentage can be, and if we can turn things around in America, maybe our example will encourage other nations in the white world to take action, too.

Some time back, someone stated that our people talk about *geographic separation* of the races, but never submit any plans. Well, here are two, Take your choice, or maybe you, dear reader, can come up with a better one. If so, then *lay it on us!*

At any rate, we need to start debating this issue. Nothing is going to happen until a lot more white people realize that we are heading toward extinction unless we change our ways. There is more than a little likelihood that this will happen when all those with the rudiments of a brain realize that "Amereeka" is coming apart at the seams, and *something* needs to be done. □

Omnium-Gatherum: Egalitarianism and Christendom

by DGR

This octopus-like concept and pseudo-science espouses equality of all life and dominates the sociological departments of academia today. Its creation was assisted by certain political and religious influences and reintroduced into Western culture recently. (It most likely was first introduced during the cultural revolution of ancient Egypt which was also accompanied by massive immigration.) Efforts by these organizations to channel the general population into any of several parallel mental "tracks" — all of which espouse the same basic philosophies, objectives, societal management & development plans — have been extremely successful. Few realize though their trail drive in the dark arrives soon at the Fabian shipping station.

Egalitarianism and its resulting socialism could be countered by the concepts of evolution were it not for Christendom. Doctrines of the Christian church never considered or allowed for evolution and this is understandable since it was only recently developed in the last century. Certain reform oriented Christian sects have emerged that support egalitarianism and socialism. Their doctrines vary but provide support, either passively or indirectly, for social orientation. Traditional beliefs however have held firm.

Traditional Christendom, by maintaining their old doctrines, indirectly and actively supports the objectives of Fabian egalitarianism and socialism. By denying the existence of differences between organisms and evolution, they poison themselves politically and a slow death process ensues. Examples here include Christendom in the United States over the last century, the Western culture of the country as a whole, and the erosion of individual liberties on

which the country was founded. All of these have been replaced by "social responsibility" and "sustainable development" concerns.

Apostates of traditional folklore, seeking a "kinder and gentler" god, most often turn to these new social sects in order to maintain as much integrity to their beliefs as possible. In making this choice they reject a third alternative, i.e., the nationalistic viewpoint which parallels their traditional doctrines with respect to individual liberty and morality. Both groups, following the creation story, reject, isolate and castigate individuals who have a propensity to include in their global observations racial differences based on evolution. These individuals are considered to be immoral only because they do not accept the doctrine of creation or the verses of Jesus about love and mankind. Despite the animosity, their numbers increase each day. They are ostracized and overwhelmed by the media which encourages the public to believe everyone is simultaneously identical but unique. This viewpoint is held by many groups and organizations of social influence including the academic, "scholarly social sciences" and various religions such as B'hai and Judaism. Despite all of this misinformation and philosophical meanderings, evolution supports the racial "cognizant" in every fashion.

Without wandering around too much in this omnium-gatherum, the point here is that Christianity could maintain its integrity, religion, and moral standards of the Bible (with regard to homosexuality, family, etc.) if they would not reject a nationalistic philosophy and its doctrines. A nationalistic agenda supports and parallels their beliefs to morality, freedom from government intrusions and individual liberties such as free worship. Christianity, once the religion of the Caucasian European world, sought to be the religion of the entire world and include all races. This was a dismal failure despite its global omnipresence. What it has succeeded at, magnificently I might add, was becoming the religion of *o povo*. Jesus Christ is the religion of the people. Through him,

even the poorest of the poor, the downtrodden, rejected, the nobody, etc., can obtain salvation and enter a better world after death. All that is required is faith and morality. If either fails, all can be forgiven and the system remains the same. If the whole thing is false, it makes no difference, for the institute remains and there will always be a fresh supply of *o povo*.

Strangely enough, these concepts are identical to the doctrines of Osiris of ancient Egypt. For more than four millennia Osiris saved the souls of the poor. He was a necessity because the sacerdotal government of Egypt, a purely socialist government totalitarian in nature, controlled every aspect of personal affairs, business, politics, and religion in the country. Those who could not financially support the priesthood did not fit in. During the decline of the Egyptian empire, Osiris was introduced and well accepted into Palestine circa the Babylonian captivity. His popularity, which grew for a few centuries, quickly disappeared with the emergence of Christianity, the arrival of the prophesied messiah. Regardless of whether his rituals were actually discontinued or the name was only changed, the parallels between Osiris and Christ are obvious.

It is doubtful Christianity will become the religion of the world as history repeats itself again. The concept has not changed, only the name of the messiah. The "new world order" today parallels closely the Egyptian empire. Today's poor have as little in common with the "chosen few" as their predecessors did with the sacerdotal heads of yester-centuries. The "new world order" this time, however, will not be Rome. Unless communist in nature and secretly controlled, or maybe even in perfect harmony in mind and soul, any organization of poor will not have the financial or political means to change or even influence the new sacerdotal socialist government which will control the world's raw materials, currencies, and all trade. We can't even control the hoaxes they have perpetuated for five decades so far. Christendom

should listen to the few dissident voices that remain within it before the arrival of some digital messiah in a spaceship who urges everyone to begin the millennium by calling themselves B'Moo B'Fools.

☆ ☆ ☆

Another Extravagant Theory on Race ? So

What !

by DGR

[Re: "Another Extravagant Theory on Race", by Guillermo Colletti, *Liberty Bell* / August 1997]

The article by Mr. Colletti focused my attention on the extensive media attempts of today to manipulate the minds of unsuspecting and trusting global inhabitants. Mr. Cavalli-Sforza, his data and his conclusions clearly deserve a closer review.

Issues racially oriented have been greatly distorted over the last half century under the control of religious doctrines, business development and political corruption. Much of the problem, as already quoted from Dr. Hans F.K. Günther, falls upon "Christendom" for diversifying doctrines and liberalizing agendas in their quest for wealth, power, and a sacerdotal state similar to that of ancient Egypt. It was a mistake however to disassociate themselves from ethnocentrics, conservatives whose backgrounds and values closely parallel their own, to embrace instead others who doom the institute through liberalism, much the same as it was fifty, or five thousand, years ago.

One should not forget that "race" is a term comprised of two components; an external manifestation of the cellular genome and culture. Culture is a function of the former but further developed and refined by the local environment of the

organism, which influences maturation both metabolically and mentally. French is different from German. Ditto for Spanish, Italian, etc. If we step to the larger picture, all of the above as a whole, i.e. Western culture, it is different from the Occidental and African cultures. We must not only be perpetually cognizant of the plane of observation temporarily used to perceive the world but also maintain the ability to re-focus instantaneously, i.e., shift to the "big picture." This is especially critical with regard to evolution and time.

Mr. Cavalli-Sforza's article has deceived many of his readers, Mr. Colletti included, by omitting the relevance of the term "African" genes. To clarify, we note that any study of Europeans could only cover, at a maximum 100,000 years or so, as determined from mitochondrial DNA studies published in recent years. The 1987 study by Allan Wilson et al. at Berkeley, traced all human DNA on the planet back to an "African mother" as the origin. For the ethnocentric-oriented, we calm their nerves by pointing out that the term "African mother" does not necessarily mean the obvious. At that time no contemporary sub-species existed. Neanderthals existed along with a few other bipeds, *Homo "Somethingothers"*, but not the modern day African. This means before one hundred millennia ago, the term "European" does not apply. This is the relevance of Cavalli-Sforza's data. It traced the *Homo "Somehtingorother"* origin to modern day "*Homo Sapien-Caucasian-European*", backwards, showing us clearly where the other two sub-species diverged along the way.

With this in mind we consider another fact, at the other extreme, one most people would rather ignore. Other DNA studies which compared the genome of humans and modern apes concluded the two sets of DNA were 95% identical. Both humans, *Homo Sapiens*, and modern apes, *Anthropoid "Whatever"*, evolved from a common creature discovered by Dr. Donald Johanson in the early 1970s, later named *Australopithecus Afarensis*. With this in mind it is clear that if the European genome is *only* 35% "African" in nature, one

should wonder how the other 60% disappeared over the last three million years since *Afarensis* became extinct. This is a good example of switching "pictures".

Today, the remnants of *Afarensis* and the "African mother" are simply a choice between one of only three races which evolved in parallel at some point; Caucasian, Congoid, and Asian. Only these three exist on the planet today, discounting miscegenation among them. This result can be easily deduced from a comparison of the skulls of these three sub-species by anyone. These facts must be understood clearly or else the "dis-application" of Cavalli-Sforza's data will lead everyone into the mental ruts of egalitarianism, i.e., believing a monkey descendant is a monkey descendant is a monkey descendant, which is certainly not true by any means.

Support for the model that modern sub-species, or "races" as some prefer, originated by divergence from a common, ancient origin is provided by Cavalli-Sforza. His classic marker studies reinforce Wilson's research although they are confusing to many readers. These models indicate that migration, coupled with the later evolution in Europe, generated a pure strain of "Caucasian" individuals. The same applies to the other two groups which evolved elsewhere. This should clarify the term "African" genes, which really means "African" genes and not "congoid" genes. Congoid genes, i.e., the gene pool of the modern day sub-Saharan African, is almost 100% identical with the caucasian European genes.

All of this might seem quite shocking to the genetically challenged mind, however, we close considering the last small fraction of a percentage difference between the three sub-species listed above. One hundred millennia equals about six thousand generations. Random genetic drift is significant after only 100 generations, or about 2000 years. Both are superfluous for any type of organism to distinctly diverge, both physically and/or metabolically, as a result from the

unique environmental or cultural stresses found between Africa and Europe.

All studies indicate the evolution of the Caucasian in Europe occurred in 40000 years. Difficulty in accepting the virtually identical genetic nature between the three races is understandable, since one focuses mostly on obvious but trivial external physical traits for differentiation. Technically by definition however, organisms that interbreed are of the same species. Virtual identity is required, by both definition and genetically however, for species to interbreed. Miscegenation between *Homo* and *Anthropoid* is impossible with only a 5% difference between the two genera. Thus it is clear, *only a minute amount of genetic variation was required to create the modern sub-species or races seen today* and this was accomplished in only a fraction of the evolutionary clock. *These minor differences are the only concern of ethnocentric individuals.* The sub-species we see today were evolving into separate species, incapable of miscegenation when the process was halted by migrations millennia ago.

Darwin's theory of evolution clearly explains and supports ethnocentric viewpoints despite the disinformation published by egalitarian organizations and media. Religious doctrine need only to find a few errors in the Old Testament to concur, something which is long, long overdue. Germane veracity however is obscured by the media who often use research to confuse matters with irrelevant data. Because of all of this, the media should always be viewed with caution. Usually serving not only as an "opium" for the mental masses, large doses of media are often laced with the "arsenic" of disinformation. Despite the incessant effort to disprove evolution, at least certain aspects of it, to convince the public we evolved into identical socialist creatures instead, many in all three races know better. Some though are especially proud of the last 40000 years and not likely to be "drugged" easily. □

What Is Our Life For?

A National-Socialist Answer

by

David Myatt, England

What is Our Life For

What is our life for? Or, expressed another way, what is the meaning and purpose of our life, as individuals? The answer is basically a simple one: it is to contribute in some way to evolution itself — that is, to make a positive difference; to leave something positive and worthwhile behind, something which has helped or which can help to make the world itself a better place. We make a positive difference when we aid or contribute to evolution itself.

The aim of our lives is not simply to “pass on our genes” by having children — for that merely maintains what is and takes no account of the fact that we, as a species, are thinking beings, possessed of consciousness and an awareness of our individuality. That is, such an aim does not take into account our very humanity. To simply produce descendants is to live like any other form of life. Neither is the purpose of our lives to simply enjoy ourselves as individuals or find “happiness” — for we, as individuals, are dependent on other life, and what we do or do not do has some effect, or some influence on the other life on this planet of ours, regardless of whether or not we as individuals are aware of such effects and such influence. To ignore, or not understand, these effects and influences is to negate our own humanity — that is, to negate the reason and understanding which we as individuals are capable of, and should develop as individuals.

The reality of our lives is that we are the result of evolution — we are not isolated beings, but connected to those who are our own ancestors, and who thus “made us”, and connected to those who are or could be our own descendants. We are also connected to those whose life or future is changed because of what we do or do not do in our own life.

One of the things which makes us, as a species, unique is that we as individuals possess the ability to consciously change ourselves for the better through an act of will. That is, we possess the ability to act upon the understanding we are capable of. We express our very humanity, as beings, when we strive to understand ourselves, the world and cosmos around us, and when we strive to act on that un-

derstanding. Thus can we continue to evolve, and so build upon the foundations we have inherited from our ancestors — thus can we change ourselves for the better. What is “for the better” is what increases those things which make us human, which express our humanity, and thus which distinguish us from the other types of life which exist on this planet of ours.

Basically, life is an increase in order; that is, a new and better arrangement of things. What is better generally arises through the process of natural selection. Life is a continual striving to bring and to manifest order into chaos, and the more complex, and thus the higher the life, the more order there is. All life evolves; that is, all life changes, and the process of life itself — the natural cycle of birth-growth-death-renewal which occurs in Nature — is a means whereby more and more order, a better and better arrangement of things, are produced, or can be produced, over time. Because we, as a species, are possessed of consciousness — that is, because we can reason and are aware of our individuality — we can consciously decide to change for the better. That is, we can aid our own evolution, and that of our species. We can, in effect, creatively intervene in evolution. In fact, our humanity itself — our reason and ability to understand — has evolved because it has enabled us to survive and triumph over adversity. In effect, our humanity is a successful evolutionary adaptation in the struggle for survival.

Civilization

In a similar way, every society, every culture and every civilization is a further expression of evolution — of our species changing and adapting, and of individuals deciding to cooperate together for their mutual benefit. That is, such things express and require cooperation between individuals, and in a sense they express a higher, more developed, way of living — they have raised us up from an animal existence. As higher ways of living, they express an increase in order, as they make possible further increases. Civilization is the highest way of living so far developed; it is a means whereby we, as individuals, can express and develop those things which make us unique as humans — in particular, reason, understanding, knowledge and individual character. Civilization preserves and develops the reason, knowledge and understanding we have inherited from our ancestors, providing us with the opportunity to evolve further in reason and understanding. Furthermore, civilization encourages the production of individuals of noble character and thus makes possible

individual freedom — since real freedom means individuals of noble character having the ability and the power to determine their own lives; such individuals are able to make their own reasoned judgements about things, have the strength of character necessary to act on their judgement and are given the power, by the rules or laws of their society, to freely exercise that judgment. It is a fallacy of our times that freedom means “parliamentary democracy” and the system of “one person, one vote”. The reality is that this modern system which is mis-described as “parliamentary democracy” is a plutocratic oligarchy (the rule of a wealthy, pampered and influential minority) which rewards and encourages sycophancy where the rulers, called politicians, accept little or no personal responsibility for their actions. In the society based upon this parliamentary system, nobility of individual character — based upon and expressed by personal honour — is seldom if ever cultivated or even seen as an ideal. Instead, there is the pursuit of opportunity, wealth, and personal happiness.

Civilization itself arises when individuals of noble character — and thus possessed of noble instincts — cooperate together, and when they create a society where those noble instincts are expressed in some moral or legal code. Such a civilized society creates, through education and training, further individuals of noble character, and the concept of personal honour becomes an ideal to be strived for. Those aspiring to hold public office or influential positions in such a civilized society are expected to uphold, and be seen to uphold, this noble ideal of personal honour. So long as such noble individuals are produced, so long as a noble moral or legal code remains in force, and so long as there exists a desire to know, reason and to change things for the better, civilization survives.

Thus, civilization enables individuals to be human, express their humanity and develop that humanity. That is, civilization enables individuals to change themselves for the better through an act of will since it provides, creates, encourages and makes available the basic essentials to make this possible. These are a noble character, and thus the ability to reason and to judge, and the accumulated wisdom, understanding and knowledge of former times.

Expressed in the simplest possible terms, the purpose of our lives is to be civilized and to encourage civilization itself. In the simplest sense, being civilized means having a basic understanding of what is necessary for civilization, and acting upon that understanding. We can aid or encourage civilization itself by, for instance, having children and providing those children with conditions in

which they can flourish, where they can develop their potential as human beings and thus contribute to evolution. We can also aid and encourage civilization by trying to create or maintain those things essential to civilization and a civilized way of life — that is, essential to our humanity and essential to our freedom as human beings. The things which are essential are nobility of character, reason, understanding, knowledge and the freedom to be able to use one’s own judgement.

If we are to be civilized — and thus fulfill or strive to fulfill our purpose in life — we must have or acquire some understanding of our own place in the general “scheme of things”, as we must have or acquire some knowledge of how to live in a civilized way. We must also strive to change ourselves for the better through an act of will.

The Wisdom of National-Socialism

According to National-Socialism, for us to change ourselves for the better through an act of will we require an ideal to strive for — a noble vision. That is, we require some noble motivation. This noble motivation is a vision of a better world, and this vision is founded upon the reality of civilization — upon what is necessary to create, maintain and expand a civilized way of life.

The fundamental difference between National-Socialism and all other philosophies and religions which attempt to answer the question of our existence is that National-Socialism alone expresses a true understanding of what is necessary to maintain and extend our very humanity. That is, only National-Socialism explains the foundations of our humanity and how we can use those foundations to create a better, more noble, civilized world. In effect, only National-Socialism fully explains our unique place in the general “scheme of things”, since all other philosophies ignore the fundamental importance of individual noble character and race.

One of the most important and fundamental foundations of our humanity — of what makes us human — is personal honour. That is, noble individual character. From individual noble character true freedom arises, and thus the creation of a civilized society where that freedom is encouraged and maintained. A society is civilized and free so long as it maintains personal honour as an ideal and so long as it encourages — through education and otherwise — the production of individuals of noble character who can make their own reasoned judgement about things and have the strength of character necessary to act upon the judgements they make. When we strive to

act with honour, when we strive to act in a noble way and use reason to understand things, and when we act on the basis of our own reasoned judgment, we are being civilized, and thus are expressing our humanity. It is one of the fundamental aims of National-Socialism to create a noble society where individual honour is an ideal, and where individuals are trained and encouraged to reason, and trained and encouraged to make reasoned judgments and act upon such judgments. This National-Socialist society thus is based upon and encourages individuals to be responsible and accept responsibility for their judgements. In effect, National-Socialism represents what is civilized just as the individual National-Socialist — striving to live in a National-Socialist way — is a civilized person. Furthermore, a National-Socialist society is a truly free society since such a National-Socialist society, and such a society alone, creates and maintains those things essential to personal freedom — individual noble character, and the willingness of such a society to allow individuals to judge things for themselves and act upon that judgement, provided always that such actions are honourable.

However, the creation of such a society is only part of being human. That is, the creation of such a civilized society in itself does not express all of what makes us human and therefore does not in itself completely answer the question of our existence as human beings. Given the creation of such a civilized society — based upon honour — it is important that evolution continues. That is, it is important that we continue to express and develop our humanity, our civilized way of life. By so striving to continue our personal development, and the development of our civilized society, we are being fully human, and fully civilized. We can only develop such a society if we work in harmony with Nature — that is, in accord with the natural processes of Nature.

The second of the two fundamental foundations of our humanity — of what makes us human — is our race, for the different races which exist have been evolved, by Nature, over long periods of time. They express how Nature works — how Nature is made manifest to us, and in us. They have made us what we are and establish who we are. Thus, the different races of our human species have evolved because that is how Nature — and life itself — works: toward more diversity and more difference through selection and adaptation. In effect, the race we belong to and are born into is how Nature exists in us — it is Nature waiting to evolve further. We possess because of our race the potential to develop what is latent within us — that is, we can aid Nature to evolve further, to a higher level. We express

this potential, and continue the evolution of Nature, when we continue what Nature has started by marrying among our own kind and producing offspring who are pure in race. We undermine Nature, and effectively destroy what Nature has laboured to achieve, when we do not marry among our own kind and produce racially mixed offspring. When this is done, the potential which was latent within us becomes lost or destroyed, and we are in effect undermining the very basis of our own humanity. As such, we are acting in a selfish, dishonourable and uncivilized way.

Thus, a civilized society reflects the reality of both of the foundations of our humanity, and thus reflects the reality of Nature. That is, such a society is an ethnic society — one based upon a distinct race, which encourages the further and separate development of that distinct race, and the distinct and unique culture such a race has developed. The truth about National-Socialism, in respect of such ethnic or racial societies, is very different from the propaganda lies which have been spread about National-Socialism by its enemies. The fundamental, civilized ideal of National-Socialism is the creation of a free, civilized and independent ethnic society for each distinct race — and the eventual cooperation of these societies among themselves.

If a civilized society — based upon personal honour — is created and if such a society is not based upon a unique and distinct race, and if it does not encourage the unique dev— is created and if such a society is not based upon a unique and distinct race, and if it does not encourage the unique dev— is created and if such a society is not based upon a unique and distinct race, and if it does not encourage the unique dev— is created and if such a society is not based upon a unique and distinct race, and if it does not encourage the unique dev— is created and if such a society is not based upon a unique and distinct race, and if it does not encourage the unique devom of life is in understanding this and accepting it — and acting upon it. It is sheer folly — and very unwise — to do otherwise.

We are and will remain, human. That is, bound by the laws and processes of life. These laws and processes are manifest to us in Nature — in our evolution into separate races, and in our creation of civilized, free societies. Our task is to increase and further develop our very humanity; it is not to undermine and destroy that humanity. If we accept the wisdom of life as manifest to us in the truths about race and noble individual character, then we are being human, just as if we strive to act upon this wisdom — and try to make that wisdom real in the world — we are fulfilling the very purpose of

our own existence. We are then being civilized; we are striving to create free, ethnic societies. In effect, if we seek to fulfill the purpose of our lives, and seek to be civilized, we can and must become National-Socialists seeking to make the noble vision of National-Socialism real. Anything else is a denial of our very humanity, and a denial of the latent potential for further evolution which exists in us all.

* * *

A National-Socialist Glossary

[Note: What follows are brief explanations of some of the main terms important for an understanding of National-Socialism. Words marked with a * are defined in this Glossary. The references are to the National-Socialist works of D. Myatt.]

Archetype:

An archetype expresses an *ideal, or is a representation of what is ideal. As such, an archetype represents what is beautiful and harmonious — a striving for excellence — and is possessed of *numinosity. What is archetypal is what is most representative of, or most excellent about, a particular thing.

Aryan:

The term 'Aryan' is used to describe the White or Caucasoid race which originated in Europe. The term itself derives from an ancient Aryan word for 'a noble man' — *Airya/Arya* — and is thus apt to describe this noble, heroic, race.

The Aryan Ethos:

Ethos is the characteristic nature, or spirit/soul, of a particular *civilization, folk or race. The things which normally embody the ethos of a people, or race, are art, literature, achievements, music, customs and a particular religious attitude or religion.

The Aryan ethos — that which marks the Aryan and which expresses the true nature of the Aryan race — can be described in three words: Honour; Curiosity and Conquest.

(See: (1) Ch. III of Vision of a Future Golden Age; (2) National-Socialism, Aryan Culture and Aryan Freedom; (3) Aryan Freedom — Heretical Essays in Praise of Aryan Freedom.)

The Arts of Civilization:

These are Arts, or skills, the acquisition of which makes an indi-

vidual civilized. Someone who has mastered the Arts of Civilization is thinking, acting and living like an Aryan, since these Arts embody the essence of the Aryan ethos. The Arts are: the Art of personal Honour; the Art of Combat or fighting; and the Art of Knowledge, of seeking to learn about the vast cultural and scientific heritage of Aryan civilizations.

(See Ch. III & IV of Vision of a Future Golden Age.)

Civilization:

Civilization is an ordered way of living — superior to primitive, selfish, barbarism — created by inventive warrior tribes who uphold the *noble personal values of *honour, loyalty and duty. It arises primarily from cooperation: from individuals being willing to place the welfare, security and future of their folk before their own self-interest.

Fundamentally, civilization depends for its creation and its maintenance on inventive, heroic, honourable individuals. Civilization is the pursuit of, or struggle for, *excellence by a heroic, noble and inventive folk or community who uphold honour and who thus create a society where *freedom is the norm.

(See: (1) The Nobility of National-Socialism; (2) Honour, Loyalty and Duty — An Introduction to National-Socialism; (3) Vision of a Future Golden Age.)

Culture:

Culture is the term used to describe those things which can aid an individual to improve or advance himself, and thus fulfill the potential for change latent within him. Each race produces its own unique culture, and the distinctive culture of a particular race embodies or manifests the unique *ethos, or soul/spirit, of that race.

(See: (1) Vision of a Future Golden Age; (2) National-Socialism, Aryan Culture and Aryan Freedom; (3) Aryan Freedom — Heretical Essays in Praise of Aryan Culture.)

Decadence:

Decadence is a decline in or loss of *excellence. Decadence undermines and destroys individual vitality and health, and is basically a placing of self-interest, and self-indulgence, before personal honour and before the duty an individual has — as a thinking, civilized, being — toward striving to continue evolution by pursuing noble ideals.

Decadence, on the individual level, is a lack of character — a

lack of will. On the artistic level, decadence is a lack of self-control, a pandering to weakness, a removal of high standards, and it is the philosophy, and the aesthetics, of the pretentious, the weak and the cowardly.

(See: (1) Ch. II of Honour, Loyalty, Duty; (2) National-Socialism, Morality and Justice.)

Democracy:

Real or genuine democracy means individual *honour and *freedom — it is an expression of the desire or will of a living, or organic, community to determine its own future. An organic society is totally different from, and totally opposite to, the lifeless, abstract modern societies created by abstract political or social dogma. Fundamentally, an organic society is an ethnic State.

Contrary to a popular misconception, the Greek word 'demos' does not simply mean 'people' in general. Rather, it originally meant 'the clan' in contrast to their 'chiefs'; in later Attic Greek, the word came to mean 'the community' or folk itself — distinguished as this community was by ties of blood. In both cases, a distinct racial or folk-community is meant.

A real democracy is a society, composed of members of the same race, where the ultimate authority resides in the folk-communities of that society. It is an ethnic nation, or community, where the individuals of that community cooperate together for their own well-being and advancement by upholding the ideals of honour and freedom.

(See: (1) 'The Thousand Year Reich' in The Enlightenment of National-Socialism; (2) 'Folk-Democracy' in The Wisdom of National-Socialism. (3) 'Modern Crime — A National-Socialist Perspective' in Hitler Rising — Hitlerian Essays in Defiance of Tyranny.)

Excellence:

Excellence is what is supreme; what is worthy; what is the best. Excellence is the setting of high-standards and the pursuit of them. It embodies what is archetypal or *ideal. Excellence implies a moving-forward, an evolution or improvement to a higher level, this higher level being set by an ideal or archetype, or some other expression of harmonious perfection.

On the individual level, excellence implies self-discipline and a noble motivation — a striving toward a supra-personal goal or ideal.

(See: (1) Ch. I of The Nobility of National-Socialism; (2) Ch. V of Future Reich — National-Socialism, Order and the Triumph of Indi-

vidual Will.)

Freedom:

Freedom is the basis of the civilized way of living and means individuals having the basic right to determine their own life by choosing allegiance and by being able and willing to physically defend themselves, their own honour and that of their blood-kin. (The English word 'free' originally meant "to love (and defend) one's kin".)

Thus freedom means the right to be able to bear and to use arms or weapons in self-defence and in defence of one's own honour and that of one's kin. It further means the right to be able to do this, in accordance with a code of honour, with no one else and no group, institution or officials, being able to interfere, judge or restrict and take away the liberty of any individual so defending themselves and their honour, whatever the outcome. Thus, were a man to defend his own honour in an honourable way — according to a code of honour — such as, for example, by a duel, or a fair fight, then that man not only has the right to fight such a duel, but also has the right to be at liberty were his opponent to be injured or even killed in such a duel or fight. Anything other than this is un-civilized and tyrannical — a denial of freedom.

Real freedom means individuals of noble character having the ability and the power to determine their own lives in accord with what is noble and dutiful.

(See: (1) What Is Our Life For? A National-Socialist Answer; (2) National-Socialism, Aryan Culture and Aryan Freedom.)

Honour:

Honour is the setting of high and *noble standards of personal conduct. The high standards set by honour derive from idealism and thus from the pursuit of excellence.

Honour is the instinct for nobility made conscious, and a code of honour is a means whereby the high standards of honour are set and a means whereby individuals strive to uphold and maintain them. Honour is the basis for the human morality of National-Socialism.

(See: (1) Vision of a Future Golden Age — National-Socialism and the Importance of Honour; (2) Ch. V of Future Reich; (3) Ch. VI of National-Socialism, Aryan Culture and Aryan Freedom.)

Idea:

An idea is basically a created model for which no natural *archetype exists. Abstract ideas express a concept of what is 'common' —

that is, what is not the best; what is not of excellence. An idea is the exact opposite of an *ideal. Ideals represent and express personal, or individual, character; an idea represents an abstraction which individuals are expected to conform to or be subservient to.

(See Ch. III of The Nobility of National-Socialism.)

Ideal:

An ideal is something which enshrines what is excellent, or which represents what is the best. It is a practical embodiment of excellence itself; some thing, or some person, distinguished because that thing or that person is the best — for example, the most courageous person in a battle who is distinguished from their comrades by their brave actions.

On the individual level, idealism means individuals undertaking deeds of exceptional merit which mark them out, and doing this because they themselves strive for the excellence of an ideal or ideals.

An ideal stands directly opposed to an abstract idea. Ideals are human — that is, organic; as such they are possessed of *numinosity; they are *archetypal and thus inspiring for individuals. Ideas are abstract, and lifeless — and thus essentially in-human. National-Socialism is based upon human ideals; all modern societies are based upon lifeless abstract ideas.

(See Ch. III of The Nobility of National-Socialism.)

Justice:

Justice exists in, and only exists in, fair, noble individuals who uphold a code of honour and who strive to live by that code of honour.

Justice does not exist in, and cannot exist in anything abstract, be it in a law, a 'Court of Law', an institution or whatever. Real justice lives only in individuals and cannot be abstracted out from them into a dead, life-less, abstract form.

A just society is a society which is noble and which allows individuals to test or prove their own honour and innocence — and thus stay free — by trial, by combat or by having someone champion them in such a trial.

(See: (1) 'National-Socialism, Justice and Penal Reform' in National-Socialism, Morality and Justice; (2) Ch. III of The Nobility of National-Socialism. (3) National-Socialism, Aryan Culture and Aryan Freedom.)

Nobility:

Nobility refers to personal character — it means having a noble character or nature. Someone who is noble is someone who is honourable — who exhibits those traits of character which represent honour: that is, fairness, heroism, courage, and gallantry.

Honour is the instinct for nobility made conscious, and a code of honour is a means whereby the high standards of honour are set and a means whereby individuals strive to uphold and maintain them.

(See: The Nobility of National-Socialism.)

Numinous

Something is numinous if it has beauty and awe. Something which is divinely-inspired or divinely-representative is numinous. What is numinous is generally what is revered, or regarded as sacred — as spiritual or divine. Nature herself is numinous — a wonderful, awe-inspiring mystery.

Social Engineering:

Social Engineering is the term used to describe the manipulation and control of people by abstract social/political *ideas. Our modern lifeless, multi-racial societies are the direct product of decades of social engineering, of social/political ideas and abstract doctrines made law.

(See: (1) Ch. II of National-Socialism: Principles and Ideals; (2) Ch. V of National-Socialism, Aryan Culture and Aryan Freedom; (3) Essays in Aryan Revolution; (4) 'Taming the Aryan' in Aryan Freedom.)

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