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'POPULISM' and 'ELITISM'

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VOICE OF AMERICA'S NEW REVOLUTION

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The editor-publisher of THE LIBERTY BELL does not necessarily agree with each and every article appearing in this magazine, nor does he subscribe to all conclusions arrived at by various writers, however, he does endeavor to permit the exposure of ideas suppressed by the controlled news media of this country.

It is, therefore, in the best tradition of America and of free men everywhere that THE LIBERTY BELL strives to give free reign to ideas, for ultimately, it is ideas which rule the world and determine both the content and structure of culture.

We believe that we can and will change our society for the better. We declare our long-held view that no institution or government created by men, for men, is inviolable, incorruptible and not subject to evolution, change or replacement by the will of the people.

To this we dedicate our lives and our work. No effort will be spered and no idea will be allowed to go unexpressed if we think it will benefit the people, not only of America, but the entire world.

George P. Dietz, Editor & Publisher

CREATIVE 56

Reprinted with the author's permission from *The White Man's Bible*, Copyright 1981, by Ben Klassen.

A FEW OBVIOUS QUESTIONS WE WOULD LIKE CHRISTIANS TO EXPLAIN WITH SOME SENSIBLE ANSWERS

- 1. Would you buy a used car from a salesman who was so loose with the truth that he described his own funeral and expected you to be gullible enough to believe it (as does Moses)?
- 2. Supposing you stood on the edge of the Grand Canyon at the place where it was ten miles wide and one mile deep. You had a book in your hand that said, "The Grand Canyon at its widest is so narrow you can step across it." Which would you believe—the printed page, or the physical fact of Nature before your eyes?
- 3. Similarly in reading the "printed word" which says that the world is only (approximately) six thousand years old, but again, looking at the Grand Canyon, your common sense tells you it must have taken millions of years for the river to have eroded such a massive canyon out of the thousands of rock strata. Which would you believe, the "printed word," or your eyes and your common sense? (Geologists estimate it took at least 60 million years to carve the Grand Canyon and several billion years to lay down the rock strata through which it cuts.)
- 4. If God is so anxious to "save" everybody from hell, why did he create hell in the first place?
- 5. If the devil is the root of all evil in this world and "the next," why did God create the devil in the first place?
 - 6. Did he make a mistake?
- 7. If he did make a mistake, why doesn't he correct it and just simply kill the devil? After all, he is all powerful, so it shouldn't be any problem. Or is he in cahoots with the devil? Furthermore, he didn't hesitate to drown all the human beings (except one family) in the Great Flood, which according to Bible scholars occurred in 2348 B.C. So why doesn't he eliminate the devil once and for all and get to the root of the problem?
- 8. Could the devil continue to exist and carry on his nefarious trade without the collaboration, cooperation, and assistance of the all-powerful God?
 - 9. Are God and the devil in cahoots?
- 10. How do you explain the fact that the Bible tells us (in the Old Testament) over and over again that the Jews are God's Chosen. Yet the Jews don't believe in Christ or the New Testament and are therefore, ipso facto, doomed to go to hell. This has been going on for 2,000 years and eighty generations. How do you explain this?

- 11. So why would God have such a schizophrenic preference for the Jews and yet send them all to hell?
- 12. Why would God have such extremely bad taste as to prefer such scurrilous criminals and reprobates as Abraham (peddled his wife off as a prostitute even af the age of ninety.) David (a murderer many times over, committed adultry with Uriah's wife and had Uriah treacherously murdered). Solomon (owned the world's biggest whorehouse) Judah (fornicated with his daughter-in-law.)
- 13. Do you deem it proper to glorify these repugnant scoundrels and hold them up as examples to your children in Sunday School? (Remember they were God's favorites.)
- 14. Would you be proud to have such people as your father, or brother, or ancestors?
- 15. What is supposed to happen to all the billions of people, good, bad and indifferent, who lived before the year 1 A.D. and therefore never heard of Christ? (According to the Bible, there is only heaven or hell in the hereafter, and only those who believe in Christ can be saved from hell.)
- 16. What about the billions of people—blacks, Chinese, Hindus, Polynesians, etc., who live and die in the present age and never heard of Christ?
- 17. Can you think of a more sadistic, horrible, monstrous, diabolical idea than creating a huge, fiery lake, or pit of molten sulphur, and then torturing people in all eternity in such excruciating pain without the mercy of allowing death to end it all?
- 18: Could you LOVE a monster who would create such a horrible place of torture and create billions of creatures to put into it?
 - 19. Couldn't God foresee what he was doing?
 - 20. Couldn't he have done it different?
 - 21. Couldn't he stop it all even today and release all his victims?
 - 22. Why doesn't he do it?
- 23. Isn't the very idea of "man" having a "free will" in direct conflict with the idea that God planned it all, knows everything forwards and backwards and controls it all? Either our actions, our "free will" is out of God's control or it isn't free. If it is in God's control, then it isn't free and we can't be held responsible. If God isn't in control, then the Bible is lying when it claims "not a hair falls from our head, or a sparrow from the roof, but he wills it." You can't have it both ways. How do you explain this?
- 24. If Christians really believe that getting to heaven is so wonderful, why do they so desperately cling to life and utilize every means of medical and scientific assistance (for which they profess such contempt and disdain) to prolong life to the bitter end?
- 25. Do you really believe such tall tales as (a) the Israelites walked through the dry bottom of the Red Sea? (b) Jonah lived in the belly of a whale for three whole days (all that acid and no air) and was spewed up

- unharmed? (c) Joshua could make the "sun stand still" for a day so he could kill more enemies? (d) and a host of others?
- 26. Would you believe your own father if he told you such wild tales happening to him?
- 27. If the Great Flood is supposed to have happened in the year 2348 B.C. or thereabouts, how do you explain Egyptian and (other history) extending back to at least 6000 years in a continuous chain with no dampening or interruption at the supposed time of the Great Flood?
 - 28, Could it be the "written word" is lying to us?
- 29. If God (and Christ) are so anxious to save (from hell) all the billions of people he himself created, why doesn't he make a personal appearance to this world, say every decade or so? This would certainly be more convincing than a lot of contradictory claims on the printed page. If he could hop back and forth between heaven and earth at the time of the Israelites and had time for such nonsense as wrestling with Jacob all night, why can't he, and why doesn't he, make a personal appearance to the much more numerous world of today?
- 30. Despite its claims to the contrary, Christians and the Bible are in direct conflict with science, especially geology, which tells us the world has been around for several billion years, with astronomy, with biology, geography, the study of fossils, authentic history as derived from other books and sources. Which do you prefer to believe—frivolous and unsubstantiated claims, or massive and detailed evidence accumulated by science over many centuries?
- 31. Unless the White Man changes his thinking soon, America (and the world) is going to degenerate to a mass of criminal black savages. Are you indifferent about your children and grandchildren being engulfed and swallowed up into such a hopeless and deprayed world?
 - 32. Does Christianity have any solution for this coming catastrophe?,
- 33. Do you believe in ghosts, gremlins, spirits and spooks? Is there any evidence for such?
 - 34. Are you superstitious and gullible?
- 35. Is there any more merit for believing in your set of spooks, (angels, witches, devils, holy ghost, etc.) than the Hindu believing cows are holy, or the savages of Africa believing in witch doctors, evil spirits, etc.?
- 36. Have you ever seen any of the spooks in the sky you profess to believe in?
- 37. Just what sky do they reside in—over Australia, Africa, Boston or where? How many million miles away are they?
- 38. If you have never seen them and you don't know where they are, how do you know they exist?

WHY WE INDICT CHRISTIANITY SO STRONGLY

Multitude of Reasons. We have used up many pages of this book exposing and debunking Christianity for the fraud that it is. Since so many of our good White Racial Comrades are more or less infected with this fungus on the brain, I have been asked by some of our supporters why I take such a hostile position towards Christianity, which after all has been the principal religion of the White Race for nearly 2000 years. Not only that, but some of our most patriotic citizens, some of our best people, are Christians. Why not just live and let live, and leave the religious issue alone? These are good questions and I am eager to answer them.

1. In the first place, this whole "spooks in the sky" story is a swindle, a lie, as I have exposed page after page. It is based on an emotional and psychological con-game, and in the thousands of years that ghosts, demons, gods and spooks have been used to frighten gullible people into submission, to exploit them and enslave them, not one single shred of meaningful evidence has been produced to substantiate the claim that such supernatural spooks exist. We indict Christianity of promoting this swindle on the White Race.

2. To those people who argue that we can't prove they don't exist, we remind them of a fundamental principle of law and evidence, namely, if they make the claim (that spooks exist) the burden of proof is on them, not us.

3. Any time you base any movement, or program, or creed, on a lie, you are headed for disaster. Until such lie or error is corrected, progress is impossible, and disaster is inevitable. To quote a few examples: If we allow that "all men are created equal" to stand, this lie then spawns a whole network of new lies, all of which seem rational, provided we believe the basic lie. If you believe the basic lie of all men being equal, then you should have no objection to your daughter marrying a nigger, letting all the scum, all the niggers from Haiti and elsewhere come into the United States, etc. It is similar to the situation if say, in elementary school when your teacher taught you the times table and he injected just one error into it, that two times two was seventeen. If you believed that then two times four could rationally be thirty four, etc., etc. Until you had this obvious error in your mind corrected you could expect nothing but miscalculations and errors in your mathematics for the rest of your life. It is the same with this spooks in the sky fraud, a basic lie, that has haunted and plagued the White Race for thousands of years. Until this fraud is

continued on page 57

The Liberty Bell

Dear Sir:

15 October 1982

Please send me extra copies of the article "Populism and Elitism," this is excellent material, let's hope we are able to open a few people's eyes to reality as opposed to the daily rubbish we get world-wide via the ZOG.

I enclose \$15, please send me the amount you are able to send for this money, a few people I know could benefit from reading it, I hope.

Yours sincerely, J.G.L., New Zealand

Dear Mr. Dietz:

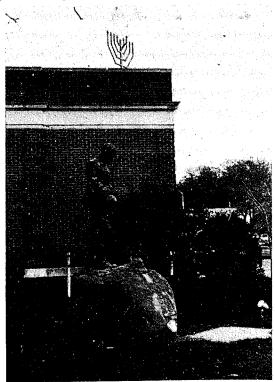
25 October 1982

Enclosed is a small contribution in photographic form, a friend of mine had a rather interesting reaction upon viewing (he definitely does not like

Iews at all' and is only 17). For your information, this was photographed in Glen Cove, N.Y., and the despicable Menorah was on the Public Library. The city won't place a Nativity scene in front of City Hall, but the Iews get a Menorah on the Library for the "Festival of Lights." Time photographed was approx. Nov.-Dec. 1981. This photo tells a great deal in one place..

For White Solidarity and an end to the tyranny, I remain,

R.H., New York



To Head Administrator of Liberty Bell Publications

26 October 1982

I have read and considered your leaflet on the subject on "Who Rules America? How they rule." I have a problem with overlooking your totally blatant attitude of White Imperialism. If I may, I would like to share a brief genealogy. Man did not develop from Cosmic debris but Adam and Eve. Beginning of mankind—same ancestors for all. Secondly, it is written in the book of truth those who bless Israel shall I bless and those who curse Israel shall I curse. You are in defiance of God but you don't need to stay there. Thirdly, this leaflet is overtly subversive similar to propaganda tactics of the KGB and other anti-Semitic groups. I personally am a Christian in Truth and Deed and Love you as much as the Jews but I do not condone your action because of the very nature of your prejudices.

Consider the error of your ways my friend. Your social situation is a reflection of your heart and should tell you of your eminent eternal situation if you don't change.

Jesus loves you—I truly hope you will heed this message and change your heart from devising evil to devising good.

Brian McConnell 3706 30th Street, San Diego, CA 92104

Dear Sir:

26 October 1982

May I compliment you on producing such a good magazine. You are doing a very good job in trying to redress the Jewish propaganda which is aiming to destroy us.

At last a well-produced magazine is telling the truth. Keep up the good work, I wish you every success in the future and I am herewith entering my subscription to your magazine.

Victory Hail! A.V., England

Dear George:

26 October 1982

Hope this letter finds you, your wife and family in good health and spirits.

As you may know, we recently kicked up more controversy with the Yids. We granted an interview (my friend and I) with the local newspaper, using assumed names. The newspaper printed it as a feature story. It was followed with responses from "Human Rights" groups, Jew groups, and an editorial by the newspaper! The Jews sent in letters to the editor ("How can they deny there was a Holocaust...", etc.), local anti-racist meetings were held, etc. They mentioned you in the paper and said they tried to contact you for an interview. And to top it off, Meir Kahane is coming to town!

"For a whiter and brighter world,"

Most sincerely, U.H., New York

Dear Mr. Dietz:

27 October 1982 continued on page 50 The Liberty Bell

'POPULISM' and 'ELITISM'

REVILO P. OLIVER

PART II CONCLUSION

> Copyright 1982 by Revilo Oliver

1982 LIBERTY BELL PUBLICATIONS In every instance, the Milner Group's accomplishment was the antithesis of their intentions. One is reminded, si licet parva componere magnis, of the scores of myths and fables, from Ovid's story of Cephalus and Procris to the dénouement of Rigoletto, in which the man (sometimes a woman) who has devised a trap or method for the destruction of an enemy inadvertently kills the person whom he (or she) most loves. But here the victim is a nation, an empire, a civilization, a race.

Obviously, something went wrong—terribly wrong.

There is no mystery. What was wrong is obvious from the record, and I cannot believe that Professor Quigley did not have to close his eyes very tightly to avoid seeing it.

THE CANKER IN THE ROSE

Despite Quigley's bland pretense of ignorance, you will not miss a telltale odor in the very first pages. Who was Rhodes' closest confidant, the man to whom he first disclosed unreservedly the whole of his great plan? Why, as Quigley has to tell you, it was Lord Rothschild. Now so far as you could learn from Quigley, that noble Lord might have been a lineal descendant of King Canute³⁵ or of Harold the Saxon or of William the Conqueror or of Prince Rupert of the Rhine. But you know that Lord Rothschild was the first Jew to stink up the House of Lords without pretending he had had his soul laundered in holy water.

What you may miss, however, is some less glaring danger signals. Who was one of Rhodes' friends and partners in business and a member of the inmost circle of the conspiracy? As Quigley tells you, it was Alfred Beit; what he does not tell you is that Beit was a Jew who had not even taken the trouble to touch ground in England, but, from the financial citadel of Wernher, Beit & Co. in Germany, had flown directly to South Africa. He was one of the seven trustees under Rhodes' last will,

35. Since Canute's name occurs in this enumeration of the ethnic stocks that formed the English people, I remark that he is also a good example of the lies that the Christian fakirs invent to spread their gospel. Everyone has heard the silly story that Canute placed his throne on the seashore and vainly ordered the tide not to come in, thus impressing his court with the need to love Jesus, and preparing them for a sermon in which he explained his proximate trip to Rome to kiss the Pope's toe. The tale was suggested by an historical fact. Canute did hold back the tide by his commands. As you may learn from almost any book on the post-Roman archaeology of Britain, Canute ordered the building of a sea wall, which converted tidal marshes into dry land. There are even some indications that he sometimes watched the progress of the work from a vantage point on an adjacent hill, a temporary "throne."

and another one was Lord Rosebery, an Earl of supposedly ancient lineage, whose Scotch blood had been ennobled by a liberal infusion of the divine ichor that flows in the veins of Yahweh's Master Race through a grandmother, and whose intellect had been further sharpened by marriage to Lord Rothschild's well-endowed (and, we hope, amiable) daughter, who doubtless led him aright.

Who was another of Rhodes' early friends and loyal henchmen? Sir Abe Bailey, who later employed Winston Churchill, as the latter's schoolgirl admirers were distressed to learn when his papers were edited and published at Oxford. We know his name, but may miss the significance of the name of R. R. Brett, who was, with Milner and Stead, one of Rhodes' first "junta" of three coadjutors, and who later became Viscount Esher. Quigley mentions this man's "vital but mysterious rôle" in British government and his anticipation that the middle class would be liquidated, and even hints that Esher carried out a kind of hoax by pretending to be an emissary of King Edward VII, but he does not tell us that the noble Viscount had Jewish blood and was married to a Jewess. 36

A very important member of the inner circle was Robert H. Brand, son of Viscount Brand and a nephew of the seventh Duke of Devonshire. He could trace his ancestry to the first Baron Dacre in 1307, and I cannot tell you what strange birds may have nested in the family tree since then, but whatever his ancestry, he was the managing editor of the English branch of Lazard Frères, the mighty Jewish lords of finance who prey upon the world from their headquarters in Paris. I don't know what genetic factors were in Brand's blood, but we all know that in Aryans a little Jewish gold can perform a miracle greater than transsubstantiation.

Other very important members of the Milner Group were Sir Alfred Zimmern, a Jew who had become Professor of International Relations (a new "science"!) in Oxford University, and Baron Maurice Hankey, whose English name had been selected as a disguise by his great-granddaddy.³⁷ Although apparently not of the inner circle, notable coadjutors in carrying out the Milner Group's policies were Rufus Isaacs, alias the Marquess of Reading, a Jules (?)Samuel,

- 36. According to the compilation inserted by Congressman Thorkelson of Montana in the *Congressional Record* under the date of 20 August 1940, "Viscount Esher is of Jewish blood.... His sister admitted it in the *Sunday Dispatch* of August 11, 1935, saying she was proud of it. He married a Jewish Hecksher."
- 37. According to the article in the Congressional Digest, the original name of this Jewish family was Alers, but that may have been just an earlier alias.

alias Baron Swythling, and Viscount Chelmsford, who may or may not have had some of the Master Race's godly ichor in his own veins, but was at least ennobled by his matrimonial alliance with God's Chosen Goldmans.

Milner's earliest official position was that of secretary to his friend and patron, Lord George Goshen, when that circumcized director of the Bank of England became Chancellor of the Exchequer under Lord Salisbury in 1887.³⁸ The banker had the power of many shekels and tribesmen behind him, and Quigley tells us that he boosted Milner into his first responsible positions in British government.

By this time, you may be ready to leap to the conclusion that the great conspiracy for Anglo-Saxon supremacy was really a synagogue that had a few goyim as lackeys and messenger boys, but that would be an exaggeration. As I remarked earlier, it would take years of patient research to determine just how much Jewishness there was in the Milner Group, especially if one must allow for the belief of some Jews that the genes of Jewishness are dominant over all other genetic factors wherever they occur.³⁹ If that is true, Jewish contamination of British heredity has reached such terrible proportions, especially in the upper classes, that one wonders how many Englishmen are really English.⁴⁰ But even so, a majority of the hundred

- 38. In the same article, Viscount Goschen is identified as a Jew on the authority of Lord Riddell. The name was Göschen when the noble lord's daddy or granddaddy flitted to England from Leipzig, but George made such financial magic in saddling England with more national debt (the new "consols" were called "Goschens"!) that he became the Lord Rector of the University of Aberdeen and also of the University of Edinburgh, and later became the First Lord of the Admiralty and was boosted into the peerage with the title of Viscount Goschen of Hawkhurst.
- 39. In The Enemy of Our Enemies (available from Liberty Bell Publications), p. 27 and note 30, cf. p. 83, n. 27, I called attention to the little-known book by Dr. Alfred Nossig (1922), who claims that "a single little drop of Jewish blood" will alter the brain cells of many subsequent generations. Evidently the drop of blood may come from either a male or female Jewish ancestor. The bearers of that hereditary taint may be unaware of it. It appears to be something like color-blindness and alters the individual's perception of reality, making him, according to Dr. Nossig, suceptible to Jewish ideas and thus innately subject to easy manipulation by God's Race.
- 40. How extensively the Jews had polluted the British aristocracy by the early part of this century is apparent from Hilaire Belloc's *The Jews* (London, 1922, reprinted, Hollywood, California, s.a.), p. 223: "With the opening of the twentieth century those of the great territorial English families in which there was no Jewish blood were the exception. In nearly all of them was the strain more or less marked, in some of them so strong

members of the conspiracy listed by Quigley must have been English, must they not? And if we cannot guarantee, without prolonged research, that Rhodes, the son of a British clergyman, and Milner, whose parentage we noticed above, were racially pure, we have, so far as I know, no evidence that would suggest they were not.

The foregoing paragraphs were really an excursus. We need to know no more than that Rhodes' closest friend, confidant, and financial mentor was Lord Rothschild. Of what that means Americans have just been reminded (for the thousandth time) by the publication of Bruce Allen Murphy's The Brandeis-Frankfurter Connection: the Secret Political Activities of Two Supreme Court Justices (Oxford University Press, 1982).41 Americans once assumed that persons appointed to the Supreme Court in Washington obeyed the rule that forbade them to implicate themselves in political activity of any kind, to say nothing of conspiracies to subvert the United States; but such rules are only for the lower races and do not apply to Yahweh's Own. They may, however, be astonished by the proof of the conspiracy between "Justice" Brandeis and Professor, later "Justice," Frankfurter, which was, of course, just part of a general Jewish conspiracy against the United States, of which one of the directors was Brandeis's close friend, Dr. Chaim Weizmann, for whom stooge Milner wrote the infamous "Balfour Declaration." Brandeis was so sure his tribe had taken over the United States by 1918 that he did not hesitate to declare that opposition to Zionism is simply disloyalty to the United States, meaning thereby the Jews' richest colonial

that though the name was still an English name...the physique and character had become wholly Jewish." By baiting matrimonial traps with their ill-gotten wealth (and, of course, by adultery, wherever possible) the Jews also infused their genes into many families of the British middle-class, but I know of no estimate of the extent of this penetration. We most urgently need, but are most unlikely to have, genetic research to test Dr. Nossig's claim, which he presents as an unquestionable certainty, and genealogical research to determine the extent of the Jews' genetic penetration of the more prosperous part of the British population.

^{41.} My attention was first drawn to this highly significant book by a short, anonymous article in *Instauration*, July 1982, which quotes a critic as saying that Murphy (who naturally stands in awe of the Jews) "was brought kicking and screaming to the implications of his discovery [of a conspiracy]" when he edited the secret correspondence between Brandeis and Frankfurter. The article also reminds us that one of Frankfurter's prize products at Harvard was the infamous Alger Hiss, who is believed to be a White man. The Jews always train *goyim* as marionettes and put them out in front on the stage to dance for Israel. They probably chuckle as they pull the strings.

possession in North America.

As is now generally known, after the Jews had trained and curried Woodrow Wilson (who appears to have been half a blockheaded idealist and half a shyster) for the Presidency, in which they installed him by the simple device of prodding Theodore Roosevelt to organize the ephemeral Progressive Party, they forced him, by an artful combination of blackmail and bribery,42 to appoint to the Supreme Court an enemy alien, an enormously rich Jew named Louis Dembitz Brandeis, who was a colleague of Weizmann and naturally went to work to get the American cattle ready for the stampede into Europe in 1917 to overwhelm Germany and help the Jewish Bolsheviks destroy Russia, Subsidized through Brandeis, Frankfurter captured the Harvard Law School and later the whole University, before he took direction of the great War Criminal, Franklin Roosevelt, to complete the ruin of Europe and our civilization. The newly published correspondence between Frankfurter and Brandeis may astonish some readers, but just as William of Occam proved that whatever Yahweh wants is Good, so Americans are being taught that whatever a Jew does is Good by definition.

Like Brandeis, Baron Rothschild was a loyal member of his race and must have been amused as he did the brain-work for Rhodes and Milner, for whom it is not unlikely that he had the affection that you have for a well-trained collie or sheep dog.

Why Rhodes and Milner wagged their tails is partly explained by the amazing career of a Jew whom Quigley quite forgot to mention. ⁴³ Benjamin D'Israeli, whose daddy had him sprinkled with holy water to prepare him for service under the Rothschilds, deluded the simple-minded Anglo-Saxons by an artful combination of clowning (whence the affectionate sobriquet of "Dizzy"), frankly emphatic racialism, and a strenuous promotion of British Imperialism. His racialism, vaunting the innate superiority of the "aristocrats of the world" and informing his readers of their clandestine control of all European nations, was mitigated by a flattering concession of

42. A Jewish attorney got possession of Wilson's fatuous letters to Mrs. Peck and demanded \$250,000; when Wilson admitted he could not raise the hush-money, he was told the blackmail would be paid for him if he appointed Brandeis to the Supreme Court. Note that it is to Wilson's credit that it required blackmail to force him to make an appointment so detrimental to his country, although he may not have foreseen the full consequences. When a man once yields to blackmail, he merely makes himself twice as vulnerable to further demands, since he has validated the evidence of his guilt by the first payment.

43. D'Israeli's name does not appear in the index, but a book about him is mentioned on p. 62.

racial superiority to the English, too. He was so explicit in his description of Jewish power and Jewish instigation of subversion and treason in Europe that some writers, notably Douglas Reed. 44 think that D'Israeli was actually trying to warn the British of their danger. It is to the point, however, that D'Israeli always received massive support from the Rothschilds and other fellow tribesmen, and that he, by his success in boosting himself into the British (!) Peerage as the Earl of Beaconsfield, opened the flood gates for an influx of his compatriots into English government and society. Although D'Israeli, so far as I know, never explicitly said so himself, what his racialism, taken in conjunction with his political policy of aggressive British Imperialism, suggested was that it was time for the two Superior Races to get together and dominate the world jointly. This, in turn, suggested the foolishness called "British Israel," which, in D'Israeli's time, took the form of a claim that the British were the "ten tribes" of Israelites supposedly taken captive and carried off by Sargon to some place whence they migrated to England, continuing in the British monarchy the royal line of King David, and that it was time for the "ten tribes" to be reunited with the other two and rule the world, as required by Bible Prophecy. 45 Strange as it seems to us now,

44. In his posthumous book, The Controversy of Zion (Durban, South Africa, 1978; available from Liberty Bell Publications).

45. So far as I know, the "British Israel" notion was first promulgated in 1822 in a book, A Correct Account... Showing the English Nation to be Descendants of the Lost Ten Tribes, by one Richard Brothers, said to have been an Anglo-Saxon, In 1793, Brothers disclosed his ancestry: he was a lineal descendant of the Biblical David and also the Nephew of God (I haven't seen Brother's genealogical chart, so I can't tell you the name of Yahweh's brother or sister, and I don't know whether the former impregnated Brothers' mama, following the precedent set by the Holy Ghost, or the latter was impregnated by Brothers' daddy, following the precedent set by Venus). Brothers was therefore the hereditary Prince of the Jews, as would be publicly confirmed by Yahweh in November 1795, whereupon the Prince would lead the Jews back into Canaan (i.e., Palestine; Brothers was the first Anglo-Saxon Zionist!). But alas! Uncle Yahweh forgot the appointment for his nephew's epiphany, and the poor fellow became dejected until Unk inspired him to tell the English who they really were in his Correct Account. Although Brothers attracted some True Believers, including Nathaniel Halhed, a man of considerable learning and Member of Parliament, the cult did not get under way until it stimulated the glands of less eccentric individuals, such as F. R. A. Glover, C. Piazzi Smith (who had some standing as an astronomer and initiated more nonsense by finding marvels in the Great Pyramid), and Edward Hine, of whose major work 250,000 copies are said to have been sold, hot from the press, to eager suckers. In the Victorian Age, an epidemic of unreason oddly coincided with great achievements in the exact sciences

this nonsense excited the febrile imagination of some literate persons, who spread their gospels with spates of books filled with the usual theological sophistries, supplemented by several weekly and monthly magazines. The bizarre cult was a significant part of the atmosphere of the Victorian Age, and, with some revisions, survives even today.⁴⁶

Bizarre as "British Israel" seems, it was not much stranger than the British craze, begun by "Dizzy" D'Israeli, for clutching to their national bosom any and all members of the alien race who were (a) rich and (b) had taken the trouble to learn to speak English correctly and to behave properly in a drawing room or ball room. Our race has never been a match for the Jews in subtlety of intellect or in a chameleonic ability to simulate the manners of any nation, and the native Anglo-Saxon character has as its ideal a cultivated gentleman, perhaps somewhat bluff and hearty, who honestly says what he means. The Jewish use of language to conceal thought is so alien to our instincts as to be really unthinkable in most situations. It is easy to see how the English were taken in by D'Israeli's artful

and in philology. Douglas Reed, op. cit., well describes the amazing career of a feeble-minded Canadian, Henry Wentworth Monk, who got drunk on Bible Prophecy and spent the rest of his life in a kind of delirium garriens, trying to help Yahweh get his poor, persecuted Chosen People back into Palestine on schedule, for otherwise Yahweh would begin to cut up rough. Such insanity is, of course, pathetically commonplace; what is significant is that the slovenly and hirsute lunatic got subventions from Ruskin and communicated his hallucinations to William Holman Hunt, a talented painter who, with Millais and Rossetti, founded the Pre-Raphaelite school of art. That will tell you something about Victorian England!

46. The more recent leaders of the cult have discovered that their Anglo-Israelite race was driven from Palestine by the Jews who, according to the common story, stayed there, and who had acted as allies of the Assyrians. They were probably also influenced by the disasters that the Jews contrived for our race in the present century, and they have become vehemently anti-Jewish (i.e., what the Jews, with their instinct for verbal deceit, call "anti-Semitic"). When I mentioned "British Israel" obiter in America's Decline, I was under the impression that "Identity" was just another name for the same group, devised, perhaps, to conciliate Anglophobes. I have been informed, however, that there are two distinct cults, which, as is normal among Christians who take their doctrines seriously, denounce each other as heretics. "British Israel" believes that we are the ten "lost tribes," who hot-footed it for the British Isles as soon as they got away from Sargon of Assyria. "Identity," I am told, believes that we are all twelve tribes of Chosen People, and that the Jews of today are impostors. The most literate and reasonable periodical devoted to this theological binge is The Covenant Message, published monthly at Honeydew in the Transvaal (South Africa). One must feel sympathy for cults that are trying to make Christianity an Aryan religion, and it is a great pity that their doctrines are so devoid of historical plausibility.

combination of flattery with seeming candor, and Christianity, of course, habituated them to the notion of miraculous mental alterations produced by a religious "conversion." Perhaps D'Israeli had been "reborn," so that his mind no longer corresponded to his body! And in the Nineteenth Century the Jews thought it expedient, with the help of the Christians, to pretend that they were a religion, not a race.

That Jewish hoax was so successful that it produced (and may still produce) a degree of fatuity that is almost unbelievable. There can be no better example than Quigley himself.

He tells us that Milner was not only the real author of the infamous "Balfour Declaration," but also the "expert" who induced the British War Cabinet to approve it. 47 He also quotes Milner's assurance to the House of Lords that it would be so nice for the good people of Palestine to have an influx of a few million Jews, bringing with them wealth, prosperity, culture, and happiness. Milner even argued, by a discreetly indirect hint, that a high-minded concern for the welfare of the dear Palestinians justified the British betrayal of the Arabs, to whom sovereignty over Palestine had been promised on the honor of His Majesty's Government to induce them to take up arms

47. We may assume that Milner was the prime mover in the preliminary intrigues that Quigley does not mention, but of which we know from Jewish sources, News of the New World, a minuscule but valuable periodical published at Honeydew in South Africa, quotes a book by Jacob de Haas, Palestine, the Reality, as containing the statement, "The Balfour Declaration of 1917 was but the public confirmation of the necessarily secret gentleman's [!] agreement of 1916." I cannot locate the book cited, but its author, in his biography, Louis Dembitz Brandeis (New York, 1929), p. 93, cites, on the authority of Leonard Stein, secretary of the World Zionist Organization, an even more interesting datum, a secret but official British document, dated 13 March 1916, in which it is already stated that Britain, to get the international Jews to support her against Germany, intends to let the Jews colonize Palestine and let the Jews "administer their own internal affairs." De Haas's biography is well worth reading for its unconscious assumption that whatever Jews do is right by virtue of their superiority to the lesser breeds, and for his claim that with Brandeis "the hegemony of Israel, an accepted phrase for authority in Jewry, passed from Europe to the United States." Even more interesting, however, is the statement (p. 79) that "early in the fall of 1914," either just before or just after the assassination of the Austrian Archduke to start the First World War, Brandeis got out of Woodrow Wilson and the British Ambassador in Washington a promise of British policy that "was far more concrete than was stipulated in the famous Balfour Declaration." If that is so, Britain was doubly dishonorable and made to the Arabs promises that she knew she would not keep. Query: Was Milner the contriver of that treachery or merely later made a factorum for the conspiracy behind his conspiracy?

against the Turks in the First World War. And, in conclusion, the wise Lord Milner assured his fellow Peers of England that Palestine "must never become a Jewish state." Hearing that, Lord Rothschild and Dr. Weizmann (neither of whom Quigley thought it worth while to mention) must have roared with

laughter at the stupidity of the goyim.

Quigley wrote in 1949, long after the Jews had thanked the British for giving them a "Homeland" in their usual manner, that is, by murdering Lord Edward Moyne, the British Minister of State, in Cairo in 1944 (the dog hadn't come when his master whistled); by Begin's expertise in blowing up the King David Hotel in 1946 with such skill that more than two hundred people, most of them British men, women, and children were killed or severely injured (the bitches and their pups belonged to an intractable breed, anyway); by massacring 254 unarmed Arabs in 1948 (the Semitic swine must be taught who owns them now); and by assassinating Count Bernadotte, the stupid Swede who had the insolence to suggest mediation between God's Own and the animals God gave them. Confronted by all that evidence (which he tactfully does not mention), Quigley had to admit, sadly and reluctantly, that Milner's policy had not been entirely a success.

Quigley, being an expert in international relations, knows why the Milner Group's policy for Palestine did not turn out as well as was expected. Before I tell you the answer, however, I ask you to remember the identification of some of the coruscating lights of the Milner Group in the foregoing pages; that will prepare you for Quigley's solution: the Group made the mistake because "they did not, in their personal lives, have much real contact with Jews or any real appreciation of the finer qualities of those people." I intended to write sic after that quotation to guarantee its accuracy, but the only

appropriate words are 'sick, sicker, very sick.'

What makes the foregoing so astounding, so incredible that no one would believe it without indubitable documentary proof, is the fact that, as the Christians are forever assuring us with a complacent smirk, their Bible is the bestselling book to hit the stands since the invention of printing. And this extremely popular and well-known work leaves no possible doubt about the character of the Jews and their god. A good example is the tale about Joseph, the Perfect Jew, and his celestial sponsor told in *Genesis*. 49 Joseph represents the Jews' beau idéal of a racial patriot and has been an inspiration to countless

generations of his race (or religion, if they prefer to call it that). The tale may be fairly summarized thus:

Joseph got into Egypt, supposedly sold as a slave by his Jewish brethren, o and, with the cooperation of Yahweh, who (like Zeus and most other gods) sends down suitable dreams at the right time, captures the confidence of an unnamed king of Egypt, who is so feeble-minded that he resigns all his royal power into the Jew's hands and is content to become a figurehead kept in luxury without responsibilities.⁵¹ Joseph proceeds to corner the entire food supply of Egypt, and then, when there is a drought (concerning which Yahweh had advance information), he puts on the screws. His tribe comes swarming into Egypt, yammering about their hardships, as usual, and they take possession of "the best of the lands," presumably kicking off the goyim who were living on it, and Joseph feeds them (at the expense of the Egyptian people, of course). He then sells some of his hoarded supply of food to the starving Egyptians until he has got all the money in Egypt into his eager little hands. When he has cornered the money supply of the luckless nation, the Jewish financier forces the Egyptians to give him all their herds of cattle to obtain more food. 52 and when that is

event which could have suggested it. The most recent that has come to my attention is the work of Dr. Erich Bromme, Untergang des Christentums (5 vols., Berlin, 1979-80). He concludes that the Joseph story was devised as an inspirational allegory by the Jews in Babylon around 597 B.C. I cannot enter into a critique of these findings, but it is obvious, of course, that the tale was invented in some place so far from Egypt that the Jews who composed it were ignorant of the function of the Nile in Egyptian agriculture.

- 50. One is reminded of the clever trick by which many Jews obtained Roman citizenship in the time of the Republic and Empire. Since the Jews had planted their ghettos throughout the world and were in constant communication with each other, they naturally acquired a virtual monopoly of the slave trade. It was thus easy for a wealthy Jew to arrange with a Jewish slave-dealer to sell him as a slave to a greedy Roman, who, for a suitable fee, then emancipated him, thus giving him a Roman family name and Roman citizenship.
- 51. One remembers that Philo Judaeus, when he tried to give a rational explanation of the tales in the "Old Testament," implied that one proof of Yahweh's divine power is that he benumbs the minds of the goyim in territories that the Jews intend to infiltrate, subvert, and take over. That was why the stupefied Canaanites invited the Jews to come into their country and establish themselves as god-fearing "refugees." In the myth of the "Exodus," Yahweh befuddles the mind of the Egyptian king so that he can afflict the obviously innocent Egyptian people with all the disasters that a sadistic imagination could invent; he thus gives his pet Jews the fun of watching the Egyptians suffer before they swindle them and run off with all their valuable property.
- 52. This, of course, is one of the internal contradictions that Jews

^{48.} Please look on p. 170 of Quigley's book before you decide that my quotation can't be right.

^{49.} There have been numerous efforts to relate the tale to some historical 68

gone, they have to give him all their land, and eventually they have to sell themselves and their families as slaves to the Jews to avoid starvation. Thus Joseph makes all the govim his slaves. except the priests, whom he has spared, for the wily Jew understands the importance of bribing the clergy, who control a nation through its superstitions. He then moves his slaves from one end of Egypt to another, so that individuals will be separated from their former neighbors and find themselves isolated among strangers, with whom they could concert no action, were they ever to recover the spirit to do so. Having thus, in a few years, become the owner of all Egypt and its inhabitants, and having put the lower races in their proper position of servitude to God's People. Joseph naturally runs the country for the benefit of his tribesmen-all, of course, in the name of the unnamed royal nincompoop, who is presumably glad to spend all his time with his harem and be freed from the unpleasantness of having to think once in a while.

That fable, like a hundred others in the "Old Testament," should have a moral lesson, not only for Jews, but for the despised goyim, if they read it while not in a trance. There is no excuse for illusions about either the racial solidarity of the Jews or about what they believe themselves entitled to do to the people of the countries in which they plant their colonies. But obviously, great minds, such as those of Rhodes, Milner, and all the choice élite in their conspiracy, couldn't get the point. It is often difficult to think that the Jews' sovereign contempt for

our race is not biologically justified.

But we are still left with an enigma. Granted that the gullible master minds could believe that Jews would cooperate in establishing Anglo-Saxon supremacy, how could those keen brains be persuaded to formulate and impose each and every one of the policies by which they destroyed their empire and ruined their nation? I am afraid there is only one answer, and it is painfully clear.

THE CRACK IN THE POT

One does not read very far in Quigley's book before discovering that the Milner Group was formed under the influence of the elder Toynbee, and remained enchanted by that spell to the bitter end. The conspirators were well-born,

negligently leave in their fictions, of which "Anne Frank's Diary" is a good recent example. Obviously, if there was a famine so great that there was nothing for the people to eat without buying from the Jew monopolist, they would have no large herds to barter for food. It is, however, an ascertained fact that innumerable Aryans have actually believed that the tale was an historical record! Is there any hope for such mentalities?

highly intelligent, and well-educated,^{5 3} and I do not know how much of the Christian mythology the several individuals imagined to be historically factual. I should suppose that most of them, like Jefferson, tried to extract from the legends an ethical system based on the acceptable parts of the teachings that are attributed to Jesus in the gospels that are commonly read.^{5 4} However that may be, there can be no doubt but that, despite their brilliance, their heads were permanently stuffed with Toynbee's muzzy religiosity and were thereby effectively insulated from reality.

It is first of all evident that the super-brains had no understanding and even no perception of race. They retained, without ever questioning it, the Christians' bigoted and willfully blind denial of biological facts and the preposterous notion that magic rites can eliminate innate differences; the conspirators, to be sure, believed in a new kind of magic, which was to function, not by squirting holy water on Fuzzy-Wuzzies, but by "education," which could make an Englishman out of anyone. This is simply the nonsense that Macaulay uttered when he claimed that an English education could make a "brown-skinned Englishman" out of the better subjects of the Empire; and superficial minds could see justification for it in the performance of wealthy young Hindu or Moslem princes who, educated in the traditions of the British Public Schools and sent to Oxford, had learned to play cricket, ride to the

- 53. American readers should remember that the United States has never had counterparts or even passable imitations of the celebrated Public Schools and two great universities of England. Almost all members of the Milner Group were educated at one or another of the major Public Schools and then at Oxford, and this, especially before the aftermath of the First World War, almost automatically placed them in a social class far above the average Englishman. On the Public Schools, cf. note 68 infra.
- 54. So far as I know, no member of the Milner Group (except Sir Gilbert Murray) evinced the slightest knowledge of the history of religions or of the history of Christianity or an acquaintance with any Christian gospels except the few that were assembled in the "New Testament." Many members of the Group turned to Christian Science or to various forms of occult hocus-pocus. Note the brainstorms of Curtis that I shall mention shortly. Quigley's inclusion of Sir Gilbert in the conspiracy astonished me. I see little evidence of it in his writings. I particularly commend to thoughtful readers his essay, "The Historic Present," in History, XVIII (1934), pp. 289 ff., in which he draws a parallel between the First World War and the Peloponnesian War, and sees both the United States and Russia as menacing the viability of European civilization. I trust that I shall scandalize no one by suggesting that an essay by one of the most learned men of our century is in many ways comparable to Francis Parker Yockey's The Enemy of Europe (available from Liberty Bell Publications).

hounds, and converse with the right accent in English, displaying acquaintance with the whole of English culture, often including Latin and Greek. These young men, enjoying lavish incomes, impeccably dressed, perfectly behaved and with polished manners discreetly tinged with Oriental profuseness, were ornaments in the drawing rooms and ball rooms of the best society, becoming pet curiosities, fascinating combinations of the romantically exotic with the more steadfast conduct of Englishmen. The princelings from India were of predominantly Aryan or Semitic blood, but similar accomplishments were possible for some wealthy mulattos, especially those with a large infusion of Semitic blood, which, for some reason, often fails to lighten the dark complexion of the Black race, but sharpens the features. It is the practice of all travellers in civilized lands to do as the Romans do, when in Rome, but that, of course, is quite different from thinking in one's own mind what the Romans think. The common aphorism should have warned persons who were otherwise thoughtlessly inclined to reason from rare exceptions to the whole of foreign peoples of whom they know little or nothing (and often learned nothing, even if they visited the foreign country).

The Milner Group should have been above the level of persons who thought that a cultivated accent, well-cut evening dress, and a monocle sufficed to make an Englishman: most of them spent years in British colonies, but they learned nothing. There is an amusing anecdote about Curtis, the most feverish member of the Group. He took a whim to become a Hindu, and was astonished to discover that he couldn't do it by just reciting some rigmarole and professing to believe it. Eventually he obtained from the chief Pandits at Benares a statement of a way in which he might accomplish his purpose: he must feed a thousand Brahmins every day for a year and then promptly commit suicide by incinerating himself. He would thus win a fair chance of being reborn as a Hindu of the lowest and most menial caste. 55 Curtis, unfortunately, did not follow the

55. I take the anectode from Kendle, op. cit., p. 241, n. 50. The advice of the Pandits is perfectly logical and the reasoning is clear. As the holy men of all religions throughout the world are unanimous in declaring, the greatest spiritual merit is acquired by endowing holy men. By feeding the thousand priests for a year, Curtis would acquire a huge credit balance on the books in which the account of his karman is kept, and he must, of course, commit suicide at once thereafter to avoid dissipating this credit balance by committing sins that would diminish it. The only permissible mode of suicide is by burning oneself to death; that is a holy death and automatically purifies the superheated soul. With so much to his credit in the eternal and infallible computer that governs our lives, Curtis might deserve to be reborn as a low-caste Hindu and even as a male. The Pandits doubtless thought of the possibility that his account might be a little short

suggestion; he lived to write many formulations of policy for the conspiracy, having learned nothing from the more intelligent Pandits, who at least knew that men belong to the race in which they are born and which they cannot leave while living.

The Christian notion about the mutability of race was bad enough, but nothing in comparison with the far more poisonous idea that the English had a moral duty to serve the subject races in the Empire and make magic with "education," just as vulgar missionaries made magic with holy water and spells. Those crack-brained Imperialists even thought that the Empire was an enterprise to be conducted in the interest of the subject races, and they gabble about England's "mission" to uplift the Fuzzy-Wuzzies and all the rest. Many people (e.g., Marlowe in his biography of Rhodes) regard this as mere hypocrisy, but, sad to say, it wasn't: the madcaps must have actually believed it because they acted upon it and thereby, as even Quigley, who is sympathetic to such drivel, must admit, they destroyed the Empire and converted Great Britain to Little Britain.

It should be evident to every rational man that an Empire is to be administered for the benefit of the nation and race that created it: it is, so to speak, their investment in their own future. The British, having conquered India, had, by the immutable law of nature, the right to govern India for the benefit—the exclusive benefit—of the British. For what other reason would they have conquered it? Their one and only moral obligation was to the Englishmen who fought and died to make India a possession of their own nation and race. It was the solemn and inescapable obligation to make certain that the nation's most precious resource, the blood of its heroes, was not spent in vain—was not insanely squandered. Healthy nations know that without being told; nations that have to be told the facts of life on earth are sick—desperately sick. They are delirious.

Unless it has been smitten by some deadly disease, an Imperial power will govern its colonial possessions in its own interest and only in its own interest. To be sure, by a happy coincidence, this will generally be also in the best interests of the subject population. A wise administration will disturb native institutions and customs only so far as may be necessary to enforce its own rule or provide for the comfort of its officers. So far as is feasible, it will utilize native rulers or chiefs to execute its commands under its supervision, insisting on a strict maintenance of order and a rigorous enforcement of justice as understood by the natives in their relations with each other,

and so he might find himself a female in his next incarnation, but they evidently did not want to dismay him by mentioning that risk.

applying its own standards of equity in cases that come before its tribunals. It will take measures to preclude attempts at insurrection and ruthlessly suppress any mutiny that may occur; it will thus save many lives of its subjects. It will recognize, of course, the vast difference between a colony such as India, with an ancient culture of its own and a polyphyletic population accustomed to civilization, and Bechuanaland, inhabited by innately savage tribes.

The administration of the British colonial empire was not faultless, but it was the best known to recorded history. The British certainly gave to India the best government since the remote age in which the administration described in the Arthasāstra may have been a reality rather than an ideal in some of the many warring kingdoms into which India was then divided, and by our standards and probably by the Hindus' also, British rule was vastly superior to what is described in that famous manual of Indian politics. We may safely say that Great Britain gave the whole of India the best government that it ever had or is likely ever to have. Its principal shortcoming was failure to protect the Hindu and Moslem populations from mischievous meddling by missionaries and similar pests.

Such being the condition of the British Empire, how was Anglo-Saxon supremacy to be further promoted by the conspiracy that was organized for that purpose? Here is one of the Milner Group's official pronouncements, quoted by Quigley:

"The peoples of India and Egypt, no less than those of the British Isles [!] and Dominions [!], must be gradually schooled to the management of their national affairs. . . . The task of preparing for freedom the races which cannot as yet govern themselves is the supreme duty of those races who can. It is the spiritual end for which the Commonwealth [=British Empire!] exists, and material order is nothing except a means to it."

A little later in this astounding document, England is invited "to lose her life. . .to find it in a Commonwealth, wide as the world itself [!], a life greater and nobler than before." And that, mind you, is not the ranting of some Bible-toting nuisance sent into the colonies to make trouble; it is a deliberate formulation of the policy of a cleverly organized and highly sophisticated conspiracy that was founded ad maiorem gloriam Imperii Anglorum!

Such nauseous drivel inspired the infamous "Montagu-Chelmsford Report," which was an official publication of His Majesty's Government, and was, as Quigley makes clear, essentially the work of the Milner Group. Quigley,

however, does not even adumbrate the contents of that appalling document, which brazenly deplored the "lethargic content" of 95% of the peoples of India, who were thankful they were ruled by the British and only hoped that they would always be ruled by gentlemen whom they could respect and trust, rather than by their own people, whom they knew too well. The people of India had faith in Britain, but the report asserts that it is Britain's duty "to tear up that faith by the roots" and to incite "the most radical revolution" to encourage the 5% of malcontents (almost all of whom had been instigated by missionaries and similar pests) to terrorize and subjugate the "pathetically contented" 95% and thus prepare India for "nationhood." ⁵⁶

It is not at all astonishing that the festering brains that excogitated that report could not even perceive the difference between a colony and an outpost of Great Britain. Canada, Australia, and New Zealand obviously were then what the thirteen territories in North America that became independent in 1783 had been, outposts of Great Britain, won, settled, and peopled by Englishmen and differing from Cornwall or Ulster only in being much farther from London and in still having within their boundaries aborigines who needed to be confined to reservations or otherwise made harmless. They differed totally from the colonial possessions peopled by races that had to be ruled by British governors and their British staffs. The Milner Group wanted to replace the British Empire by a "Commonwealth," as, after pertinacious agitation for years, they finally succeeded in doing, and actually proposed that "Indians must come to share in the government of the British Commonwealth as a whole."

The idea of a Commonwealth, the name now given to the debris of the British Empire, was promoted for many years 56. The essential parts of the report are quoted by General Richard Hilton in his Imperial Obituary, the Mysterious Death of the British Empire (Devon, Britons, 1968). General Hilton had not heard of the Milner Conspiracy when he wrote, and supposed, as I did when I commented briefly on the report and its consequences in The Enemy of Our Enemies, that Lord Chelmsford and Samuel "Montagu" were the authors of it. That scurvy pair must, of course, bear responsibility for what they signed, but Quigley has shown that, despite a great deal of disingenuous dissembling about the authorship, the document was practically a composition of the Milner Group, and that Curtis wrote at least a large part of the actual text. The sabotage of British rule in India was, of course, carried on by persons not believed to have been actual members of the Milner Group, notably Rufus Isaacs, alias the Marquess of Reading, when that enemy alien was made the Viceroy of India; Quigley goes no farther than to observe that some of his subversive proclamations in India "could have been written" by the Milner Group.

before the word was used outside the publications of the Milner Group, and was probably entertained secretly as early as 1909.57 It was associated, in a way that was never precisely defined, with another project of the Group, which the periodical, The Round Table, was founded to promote-or so it was said. The proposal for a Federation which would ensure greater cohesion between the mother country and the several dominions might have been feasible, if Milner and his confederates had frankly based it on the racial patriotism of which Milner boasted in his "Credo," from which we quoted above. As it was, the scheme, frequently overlaid with palaver about "educating" other races, came to naught, so that the Milner Group scored one failure, assuming that the scheme was a serious project and not, as Quigley surmised, merely a convenient guise under which to promote a war against Germany.

The conspiracy cannot be credited with full responsibility for the First World War, which, begun by the assassination of Archduke Ferdinand at Sarajevo in June 1914.⁵⁸ would have

57. Curtis claimed to have had a brain-flash (perhaps a short circuit) while on a walking tour in Canada in 1909: "It was from that moment that I first began to think of 'the Government of each by each and of all by all'... as the goal to which all human societies must tend. It was from that moment that I began to think of the British Commonwealth [of which no one had yet heard!] as the greatest instrument ever devised for enabling that principle to be realized... for all races and kindreds and peoples and tongues." He modestly refrains from saying that he had just devised that "greatest instrument" in his own febrile imagination. We all know that many human beings see pixies or talk with ghosts or go for rides on "flying saucers" or get "born again," but sane men merely smile at their hallucinations. The Milner Group, however, made Curtis their special pet and spokesman. There is no evidence that Milner or any of his confederates was addicted to opium or hashish, the hallucinatory drugs that were then most commonly used.

58. The assassination was, no doubt, arranged to provide a casus belli for the war that had been scheduled to begin by September 1914, as was known to Winston Churchill and doubtless others a full year in advance. The Austro-Hungarian ultimatum to Serbia was fully justified, as was Germany's support of her ally against Russia. Both could have been, and doubtless were, predicted with absolute accuracy after the events of 1908. How flimsy a pretext for a European War was provided by the Austro-Hungarian ultimatum may be seen from an analogy drawn by Harry Elmer Barnes in one of his books. What would have been the reaction of the American people in 1914, if the Vice-President of the United States, visiting El Paso for a public ceremony, had been assassinated by a band of Mexican terrorists, secretly trained, equipped, and supported by the Mexican government or, at least, high officials in it, and if, after the assassination, most of the terrorists had escaped to Mexico, where they were protected by the Mexican government, while Mexican newspapers,

been over in short order, had Great Britain refrained from declaring war on Germany. The artful preparation of public opinion in England for such a war began long before Rhodes first planned his conspiracy,⁵⁹ and was doubtless carried on by the original promoters independently of the Milner Group, on whom, however, a considerable share of the responsibility must fall, for they not only labored strenuously to precipitate the war, but, given their success in other projects, might well have had the power to avert that suicidal conflict, had they so desired.

Had Britain entered the war in 1914 for a reasonable and including those maintained by that government, burst into hosannas over the glorious deed? The answer, of course, is obvious from the reaction that did follow a raid on the village of Columbus, New Mexico, by a gang of scurvy Mexican bandits who claimed to be engaged in a revolution against the Mexican government. Public opinion forced the sending into Mexico of a punitive expedition under the command of General Pershing. The analogy of the assassination in El Paso is, of course, for 1914, when (a) American Presidents and Vice-Presidents were still respected, and (b) the Americans had not yet contracted the pusillanimous death-wish that now governs their conduct. Were such an assassination by Mexican terrorists to occur in 1982, the Americans would crawl on their yellow bellies in abasement, offer to cede Texas to Mexico with an indemnity of a hundred billion dollars, and undertake to drive all Americans from Texas in an imitation of one of the fine death-marches in Europe (e.g., the expulsion of the Germans from the Sudetenland) that entertained the Jews and rejoiced the magnanimous souls of our tender-hearted "Liberals."

59. For the campaign in the press, see the work by Dr. Peter Peel cited in note 15 supra. Many techniques and channels were used to incite hatred and/or fear of Germany, including fiction, which, according to experts in such matters, had a great effect. A Colonel Chesney published in 1871 The Battle of Dorking, which purported to be the memoirs, written in 1920, of a veteran of a war in which Britain was invaded and conquered by a German army. Erskine Childers, said to have been a Jew, produced The Riddle of the Sands (1903; reprinted, New York, Dover, 1976), in which the hero discovers German preparations to overwhelm England by the sudden invasion of an army carried on flat-bottomed barges. (Anyone who has crossed the English Channel on a steamer (with or without a preliminary dose of dimenhydrinate) can judge the feasibility of such a plan, but English readers were presumably less critical.) Arthur Conan Doyle chimed in with a "prophetic" hair-raiser in which Britain was starved into submission by submarine warfare. Lord Tweedsmuir (John Buchan), a member of the Milner Group, turned out a whole spate of thrillers about international espionage and intrigue, and the odious villains in all of them were, of course, Germans; I no longer recall the titles. The foregoing are but the few examples that come to my mind; there were many more before the war began. After August 1914, of course, it became a patriotic duty to manufacture shocking stories and novels about the bestial Boche. E. Phillips Oppenheim's The Great Impersonation (reprinted, New York, Dover, s.a.) is probably the best of a bad lot.

intelligible purpose, such as the acquisition of Helgoland or the occupation of Constantinople or the annexation of Mozambique, it would have been fought sanely and, whatever the result, without serious damage to Britain. As it was, the secret purpose of Great Britain (as distinct, of course, from the purposes of the Jews) was the total destruction of Germany as an industrial and military nation, and the proclaimed purpose was a Holy War to overthrow "autocracy," by which verbal lie was meant the system of government in Germany, which meddlers supposed bad for the Germans, of whom enough had to be killed to stop them from liking it, and to scatter the blossoms of "democracy" over the whole globe. The war was thus an insane Crusade, fought for an illusory purpose in the manner of madmen, who reck not the injuries they themselves receive in their fury, and are excited by the phantoms engendered in their spastic brains. Woodrow Wilson's jabbering about "making the world safe for democracy" was nonsense imported from England and an obvious adaptation of the Milner Group's early ambition to ram "freedom" down the throat of every featherless biped in the world.

In 1914, the Milner Group finally got the war for which they longed, and we cannot forgive them on the grounds that, with the same stupidity they had shown when they started the Boer War in the belief that it would be over in a few weeks, they imagined that Germany would be brought to her knees in short order.

We all know the story that the unfortunate Sir Edward Grey, 60 at the end of the climactic day in 1914, stood by a 60. Sir Edward Grey (later Viscount of Falloden), the son of a baronet and great-grandson of the first Earl Grey, appears to have been an amiable but mediocre English gentleman, an amateur ornithologist; whose heart was in his observations of birds and notation of their songs. He entered politics as a protégé in the Liberal Party of the Lord Roseberry whom we have mentioned as a member of the Milner Group. He was evidently an irresolute man and therefore at the mercy of the advisors who told him how to show "grit and determination." It was said that he was given the Foreign Office in Asquith's Liberal Cabinet because he knew so little about foreign affairs that he would follow with assumed determination whatever policy his advisors made him adopt as his own. In an impulsive moment, probably on the advice of someone, he gave to the French in the name of His Majesty's Government assurances-and what was worse, put them in writing-which, on reconsideration, he dared not disclose to his fellow members of the Cabinet or even to the Prime Minister, A large part of his bungling and tergiversation in conducting relations with Germany sprang from fear that the French, if their demands were not satisfied, would publish his indiscretion, which he tried to cover up by inducing the Cabinet, with suppressio veri if not actual mendacity, to keep pledges they did not know he had made for them. It is said that his health was broken by remorse for his share in shoving Great Britain into the European War.

window of the Foreign Office, looking out into the fading twilight of the evening that was closing down upon London, and said, with prescience and perhaps also with a consciousness of the guilt that is said to have haunted him throughout the rest of his life, "The lamps are going out all over Europe; we shall not see them lit again in our lifetime."

The Milner Group certainly helped to extinguish the light. How great was their responsibility for precipitating the catastrophe, it is hard to say. Quigley contents himself with remarking that "the success of the Group in getting the foreign policy they wanted under a Liberal government may be explained by pressure from without through The Times and assistance from within through Asquith, Grey, and Haldane, and through the less obvious but no less important work of persons like Sir Eyre Crowe and above all Lord Esher." (My emphasis.) It is not impossible, however, that Milner and his confederates gave the decisive push to the wavering British government and thus actually caused the fatal declaration of war against Germany. 61 At all events, by promoting that war they took the

61. The Prime Minister, Asquith, who came from a middle-class family that was just able to send him to Oxford, was a doctrinaire "Liberal" as well as a leader of the Liberal Party, and was deeply involved in some of its worst actions before 1914. He appears, however, to have had no real understanding of the intrigues that were forcing Britain into the war, and he may have been sincere when, a few days before the declaration, he assured the German Ambassador that "a war between our countries is wholly unthinkable." It was the next day, it seems, that he discovered the actual state of affairs when four members of his Cabinet resigned on the grounds that the government was surreptitiously moving toward war with Germany. The real decision lay with the fifth member of the Cabinet, a sleazy scoundrel named Lloyd George, who should have been in a coal mine in Wales, not in Downing Street. Had he resigned, the resignation of a majority in the Cabinet would have meant the fall of Asquith's government, but Lloyd George had his own reasons for yearning for a war. This gave Asquith pause, but at this juncture, Balfour, a member of the Milner Group, speaking in the name of the Conservative Party, assured Asquith that the Party would keep Asquith in power, if necessary, by forming a coalition government. Asquith temporized until after Grey gave a speech in Parliament, said to have been magnificient oratory, filled with high-flown morality and especially brazen lying. The war-mongering was applauded by a claque, headed by Crowe and Churchill, and Grey sent to Germany an ultimatum that made war inevitable.

Quigley stresses the Milner Group's ties to the Conservative Party through Balfour, but it must be remembered that Milner's high moral principles did not prevent him from betraying his supposed friends. He betrayed the Conservatives by having actually devised the outrageous Inheritance Tax, and betrayed the Liberals by enabling Lloyd George to take over in 1916 through unsavory intrigues that destroyed the Liberal Party as a serious contender for a majority in Parliament. It is remarkable

first irretrievable step toward the liquidation of the British

Empire and the ruin of their own nation.

Although the catastrophic result of that war seems to have dampened their ardor for a time, ⁶² the conspiracy, having learned nothing and the big brains of its members still buzzing with noises about a "mission" to save the world at the expense of the English people, continued its work, and, when the next crisis came, with the priggishness that made Robert Burns call morality a "deadly bane," they thought it would be "immoral" to let Germany attack the highminded Bolsheviks in the Soviet, since it would be so much more moral to make their fellow Britons suffer and die. ⁶³ They must accordingly bear a large share of the responsibility for inciting what Prince Sturdza aptly called the Suicide of Europe. ⁶⁴

that the high morality of idealists generally accompanies a willingness to use the most dishonorable means to attain their ends.

- 62. Quigley does not quote the complaint of Hichens (a member) in 1931 that the conspirators had so lost heart that they were meeting only once a month and irregular in their attendance even then. See Kendle, op. cit., p. 285.
- 63. Quigley notices differences of opinion within the Group and even the reluctance of some members to precipitate a war with Germany just to indulge their high moral purposes some more. One member of the Group, Philip Kerr, Marquess of Lothian, even talked common sense to the British about the folly of attacking Germany for no conceivable advantage of their own. This nobleman (he was the eleventh Marquess and fifteenth Earl, holding a title that goes back to 1587) denounced the mendacious propaganda about German "war guilt" that he correctly traced back to 1870. (Cf. note 15 above.) Quigley was, or professed to be, shocked that Lord Lothian did not have an idealistic itch to bring slaughter and ruin to his own country to please Yahweh's Chosen Pets. But despite this one rational and honest man's dissent, when the hour of decision came, the rest of the Milner Group yelled in chorus for the suicidal war. Quigley does not tell us whether Lord Lothian was expelled from the Group for his rationality; one remembers that Rhodes expelled Stead when that man pointed out the folly of starting the Boer War. Lord Lothian's stand was the more honorable in that he had to recant some of his own earlier diatribes against Germany and, what is more, he had, at least in his earlier years, been infected with Milner's and Curtis's Christian hallucinations, as I shall point out a few paragraphs below.
- 64. A bowdlerized English translation of *The Suicide of Europe* was published by the Birch busines in 1968, which naturally suppressed all statements that might pain the delicate sensibilities of God's People. So far as I know, this dishonest falsification was first pointed out, with reference to the Romanian original, by Warren B. Heath in his introduction to the English translation of D. Bacu's *The Anti-Humans* (Englewood, Colorado, 1971; available from Liberty Bell Publications). I have been told that the tampering with Prince Sturdza's text was done without the knowledge of the wealthy American lady who subsidized the translation and publication.

That was the final achievement of Cecil Rhodes' great conspiracy to extend and expand the British Empire and assure Anglo-Saxon supremacy in the world forever. A conspiracy for the destruction of Great Britain and her race could have done no more, but we cannot justly indict the Anglo-Saxon members of the conspiracy for treason prepense. There is no evidence that they were the secret agents of the direct enemies of their nation and race. They give every evidence of having sincerely believed in what they were doing-believed that they were conspiring from patriotic motives. I am speaking now, of course, only of the Anglo-Saxons, who were always a majority and included Milner, who seems always to have been in control. The Jewish members were doubtless patriotic also, but their patriotism was for the old and subtle race that always profits from the disasters that come upon our people, whether of their devising or caused by our own folly. If they cunningly guided the Milner Group, how was it possible for them to do so?

We thus return to our original question: How did it happen that the conspiracy accomplished the very opposite of what it was organized to do? We must ask ourselves again what strange infatuation, what dark moon madness, so perverted their consciousness that they could not foresee the disasters they

were inevitably creating?

Quigley has given us the answer: they had "a theory of history that saw the whole past in terms of a long struggle between the forces of evil and the forces of righteousness." In other words, their minds were infected with Zoroaster's calamitous invention, the mad notion of a cosmic war between Ahura Mazda and Ahriman, between a supreme Good God and a supreme Evil God. This, perhaps the most disastrous myth of all time, was repeated in the derivative religions, including both Christianity and Islam. This poisonous notion seems to fascinate persons who would rather feel than think, and induces not only the blackest fanaticism but also permanent hallucinations. Minds that have been sapped by it can never understand either the history of the past or the reality of the present.

The entire Milner Group, as Quigley tells us, came from a "Christian background" and had a "profound Christian outlook." As one would expect, Curtis (when not trying to become a Hindu) spouted the most nonsense, such as "Love thy neighbor as thyself" and "Die and ye shall be born again," and similar verbiage, which stimulates some glands because it would be nice if it were true. He even wrote a three-volume work to which he gave the title of Augustine's thoroughly dishonest *Civitas Dei*. ⁶⁵ The borrowed title was appropriate: 65. Augustine, a typical theologian, was utterly unscrupulous. In one of his sermons, he assured his open-mouthed congregation that he had

the three volumes are fustian, woven of sophistical juggling of ideas in Curtis's mind that he evidently mistook for realities in the world outside his throbbing brain, and vapid bombast that does not even have the merit of not being insufferably dull. Curtis condensed his drivel into one volume and translated the title: The Commonwealth of God. Curtis was not alone in his delusions. Philip Kerr, Marquess of Lothian, a member of the conspiracy's inner circle, "held that men should strive to build the Kingdom of Heaven here upon the earth, and that the leadership in that task must fall first and foremost upon the English-speaking peoples." And of the conspiracy as a whole, Quigley says that their attitude "had its ultimate roots in the Sermon on the Mount." Even Quigley recognizes that such fantasies were "acutely dangerous." They were, of course, deadly.

When Milner assembled the nucleus of his conspiracy in personally brought to Jesus a wonderful tribe of niggers in Africa, who had eyes in their chests, mouths at the collar bone, but no heads, organs for which good Christians would have no use anyway. In the ranting of his Civitas Dei, written to prevent contemporaries from understanding what Christianity had done to the Roman Empire and what was left of civilization, particularly noteworthy is his crafty use of quotations from Varro, an author who still had high prestige but whose voluminous works were seldom read in Augustine's time. Augustine interpolated some of the quotations, but, for the most part, lifted them out of context and attributed to them spurious meanings that he invented for the occasion.

66. This information comes to us through Curtis and may be suspect. If Kerr had such hallucinations in his youth, he may have come to his senses in his more mature years, for he seems to have broken with Milner's conspiracy in later life; cf. note 63 supra. Building the Kingdom of God on earth, and thus taking away Jesus's job when he returns, was also the purpose professed by the shysters who peddled the "Social Gospel" from their pulpits so long as it paid good dividends. A few men really believed the social fantasies of early Christianity, notably the author of Which Way, Western Man? in his youth. Mr. Simpson recovered, of course, and made a thorough study of the effects of Christianity on all aspects of our civilization. I cannot too emphatically recommend his sagacious and comprehensive work (available, as I noted earlier, from Liberty Bell Publications).

67. Although this diatribe has some quality that powerfully excites the uterine sensibilities of thoughtless women, it propounds a morality fit only for vagabonds and panhandlers who are parasites on some civilized population. Perier, in the booklets cited above, p. 12, n. 13, says: "Commanded to 'take no thought for the morrow,' but to have bird-brains and be 'like the fowls of the air' that 'sow not, neither do they reap,' relying on their 'heavenly Father' to feed them, Christians who actually believed the Drivel on the Mount would, if sufficiently numerous, simply precipitate the total breakdown of any civilized or even barbarous society—and not even grow pelts for the Jews to fleece."

South Africa, his crew of young Oxonians was called his Kindergarten, presumably because they were still in their twenties, but some observers may have guessed that a part of their agile brains had not yet reached the age of puberty. They had a horror of violence, except, of course, when they were planning Holy Wars against the Devil, who had taken up his residence in the small Boer republics or in Germany. They believed that "moral force" was always superior to "brute force," and they believed that as earnestly as did the natives of Tanganyika when they boiled their babies to procure the magical grease that would render them invulnerable to bullets from the white devil's rifles. Despite the vast cultural difference, the underlying concept is about the same in both cases. Some beneficent supernatural power is there to help good boys overcome evil-doers.

Since Milner was Rhodes' first recruit after Lord Rothschild, we can understand why the Anglo-Saxon members of the conspiracy never knew what they were doing. They did not lose touch with reality at some point in their operations, as one might at first sight suppose: they never were in touch with it. Despite the cynical ruthlessness of their methods, 68 they lived in a dream world that existed only within their own skulls; they were perpetually intoxicated with their own mythology, which was as hallucinogenic as the *Amanita muscaria* or lysergic acid diethylamide.

They owed their success to a multiplicity of factors: first of all, to the intellectual prestige of Eton⁶⁹ and Oxford⁷⁰, and to

68. Even if one overlooks the morality of exciting bloody and disastrous wars to adorn the world with figments of feverish imaginations, one is appalled by the cynicism of the Milner boys when they manufactured atrocity stories to get the Boer War started, and manufactured even more outrageous lies before and during the First World War. The younger Arnold Toynbee (see note 8 above) was one of the most talented inventors in Lord Bryce's famous lie-factory, and was, of course, a member of the Milner Group. Given their control of The Times, the conspirators must bear part of the responsibility for a particularly effective deception of the British public on the eve of the First World War. The German government did not order mobilization of the army until after Russia had begun mobilization for the obvious purpose of attacking the Austro-Hungarian Empire, but by adroit manipulation of the news, Englishmen were made to believe that peace-loving Russians did not begin to mobilize until after the bellicose Germans had called up their army. By the innate morality of our race (not of others), there is a sneaking vileness about such deceptions that is far more repugnant than many crimes of open violence.

^{69.} The name of Eton may stand for the seven or eight Public Schools that are most highly reputed and respected. To what extent the Public Schools

may be held responsible for the Milner Group is uncertain. Those schools expressly aim to form character and specifically to inculcate the standards of honor and integrity that are native to our race, but the schools generally confuse those standards with Christianity, and one remembers the pronouncements of Thomas Arnold of Rugby and other famous headmasters who claimed to have, and to communicate to their charges, a "firm conviction of the truth of Christianity." The average American knows of such schools no more than what he may have read in Thomas Hughes's Tom Brown's School Days (1857; often reprinted) and will remember the implicit pietism in the story. An American who seeks information from Englishmen who should know, encounters the most diverse opinions and a tendency to gyrate about the question of the supposed prevalence of homosexuality in such schools. The one thing that seems certain is that the intellectual discipline for which the great Public Schools were famous has greatly deteriorated since the First World War, as has the average character of the pupils, as was to be expected after the terrible genetic impoverishment of the race in that war. The inculcation of "Christian values" continues, and a graduate of one of the great Public Schools says that the result is a demoralizing sense of hypocrisy felt by the more alert pupils, which he would relate to the odd tropism toward Communism shown by some of them in the 1920s and 1930s. A learned Englishman tells me that he has observed that quite a few products of the great Public Schools show a satisfactory capacity for rational thought as young men, but relapse into superstition at the onset of middle age and most commonly start genuflecting to the Virgin Mary and to her terrestrial business agent, who still resides in Rome when he is not out on the road, drumming up trade. What really matters, he says, is that almost all of the graduates, even those who have permanently repudiated religion, retain in their minds and never question a mythological conception of the universe as the theatre of a "cosmic struggle between good and evil." That is almost identical with Quigley's characterization of the Group which I quote on p. 81. Waterloo, we are told, was won on the playing fields of Eton; the British Empire may have been lost in its classrooms.

70. Almost all of the Milner Group took their degrees in New College, which may therefore have been a focus of infection that I wish Quigley had investigated. Curtis, the Fahnenträger of the conspiracy, was actually on the books as an undergraduate in New College for fourteen years (1891-1905), the delay in taking his degree being partly explained by his holding positions of some responsibility in the governments of South Africa and in the army that invaded the Boer Republics, New is not one of the highly reputed colleges in Oxford University, but Americans should not conclude from its name that it is a pernicious recent invention; it was new in 1379. Oxonians believe that theirs is the greatest university in the world, and it is not easy to dispute their claim, but its students, though well-bred and well-educated before they come to their college, are, for the most part, adolescents, and may become tinder for inflammatory "ideals" dreamed up by eccentric dons and professors. One madcap escapade, relevant to our subject here, is well known. Ruskin, while Professor of Fine Arts, had a bee-or rather a wasp-in his bonnet about the "dignity of manual labor" and a "duty to serve the people," and enlisted a bevy of impressionable undergraduates, including the future Lord Milner and Oscar Wilde, to illustrate his opinions by paying a road for the benefit of the

the social relationships formed at those schools and through the network of family relationships of the members and their friends. They were always well financed, first by Rhodes, and then by such racial patriots as the Rothschilds, Abe Bailey, and Alfred Beit, and similar sources, 71 while they were able to place many of their members in such sinecures as fellowships in All Souls, and many of their fronts, such as the Royal Institute of International Affairs, obtained lavish subventions from governmental and private sources. The near perfection of their organization enabled them to create public opinion in influential circles by the technique we have already described, and to determine governmental policy directly through members who infiltrated the government as "experts" and produced official reports that were signed by pompous figureheads or ambitious politicians glad to have their thinking done for them. But the decisive factor must have been the intellectual and moral climate of Great Britain during the crucial years from 1891 to 1939, when educated, influential, and responsible Englishmen permitted themselves to take

inhabitants of some poor village. Fortunately, Ruskin was a wealthy man, so he was able to summon from home his gardener and one or two other servants to make passable the mess that the inspired young intellectuals had made of the roadway.

In their adolescence, many highly intelligent youths are susceptible to schemes of social reform and idealistic notions that are the counterpart of the dolls with which their sisters played at an earlier age, but they can become dreadfully earnest, especially when stimulated by some older man whom they believe to be adult. They fancy themselves to be equipped with super-brains, especially when they are at Oxford, "the Kingdom of the Mind." One remembers the neat verse of Professor Dodgson ("Lewis Carroll"):

Then, then shall Oxford be herself again,
Neglect the heart and cultivate the brain—
Then this shall be the burden of our song
"All change is good—whatever is, is wrong."
Then Intellect's proud flag shall be unfurled,
And Brain, and Brain alone shall rule the world.

Like fire out of control, intellect without common sense is a terrible thing. In recent times, Oxford has fallen on evil days. How low she has fallen may be seen from the newspaper report that some crazed dons have hauled a nigger out of the cesspool in Brixton to bring social understanding to Oxford. If the archway of Tom Tower doesn't collapse when the ape is led through it, the wraiths of the great Oxonians of the past must be powerless.

71. Quigley tells us that Milner made money by serving as "confidential adviser to certain international financiers," probably on the recommendation of Lord Esher. The unnamed financiers, doubtless of Yahweh's Tribe, must have snickered behind their hands as they paid their "confidential adviser."

seriously the conspiracy's propaganda.

One can understand why Curtis's prattling about "all races and kindreds" appealed to sentimental females, especially in the lower segment of the middle class, given to Methodism or Spiritualism or Ouija boards, but how could cultivated men and women in the upper and most influential circles of British society stomach the nonsense that accompanied a professed devotion to the Empire and the race? They were by tradition Anglicans, averse from evangelical ructions, and they must have known of the major discoveries in biological (and hence truly social) science. They may not have known Mendel, whose fundamental work on genetics was almost unknown before 1900. but Darwin's On the Origin of Species was published in 1859, followed by his Descent of Man in 1871. Francis Galton's Hereditary Genius appeared in 1869. Educated Englishmen, readers of periodicals written for mature minds, could not have been unaware of those epochal achievements of their countrymen. In fact, no one could, for the frantic squawking of holy men, who saw the threat to their business, advertised to everyone the application of scientific knowledge to human life. Furthermore, there were many prominent Britons who knew how to govern an empire⁷² and had learned from experience the racial and social realities of the world in which we must live. as distinct from the dream world that would be ever so nice if it existed. How was it possible for visionary ideologues to drown out the voice of experience and prudence?

The only explanation, it seems to me, must be that many responsible men and women were still under the spell of a moribund religion. The Milner Group had a "profoundly Christian outlook," and so must have had many of the upperclass men and women whom the conspiracy so successfully fascinated and led to disaster. This brings us inescapably to the question I asked in my little book on Christianity.⁷³

The British who avenged in blood, as men should, the "Black Hole" of Calcutta; who, under Clive, although outnumbered more than 16 to 1, conquered Bengal at Plassey; who stormed the "impregnable" walls of Seringapatam; who later, hopelessly outnumbered, crushed the Indian Mutiny—they were Christians,

72. One such man was General Dyer, whom I mention in *The Enemy of Our Enemies*, p. 67, n. 19. His work and career were ruined by Rufus Isaacs, alias the Marquess of Reading, when that Jew was the Viceroy of India. The British deserved to lose the Empire they destroyed to please their enemies.

73. Christianity and the Survival of the West (2d edition, published by Howard Allen, Box 76, Cape Canaveral, Florida; \$4.00 + postage. Also available from Liberty Bell Publications.)

at least nominally, but they did not babble about thrusting "democracy" on the Hindus and Moslems. Some of them were heavy drinkers, but not even when drunk did they have a sick hallucination that they had a duty to do good to everyone but themselves.

The Englishmen who, like Athenians of the great age, forced every sea and land to lie open to their valor, and who everywhere left behind them, whether of weal or of woe, imperishable memorials of their greatness, were Christians, but they were also men, Nordic men, who knew that they who will not live by the sword must die by it.

It is hard to believe that the Englishmen who won their Empire for themselves and their posterity sired sanctimonious twerps who jabber about "world peace" and "social justice" and who want "to serve all mankind." How did Christianity become a degenerative disease of our race?

THE RESIDUE

Six possible explanations may be drawn from as many conceptions of the essential substance of the religion. A few Christian groups today contend that Western Christianity has been perverted and poisoned, partly or largely through the covert influence of the Jews in their attack on our race. Lawrence Brown discreetly intimated and Ralph Perier said bluntly that Christianity, a Semitic cult, is an alien superstition, incompatible with the mentality and morality of our race, and the learned Savitri Devi concluded, concisely and forthrightly, that Christianity "is the oldest and most successful invention of the Jews to emasculate the Aryan race." Between these categorical determinations lie four other explanations of our decadence which place less responsibility on the Jews or dismiss their activities as largely adventitious and opportunistic.

A critique of Christianity would take us far beyond the limits of this article. It would require us to sift an enormous mass of data to determine, so far as possible, the function of religion in the history of our race and the place of Christianity in the history of religions. To so audacious a task I hope soon to address myself. In the meantime, I can only consider a problem that will already have occurred to the reader.

Between the men who won the British Empire and their pusillanimous heirs today lies an historical period marked by a steady decline of belief in the veracity of the Christian Scriptures. And that belief constantly diminished during the decades in which the crackpots of Milner's conspiracy were most influential. It would not be easy to calculate a percentage of belief in the prevalent religion during late Victorian times.

when the British Empire reached its apogee, but the lowest possible figure would be many times greater than a corresponding estimate today. In 1942, a judicious observer, Professor A. N. Whitehead, after a diligent investigation, concluded that in Britain "far less than one-fifth of the population are in any sense Christians today." And according to the most competent observers in Britain today, there has been a gradual but constant decline during the past forty years. In other words, the collapse of the Empire paralleled a collapse of Christian faith, and it would seem at first sight that if there is a causal relationship, the disintegration of the Empire (and with it, of course, viability of our race) should be attributed, not to the religion, but rather to the decay of faith in it. That is to ignore the operation of what we may call the law of cultural residues:

In all civilized societies, when a long-established and generally accepted belief is found to be incredible, good minds abandon it, but they commonly retain derivative beliefs that were originally deduced from the creed they have rejected and logically must depend on it. When we speak of a once dominant religion, we must distinguish carefully between belief in its dogma and acceptance of the elements it has contributed to the prevailing <code>Weltanschauung</code>—elements that have been taken for granted by so many generations that their religious origin has been virtually forgotten. Of dogmas, as of men, it can be said that the evil they do lives after them.

Religions that have firmly rooted themselves in a culture have, like crab grass, a vitality that enables them to survive the uprooting of any part of their dogma. That is evident from even the most hurried glance at our history since the Renaissance.

Western Christianity, the religion that had been made tolerable to our race by various compromises and doctrinal modifications, remained a unity until the great schism, begun by Martin Luther, brought with it a great emphasis on the "inerrancy" of the Holy Book, which was the basis of Protestant doctrines and communicated by induction to the Catholics, as all sects divulged the Scriptures in vernacular translations. Almost simultaneously, however, the Copernican revival of astronomy based on the heliocentric structure of the solar system, confirmed by Kepler and other observers, became an irrefutable proof that the author of God's Word had been abysmally ignorant of the most basic form of the world he supposedly created. And after the fakirs learned by experience that no ingenuity in torturing or murdering intelligent and honest men could stop the earth from revolving about the sun, the theologians of the various sects turned their craft to devising verbal juggling that would explain why their god had not told the truth. The masses, as always, had no difficulty in believing whatever suited their fancy, but among men and women of some cultivation the result was that a small minority turned to outright atheism, but most of the persons who could no longer believe the Biblical myths adopted the deism that we have seen in Jefferson, which was the belief of most of our Founding Fathers, although they may have been more circumspect in stating it only to intimate friends.

The deists' monotheism was more than a simple revival of Graeco-Roman Stoicism. In leaving Christianity, they took with them as much of the religion as they could, especially the parts that directly affected social morality and accepted conventions, including some that had been extolled by holy men but tacitly ignored in practice. Their deity was a creator who had known what he was doing, and of whose existence a proof could be sought in the mathematical neatness of Kepler's Laws, but the Jesus of the "New Testament," shorn of his divinity, was respected as a moralist, and Jefferson, as we have seen, even salvaged the fantastic Sermon on the Mount, regarding it as edifying reading, even though it was so charged with Oriental "hyperbolism" that it was scarcely relevant to quotidian life.

So much is obvious, but let us dare to ask a question that will curl the pages of your favorite textbook of Modern History. Everyone knows that the French Revolution was violently anti-Christian, and that although its leaders included some atheists, such as Hébert, its dominant faith was deism, which became the established cult after that bloody beast, Robespierre, legislated into existence his pet Être Suprême. A long line of able and conscientious writers, including the learned Abbé Augustine Barruel, ⁷⁴ Professor John Robison, ⁷⁵ Nesta Webster, ⁷⁶ and the eminent ecclesiastic who wrote under the name of Maurice Pinay, ⁷⁷ have plausibly described the French

74. See his Mémoires pour servir à l'histoire du Jacobinisme, revus et corrigés par l'auteur, Lyons, 1818, which was handsomely reprinted from new type at Vouillé, Chiré-en-Montreuil, by a small group of admirably courageous and dedicated Catholics, "Diffusion de la Pensée Française," in 1973. (Strikes in France prevented actual publication until 1975). No one should attempt to use or criticize Barruel as an historical source except on the basis of this edition, which differs greatly from his first edition, London, 1797-98, which was written and published when he was in exile, did not have access to many important documents, and was unable to verify his recollection of various events. The English translation, based on the first edition, is therefore untrustworthy and will betray its readers into more or less serious errors on many points. Barruel's conception of history is, of course, colored by his apparently sincere conviction of the truth of Christianity, but he was honest. For example, he resisted the pious temptation to repeat the lie propagated by holy men who had tried to neutralize the celebrated work of Father Meslier by alleging that it had been forged by Voltaire. (Voltaire did produce a short summary of the

Revolution as the work of a conspiracy against Christianity. But if we ignore the diverse and often conflicting ambitions and secret motives of its promoters and consider only their professed purposes, was not the Revolution really an attempt to establish at once the Heaven on Earth that, according to the Christians' favorite horror story, would be established by Jesus after he smashed up the universe or, at least, some little part of it around the earth, say within a radius of a thousand light years? 78 Did not the homicidal maniacs

work and interpolated it to make Meslier endorse deism, which Voltaire thought socially necessary to avert anarchy. Barruel is a prime source for al' later writers on the subject, and when you read them, be sure to ascertain which edition of his Mémoires they used.

75. The third edition of *Proofs of a Conspiracy Against all the Religions and Governments of Europe*, containing an added postscript, was published at London and Edinburgh in 1798. It was copied and called "fourth edition" by the American publisher, New York, 1798. One or the other of these printings was reproduced anastatically around 1960, as I remember, but I cannot give an exact reference. An edition from reset type was published as an "Americanist Classic" by the Birch business in 1967. It is the work of an anonymous editor, so ignorant or negligent that in his own pages he sometimes seems unaware of the correct form of the possessive case in English and the function of capital letters. In his transcription of Robison's text, he was so ignorant of French and Latin that he often confused the long form of the letter s with the letter f. These blunders may have been corrected in later printings.

76. Her three most important works on this subject, The French Revolution (1919), World Revolution: the Plot Against Civilisation (1921), and Secret Societies and Subversive Movements (1924), have all been reprinted and are available from Liberty Bell Publications. An edition of World Revolution, revised and augmented by Anthony Gittens, Devon, Britons, 1971, went out-of-print with the liquidation of the publisher and is said to have become rare. Mrs. Webster's two volumes on Louis XVI and Marie Antoinette (London, 1936-38) add a few details to her earlier work. 77. The most satisfactory edition which I have seen is the Spanish translation, Complot contra la Iglesia (Caracas, Venezuela, 1964). There is a barely passable English translation of the German translation, supplemented from the Spanish, The Plot Against the Church (Los Angeles, St. Anthony Press, and Hawthorne, California, Omni, 1967). I have not seen the Italian original (Rome, 1962). The German translation (1963) is truncated.

78. This apocalyptic fantasy strongly contrasts with the characteristic view of Aryan religions, which assume a happier (but not Paradisical) state in the past, lost by the slow declension of the human race, Nam genus hoc vivo iam decrescebat Homero... Aetas parentum, peior avis, tulit nos nequiores... For this pessimism there was a real basis in the dysgenic effects of civilization, even in cultures free of Christianity. The biological process is concisely described by the late Professor Elmer Pendell in Why Civilizations Self-Destruct (Cape Canaveral, Florida, 1977).

think of themselves as Saviours, come to extirpate the evil incarnate in the "aristocrats," that is to say the educated and refined French men and women who were largely Nordic and included much of the best blood in France? When they gabbled about liberté, égalité, fraternité, were they not simply reproducing, with only superficial changes, the revolutionary and proletarian ardors of Christianity, which inspired many parts of the "New Testament," but had been tacitly suppressed, so far as possible, by the Roman Church and most of the Protestant sects? 79 Did they not believe that "the truth [of Rousseau's gospel] shall make you free"? Whence did they derive the mad notion that "all men are created equal," if not from the foolish denial of the obvious by the Christians? 80 From what other source well-known to them could they have taken the notion of a 'brotherhood' that was not genealogical, national, or racial, but embraced all True Believers, with a spiteful disregard of heredity and human nature? And was not their blood-lust inspired by the primitive Christian hatred of all superiority, physical, mental, or moral? A very good case can be made for the proposition that the Leitmotif of the French Revolution was an anti-clerical Christianity, an insane attempt to realize Christian "ideals" after jettisoning the Scriptures from

79. There were, of course, exceptions, and various small Protestant sects, such as the Anabaptists, tried to revive Biblical doctrines that the large sects ignored, including, for example, polygyny, which, as everyone knows, is expressly sanctioned in the "Old Testament" and not explicitly condemned in the "New." During the Puritan Revolution in England, the proponents of polygyny came fairly close to having a plurality of wives authorized by an act of the Parliament. In the same period, the Levellers included a faction, headed by Rainsborough, that advocated complete equality for all human beings, including women and, if he was logical, children and lunatics. It is noteworthy, however, that most of the Levellers, whether from conviction or political expediency, excluded from the blessings of equality all females, paupers, and servants—and, of course, all Royalists, Catholics, Anglicans, and other agents of Satan. See their official proclamations, collected and reprinted by G. E. Aylmer in The Levellers in the English Revolution (Cornell University Press, 1975).

80. The early Christians' mania for equality was most explicitly stated in gospels that were not included in the "New Testament" anthology when it was made up at the close of the Fourth Century. In my review of Mr. Simpson's Which Way, Western Man? (reprinted in America's Decline, pp. 355 ff.), I cited a gospel in which Jesus promises that, after he has raised hell on earth, he will resurrect all of his biped lambs and make them as indistinguishable from one another as the bees in a swarm. Other gospels do not go so far, but promise women that Jesus will make men of them, and some of the Fathers of the Church naturally invented miracles that proved that pious Christian females would have their sex changed so that they could enjoy life in an all-male Heaven.

which they had been derived.81

The professed anti-Christianity of the Revolution before Napoleon naturally suggested the great effort during the Nineteenth Century to quell the dark and clandestine forces of the enemies of our civilization by using Christianity as a backfire to contain the revolutionary conflagration. That often makes it difficult to determine how much of the professed faith of any individual was emotional conviction and how much was a sense of social expediency. When, for example, Thomas Arnold, who admittedly had been a sceptic in his young manhood, tried to inculcate in the boys at Rugby "a conviction of the truth of Christianity," how much of his piety was consciously or subconsciously motivated by a determination to make them immune to the murderous insanity that had swept France when he was a child?

As in the Counter-Reformation, the Christianity that men tried to restore was not what it had been before the upheaval. In both Catholic and Protestant countries it incorporated heresies taken from the Revolution, such as the condemnation of slavery as a social institution, and largely dropped the insistence on the divine source of political authority vested in a monarch and the aristocracy he or his predecessors had created. It would be vain to guess how successful the religious Restoration would have been, had not the cult been confronted by new augmentations of human knowledge.

The damage done to the faith by astronomy could not be repaired, but it had been glossed over and partly hidden by artful sophistries. But now men began to learn from primary sources the essential facts about other Oriental religions, and it soon became apparent that the Jews purloined almost all of their myths from the more civilized peoples of Asia, and that their religion was a vulgarized assortment of ideas taken from the same sources and perverted to justify the Jews' arrogant pretense to racial superiority. The alarmed holy men discovered that persecuting, mobbing, and imprisoning a courageously honest clergyman, the Reverend Mr. Taylor, whose *Diegesis* was

81. We should never forget that many Christian clergymen, both Catholic and Protestant, became disciples of the French Revolution, despite its strident hostility to the religion in which they were professionals. In the United States, for example, the Calvinists of the Edwardean Conspiracy immediately recognized the Revolution as "the Lord's work." They recognized in it, of course, the part of Christianity in which they were really interested. They moderated their enthusiasm when they perceived that it was detrimental to their scheme for obtaining political control of the new nation. I mention the Edwardeans in my article in The Liberty Bell, "The Uses of Religion," p. 10, note 2.

published in 1829,82 could not efface records that had been published and were known at least to scholars. At about the same time, primary sources began to yield a knowledge of the true history of Egypt and Babylon, and it gradually became more and more apparent that the tales in the "Old Testament," which had been thought to be an historical record checked and verified by an omniscient deity, were Jewish tales, comparable to the "true history" of Doon de Mayence or of Garin de Montglane in the French chansons de geste. 83 And finally biological science gave the coup de grace to the long cherished notion that human beings so differed from other mammals that they must have been especially designed by a well-meaning, but oddly inept, creator. What was more important, it became obvious that the Fathers of the Church, who fashioned the form of Christianity that came down to us, had incorporated in their religion the most advanced biological techniques for assuring

82. For a brief notice of Taylor and his work, see the article reprinted in America's Decline, pp. 357-360.

83. No one could read any Egyptian writing before 1821, and accurate knowledge of the several scripts and the language required the patient labors of many scholars for more than two generations, while knowledge of Egyptian history has been constantly augmented by the discovery and publication of inscriptions and papyri, which continues to the present time. The debunking of the Bible therefore proceeded slowly. For a long time, scholars, supposing there was some historical basis for the Jews' tales, tried to identify the King of Egypt who was called "Big House" (Pharaoh, i.e., the Palace) in the myths about Moses, which, as was eventually seen, was like trying to identify the king whose palace was enchanted by the fairy in the tale of the Sleeping Beauty.-The simplest form of the cuneiform script was first deciphered successfully by Rawlinson in 1846, thus making it possible to read inscriptions in Old Persian; on this basis, his successors read more complicated cuneiform writing and reconstructed the languages for which they were used, Susian, Babylonian, Akkadian, and Sumerian. At one time, even scholars tried to identify the king of Persia who had done something that gave rise to the story that he was so feeble-minded that he let the sexual talents of a Jewess induce him to permit God's People to massacre all the Aryans who didn't venerate them, but it has long since been obvious that the fiction and the Jewish festival that celebrates it annually were simply devised to inspire Jewesses to manipulate properly the stupid Aryan pigs whom they marry for the advancement of their holy race. Some educated Jews no longer try to pretend that their story book is historical, but take refuge in the claim that the myths embody a "God-given moral code." See the review of Magnus Magnusson's B.C.: the Archaeology of the Bible in the Jewish Chronicle (London), 25 March 1977. The same newspaper, however, has published a few letters from readers who demand legislation to forbid the accursed archaeologists and scholars from disclosing information detrimental to the prestige of Yahweh's Master Race and its God-given right to own the entire globe.

the degeneracy and eventual extinction of our race.84

Thus, during the Nineteenth Century, Western Christianity was destroyed by two antithetical forces: its Scriptures could no longer be believed by educated and rational men, but at the same time they were read by ignorant, excitable, or malicious persons, who were inspired to revive the proletarian and baneful elements of primitive Christianity, which had been partly suppressed by the reaction against the French Revolution but reached their eventual fruition in the Bolshevism that the Jews imposed on Russia in 1918. The antithesis was total, but it was largely concealed by the phenomenon we have called the law of cultural residue. That made Milner's conspiracy possible.

The culture of the upper classes in Britain was compounded of brilliance and ambiguity. Women are far more prone to religiosity than men, but it is highly improbable that any lady in the elegant and applaustic society that perished in 1914 actually believed that her sex had been created and cursed by a blundering god in the way described in what may be the silliest story in the whole Bible.⁸⁵ Some may have been convinced by

84. The facts of genetics are most concisely and lucidly set forth, without technicalities, by Mr. Simpson in Chapters XVI and XVII of Which Way, Western Man? See also the work of Professor Pendell cited in note 77 above. It was only to be expected that this biological science would excite a fanaticism even more vicious than did Copernican astronomy. It counters the tropism toward whatever is inferior, debased, and degenerate that is inherent in Christianity and appears, perhaps even most strongly, in its ostensibly irreligious sects, especially Communism and "Liberalism." The "educators" who now programme their "intellectual" zombies in the slums that once were universities are probably most concerned for the prosperity of their own racket, but some may have the religious faith of the "Liberals." The sleazy shysters who are working the "Moral Majority" swindle are our most recent affliction and could become the most pernicious.

85. There are, of course, two creation myths in the Bible. According to the first, the gods (the word is plural in Hebrew) took a whim to create human beings "in our image," and since the gods (like the gods whom we know the Jews worshipped at Elephantine before they decided to concentrate on Yahweh as their only patron among the gods) were of both sexes, they naturally created males and females, and told their creatures to start propagating their species. That straightforward story is as reasonable and believable as any creation myth. Christians, however, seem always to opt for the alternative tale, about Adam, Eve, the talking snake, and the Yahweh who makes a mess of everything he attempts and who goes walking under the trees in the cool of the evening to avoid the heat of the midday sun. It is likely that the absurd myth was suggested to some Jew by a common motif in genre-sculpture of the Hellenistic Age and perhaps earlier. A young girl gazes with longing at an apple hanging beyond her grasp on a tree about which is coiled a huge serpent. This pretty symbol of

the theologians' sophistries or overawed by the warning that "divine mysteries" are not to be thought about. Some doubtless felt free to form their own private opinions, and many probably refused to trouble their minds about theoretical questions irrelevant to their own lives. On occasion, one followed convention in religious matters, just as one conformed to the established etiquette in paying calls, leaving cards, issuing invitations, and arranging dinner parties.

Many men doubtless thought about religion as little as did their womenfolk, and were engrossed by the activities of their normally pleasant and carefree lives. Among thoughtful men, the dominant intellectual attitude was agnosticism, which was essentially a hesitation between deism and atheism, but could be extended to cover Christianity; it neatly eluded acrimonious debates, while permitting attendance at Christian ceremonies "to set an example for the lower classes."

The Church of England was the Establishment: it commanded respect and deserved support. It provided comfortable livings for educated gentlemen, often younger sons of the gentry, who would otherwise have been without an adequate income. Its clergy, with all the differences of rank and means that Trollope describes, were all products of the two great universities and they were, almost without exception, well-bred and urbane. It is unlikely that any one of them believed that a god had dictated the tales in the Bible, and we cannot measure the extent to which each man was intellectually satisfied by the sophistries of the theologians, but many, perhaps most, of them combined gentility with a deep moral earnestness. It would have been "bad form" indeed to disparage so cultivated and amiable a bulwark of society. Furthermore, educated men, almost without exception, took it for granted that the masses needed a religion—and they may well have been right. It followed, therefore, that Christianity, even in the vulgar form it took in the crude chapels of Dissenters, was a Good Thing. A gentleman would not take from the common folk their spiritual consolation any more than he would take away a little girl's doll. But the men who took that supercilious attitude were usually unaware of the beam in their own eye.

human longing for what is unattainable without suicidal risk would have been incomprehensible to a Jewish mind anyway. A good picture of one example of this decorative sculpture, coming from the third century B.C., may be found in the American Journal of Archaeology, XLIX (1945), pp. 430 ff. The preposterous tale about Adam, his spare rib (Eve, who became a mother before she became pregnant), and a hot-tempered god who obligingly became the world's first tailor, could have been believed only by persons who would not or could not reflect about what they heard or read.

Almost without exception, even atheists took it for granted that a monotheism was somehow better than a polytheism, and that Christianity had actually been an improvement over the "pagan" religions it displaced. It was regarded as the sole support of social and personal morality, and even as the source of the regulation of men's conduct toward their fellows in an organized society that had been earlier formulated in the laws of Hammurabi, the Code of Manu, and the unwritten principles to which Hesiod appealed. The British, having drastically revised the sexual preoccupations of the cult to suit themselves, were, like all stable societies, particularly concerned to preserve the family as a unit and to ensure the legitimacy of one's heirs. Western Christianity, having absorbed the chivalrous attitude toward women that is distinctively Aryan, was believed, not without justification, to have given women the privileged status that they have now repudiated together with their self-respect.

It was only natural, therefore, that Victorian agnostics shared Jefferson's esteem for the Jesus of the "New Testament." He may have been a Jewish reformer or even a frustrated revolutionary, but, if one politely overlooked his gaffes, one could see in him a morally earnest man whose better utterances were an exhortation to a conduct that was obviously desirable within a nation, and gave to the masses an ethical standard to which they could conform without reflection and doubt, believing it divinely ordained.

To this we must add the not inconsiderable effect of the position that Christianity had secured in the mythology by which a culture expands the scope of its language, supplementing its vocabulary with allusions to memorable stories that everyone knows. The Bible contains many Oriental tales as vivid as the stories of Aladdin and his lamp and of Sinbad the Sailor. ^{8 6} Everyone knows what we mean when we allude to Noah or Pharaoh or the Queen of Sheba or Jeremiah or Judas or Doubting Thomas or any one of scores of other stories, and the allusion supplies both a meaning and an emotional connotation that it would take pages of well-wrought

86. Incidentally, students of cultural history should perpend the fact that the "Arabian Nights" would never have attained any considerable popularity, had they been first disseminated in the accurate translations by Sir Richard Burton (17 vols., London, 1885-86) and Dr. J.C. Madrus (17 vols., Paris, 1926). For more than a century the stories were known only in the drastically simplified, condensed, and partly Westernized version by Antoine Galland, first published at Caen in 1704, and in English and German translations of Galland's French. Galland's version, which inspired the enormous vogue of pseudo-Oriental tales in the Eighteenth Century, is still the basis of the "Arabian Nights" that are read by the young.

prose to express otherwise. And we have charged those tales with a special significance: an allusion to Noah, for example, differs in its effects from an allusion to Deucalion, while an allusion to Utnapishtim or Manu would puzzle some readers, at least temporarily. Furthermore, the Biblical texts contain many memorable and expressive statements and apothegms, and their very words, forever enshrined for us in the English of the King James version, provide, like the plays of Shakespeare, apt verbal reminiscences that we use to augment our language—as, for example, I see that I did automatically in the last sentence of the third paragraph above. To speak of a beam in one's eye is physiologically absurd, but the allusion has a clear meaning. Christianity, for better or worse, has become an integral part of our culture, and it has, moreoever, enriched our literature with the true gospels of Western Christianity, from Paradise Lost to the *Idylls* of the King.

We must remember also that Western Christianity incorporated our race's instinctive compassion and charity for the unfortunate, which is socially advantageous when it conduces to the preservation of our own people, and does not become a deadly poison until it is madly perverted to a device for degrading us to benefit our enemies. This sentiment of practical charity appears most strongly in the Nordic, perhaps in the Anglo-Saxon, part of our race. 87 Few today appreciate the fact that with the Poor Law of 1601 the English began to tax themselves for the support of the poor, and that by the time of Charles II fully one-third of the total revenue raised by taxation was devoted to that eleemosynary work of national and local governments. That concern for one's people, although unenlightened by the biological discrimination that is requisite for national survival, evinces a sound instinct that was later perverted into an unthinking and pernicious sentimentality.

When we try to reconstruct in our minds the atmosphere of the great Victorian Age, we must also take into account the underlying tensions of a time when every crime of fraud or violence was reasonably attributed to a "neglect of religion and

^{87.} In my youth, I observed an especially instructive manifestation of the altruistic factor in our racial psyche. In the late 1930s, when small farmers were under increasing economic pressure, a middle-aged man, who had taught English literature and then held a very responsible position in the administration of a large university, suffered a "nervous breakdown." Abandoning his office and family, he began to roam the countryside, trying to help farmers who seemed particularly distressed. He, for example, bought calves that he presented to farmers who, he thought, ought to raise some livestock, and he even contributed his own labor. He was killed when he fell from the ridgepole of a barn on which he was putting a new roof.

morality," the two being considered synonymous, while the religion was becoming unbelievable. It was socially terrifying as well as personally painful to live in a world laid bare by the dissipation of pleasant illusions:

No hope in this worn-out world, no hope beyond the tomb;

No living and loving God, but only blind and stony Doom.

When the veil of fiction was rent, man shuddered before "Nature, red in tooth and claw." Nature had always been that and always will be, and the hands of man, even when he fashions and defends the noblest civilization, must forever be bloody hands, for this is a world in which only the strong and resolute nations survive, while the weak, especially the morally weak, who babble about brotherhood and peace, are biologically degenerate and doomed to extinction.

From this affrighting glimpse of reality, the Victorian mind recoiled and often sought refuge in frantic affirmations of impossible anodynes. Tennyson was one of the great poets of that age, but he could write such stuff as

Put down the passions that make earth Hell! Down with ambition, avarice, pride, Jealousy, down! Cut off from the mind The bitter springs of anger and fear;

and so on. He could have expressed his message more concisely: Let's stop breathing! Such tirades, however, were tolerable in an age in which thoughtful men had to find, even for themselves, some socially feasible path between the brilliantly cynical hedonism of Oscar Wilde's Picture of Dorian Gray and the lethal pessimism that James Thomson ("Bysshe Vanolis") made sonorous in The City of the Dreadful Night.

One escape from reality was by drugging oneself with visions of Jesus's New Earth, slightly modernized by deleting the celestial protagonist and replacing him with a vaporous notion of social Progress that was absurdly thought to be confirmed by the actual progress of scientific knowledge and technological skill. Tennyson, whom we cite precisely because he was so great a representative of his age, should never have gone to Locksley Hall, where, in a fit of midsummer madness, he "dipt into the future, as far as human eye could see," and beheld such phantasmagoria as a time when

the war-drum throbb'd no longer, and the battle flags were furl'd

In the Parliament of man, the Federation of the world. When he wrote, Tennyson probably said, Get thee behind me, Jesus. That was probably why he didn't see who was whispering in his ear.

What is insidious in Tennyson's poem and all the tons of printed paper that dilate on the couplet I quoted, is that an accurate prevision of aërial transportation and warfare between "airy navies" lent a meretricious sheen of plausibility to a Christian fantasy that had been made only the more preposterous by superficial changes. Christianity, expelled from the door, stole back through the window, unnoticed and unsuspected.

Fantasies about magical transformations of the human species are pleasing in themselves, and a first-rate poet or rhetorician can make them allicient and even credible with literary charm. We may treat them, when reading, with "poetic suspension of doubt," and hesitate to break the illusion. When we read of Britomart in the Faërie Queen or of Bradamante in the Orlando, we are entranced by the dreamworld in which those doughty female warriors appear, and we feel mean and churlish, if we let reality intrude and destroy the romance with an observation that the hero who marries such a virago is much to be pitied. World peace is far more unnatural and fantastic than a charming female whose brawny arm can unhorse and slay valiant knights and can cope with giants, but we don't like to laugh at such alluring wisps of the imagination. And they do give us a mental escape from a reality that may daunt the most courageous-although it must be faced in the end, unless we has a people opt for the content of a male spider, who presumably enjoys his dalliance with the female before she eats him.

I have tried to suggest the multiple factors that, in the Victorian Era, made it possible for men who thought they had escaped from Christianity to be only the more enthralled by the worst aspects of it. They were trapped by what I have called the law of cultural residue. The Oriental religion, as revised and partly acclimated by our racial psyche, had induced certain pleasing, though ultimately enervating, dreams of a felicity impossible in this world and prudently promised only in an invisible world, above the clouds or beyond the moon, in which all of the laws of nature would be repealed and all good ghosts would be equal and happy. That world, however, was the responsibility of the omnipotent three-in-one tyrant who managed everything, and the important thing for men, during their brief sojourn in this sublunar world, was to make sure they were obeying a duly authorized holy man who knew the magic rites that gave ghosts admittance to his transmundane and transfinite realm.

When the supernatural authority for dulcet dreams of future felicity evaporated, many human beings clung only the more desperately to their dreams and wanted to realize them in the only world they would ever know. Jesus went off stage, changed his nightgown for a dinner jacket, and came back as Progress. The new biological science was travestied by an uncommonly foolish equivocation, "some call it Evolution and some call it God." And Progress, appearing in his new togs as the Saviour sent by Science, marketed the old apocalyptic hokum about a Heaven on Earth, laying on his True Believers the urgent duty to create that One World at once, according to the plans of a divine architect who, unfortunately, wasn't there anymore. And every shyster and con man, every misfit filled with organic resentment of his betters, grasped the opportunity to prey upon residual superstition and excite in impressionable minds a feeling of guilt because they had not done what men cannot do.

The Victorians, remember, thought themselves rich and secure in the power their fathers had won for them with blood. They could enjoy their civilization rather than defend and augment it; they could afford to indulge themselves in sprees of idealism. And it is only fair to add that not even in their worst nightmares could they have foreseen the consequences of their sentimental debauchery: their wealth and power lost and their once sceptered isle overrun with anthropoid vermin that swarmed out of the ruins of their empire. Had the Victorians foreseen the England of today, they would have had the prudence and manhood to make that catastrophe impossible, even at the cost of a vigorous reaffirmation of the qualities that had made them great—and of a social surgery that would have been an inspiring precedent for all of our race or, at least, the viable parts of it. As it was, in the cozy relaxation of their ephemeral prosperity and the bewilderment of a cultural residue, they permitted themselves to be manipulated and led to disaster by the artful intrigues of the simple-minded crackpots of Milner's conspiracy.

There were other factors, of course, but Quigley's posthumous book makes it clear, I think, that the crucial and decisive factor was the willingness of the British, bemused by our race's long addiction to Christianity, to tolerate the open and clandestine activities of the Milner Group. They should have known better, but they did not. The English were like persons who give boxes of matches to unruly moppets and tell them to go play in the attic. They should not have been surprised by the consequences. The Jews were not.

At all events, there has, I hope, been some profit for us in a somewhat detailed review of the operations of the collective calamity that Rhodes founded—with the best of intentions. And the most frightening thing of all may be the apparent certainty

that the direly destructive pack of highly educated dunderheads also meant well. Their minds secluded from reality by a shimmering curtain of abstract ideas and travailled by residual superstition, they never suspected they were only sheepdogs in the service of malevolent herdsmen. They believed themselves to be, and indeed by birth and education they largely were, the élite of an élite.

It will be a long time before I can hear the word 'élite' without a shudder.

Senator Wm. Proxmire has been trying to pass the Genocide Treaty for a long time (it's a treasonous treaty), and I'd like to have the paper on this treaty to send to various people to inform them that this is a bad treaty (against our national interest). One of our South Dakota senators is pro-Israel. I'd like to see if I can get him to realize the truth about present Israel and Zionism. Henry Klein's booklet about Zionism (I got from you) is very good to educate people. . . .

Mr. Dietz, the farmers here have a cost-price squeeze, too. They don't get the cost of production out of most grain. Many farmers in the Mid-West have lost their farms. Many are deeply in debt. I do know the Zionist conspirators (One-Worlders) want to destroy the family farms and small businesses (one reason for high interest rates is to wreck our economy, including the housing industry). They want to destroy our Aryan race by mongrelization (reason for forced busing, open housing and sex education in schools).

During World War II I believed the lies I read about Adolf Hitler. Today, after reading the truth from patriotic books and magazines, I believe that Adolf Hitler was a good man who was trying to save both his Nation (from Zionist usury and oppression), and our Aryan race from destruction I had some very fine German uncles and I think a lot of all the good German Lutheran people I know in this area. They are intelligent, honest, ambitious, and hard-working good citizens. I believe that both Churchill and F.D.R. were controlled by Zionists who issued the orders to bomb German residential cities like Dresden and many others. The Zionist slogan is "Divide and Conquer." They want Gentiles and Christians to fight Gentiles and Christians to kill off as many as possible.

Our U.S. pilots made a big mistake to bomb and shell their bloodbrothers (the German people)—the Soviets were the real enemies. F.D.R. lied to us U.S. citizens (he was controlled by Wall Street Zionist bankers). I didn't know anything about politics till the Panama Canal treaties. Friends sent me patriotic magazines to inform me. I ignorantly voted for F.D.R. four times (I didn't know any better).

I found out about the Khazars who adopted Judaism in 740 A.D. They are 90% of today's Jews. They have no claim to Palestine. They control the dishonest Federal Reserve money system which should be repealed. They control our foreign and domestic policies.

I have the deepest concern about our nation's future. It is Zionist policy to flood our nation with colored aliens, they are determined to destroy our Aryan Western Civilization... Khazar Zionists started Communism. They have killed up to 200 million Gentiles since 1913, in a drive for world rule.

Thanks for the good literature, Mrs. L.B., South Dakota

Dear Friends:

1 November 1982

The Liberty Bell

I have never seen such a good selection of informative non-kosher reading material in my life! Keep up the good work. The Nueremberg War Crimes book was excellent and infuriating. I stayed up nearly all night finishing it, Please send me the books on the enclosed order form.

Thanks, J.W., Texas

Dear George:

27 October 1982

The current issue of SPOTLIGHT contains a nasty reference to you in the course of a long diatribe against Viguerie. Carto says (11/1/, p. 5, col. 3) you are calling yourself a "populist," but he's the real one! I guess the cover of the September issue [of the LIBERTY BELL] got him started.

Carto is having his troubles. The circulation of Spotlight reached a peak of 310,000 about two years ago. With a fairly good magnifying glass you can read the statement of present circulation in the issue for 10/18, p. 11, col. 4, which you may be sure, is padded as much as he dares. The current circulation is given as 206,008, of which only 181,569 is by subscription. What is more, the average for the preceding part of this year was 247,994, is so you can see he has lost more than a third of what he had at his peak.

Best regards, W.M., Massachussetts

Dear Mr. Dietz:

27 October 1982

Thank you for the pamphlets and magazines you sent in addition to the books I ordered. I was particularly intrigued by "China, the Jews and World War III."

...I am also outraged at the scurrilous and despicable Bircher-type attack on you in the latest issue of the SPOTLIGHT. The SPOTLIGHT has no grounds for attacking anyone, since they don't even have the guts to attack the enemies of our race BY NAME as you and many others have done. I am now serving a 6-year prison sentence ONLY because of my public criticisms of the Jews, and many others have suffered and sacrificed for the struggle...

Best wishes, Michael L. Hansen, No. 43850 Box 911, Sioux Falls, S.D., 57117

Dear George:

2 November 1982

You should sue SPOTLIGHT for defamation of character for their smear of you on p. 5 of the Nov. 1, 1982 issue. I wrote them a blistering letter which they would never have the guts to print.

This is the letter I wrote to SPOTLIGHT:

I've watched SPOTLIGHT toot its own horn in issue after issue, but now it has arrogated to itself the word 'populist.'

As you define 'Populism,' George Dietz fulfills every category. In the same issue, (Vol. VIII, No. 44) you carried two ads by the Sword of Truth

Book Club, and in a previous issue you had an article by Ralph Forbes. They are both Nazis. The difference is that Dietz is not into the Christianity racket, and he doesn't worship the Jews's god, Yahweh.

Thomas Jefferson may be your patron saint, but he gave no accolades to Christianity. What is Martin Larson doing, anyway, pirating the works of Jefferson?

You divide the enemy into good Jews and bad Jews, but they are both guided by the Talmud. What hypocrites you are!

The Middle East scares you, doesn't it? If the U.S.S.R. bombs Israel, World War III will follow, and the two captive empires, Russia and America, will disappear in a planned nuclear holocaust.

You idolize the Constitution and the republic it stands for, but the United States is finished. In a democracy, garbage rises to the top. Eventually, the whole river stinks like the garbage flowing on top. Who would want to live in such a place?

You haven't a jackrabbit's chance of replacing the government in Washington, D.C. with a populist restoration of our rights. The entire Right Wing is incapable of seeing reality. You are all dinosaurs sinking into the tarpits.

J.H., Denver, CO

The following is another letter which was written to the SPOTLIGHT in reply to the smear we reprint below:

Sir: Ref. Editorial of 1. Nov. 1982, p.5

Any honest individual, whether 'sleazy' or living in the backwoods of W.Va., or both, is an important asset for the revival of the brand of populism which you try to further—and which we all need! I therefor object vehemently to the childish character assassination you launched against that very same and specified person without offering the trace of an explanation. Such loss of political foresight surely requires a penalty and I shall impose on you a fine of US\$22.00 (one year's subscription of the "Spotlight"), payable over the coming twelve months.

Sincerely, R.G., Maryland

The following is reprinted from THE SPOTLIGHT, 1 November 1982, p. 5:

"..... We hoped and believed that our revival of the true populist message would spark the interest of millions of brainwashed Americans of all hues of political coloration and add a new and vital element to political discourse.

What we overlooked, however, is that the name would be seized upon by a grubby group of "ideologues with closed minds and those whose interest is purely mercenary" even before it has had an honest chance for consideration.

Unfortunately, that is what is in danger of happening and you should know about it.

A sleazy character from Reedy, West Virginia, who struts around as a tinhorn "nazi" when he is not busy pirating books has started calling himself a "populist"!

Of course, no one takes this nut seriously and he can be treated with the contempt he deserves. The real problem is in the person of one of the slickest promoters in the political business, Mr. Richard A. Vigueri....."

We do not recall having met the writer of this SPOTLIGHT editorial, Willis Carto, whom some people we know address as "Wiley Willie", but once during a Liberty Lobby convention in Washington, D.C., on July 4, 1976 Nor do we recall having strutted around in full-dress nazi regalia as a "tinborn 'nazi'" on that occasion. We do rule out the possibility that "Wiley Willie" might have received his information by turning into a "Peeping Tom" and peeking through the key hole of our office door, even though, we must admit, there are very few things "Wiley Willie" would NOT do to further HIS "slick promotions." Also, we know for a fact that be could not have received this "sleazy character from Reedy, W.V. who struts around as a tinhorn 'nazi'"-information from those two friends of his of the F.B.I. whom he asked to pay us a visit two or three years ago, since 'yours truly' normally dresses in regular business attire.

As for "one of the slickest promoters in the political business, Mr. Richard A. Vigueri", we do believe that, while "Wiley Willie" successfully milked the "Right Wing" through different fronts for years, Mr. Vigueri did succeed in topping Carto's efforts and success. Hence the running battle between these two promoters. But, since we do not intend to turn this reply into a "get-even" scheme, we shall keep the information we have on Mr. Carto in our confidential files—for the time being.—Editor.

Dear Mr. Dietz:

8 November 1982

Enclosed you will find \$10. as a monthly donation to aid in the work of THE LIBERTY BELL and other publications.

Also, enclosed you will find the latest bilge from the Carto Organization. I am quite sure you and Dr. Oliver are quite capable of defending yourself as to the accusations contained therein. Too bad these people can't attack the enemy as well as they do those who are working for the same cause, in the same vineyard, so to speak. Just thought I would send you a copy of this article if you haven't seen it.

For Race and Nation! J.H., Mississippi

Dear Sirs:

8 November 1982

Enclosed you will find a money order for the purchase of a copy of THE TALMUD. Living in New York City, I'm certain that it will be an immensely useful tool to aid me in my understanding and dealing with the Hebraic parasites that I encounter on a daily basis.

Considering the recent elections (if one could label them as such), it becomes increasingly clear that many white Americans' (those that voted)

priorities are dictated by the mass media and those who control it, and that it will require not only the loss of a job but the loss of family members and personal property to barbarian minorities before people begin to arrive at a realistic assessment of what this nations problems really are. Alas, the American mind seems to be forever obsessed with life on a materialistic level, which explains why the Jews have been able to so thoroughly dominate the land. Their behavior is emulated by those whose ancestors deplored it. It seems more and more likely to me that the only way current trends can be changed is through a violent revolution, not through the political process as it stands.

> Sincerely, S.R., New York City

Sir.

8 November 1982

Hi, my name is James Underwood, I am 25 years old. I have been in prison for 8 years now here at Angola, the maximum security prison in Louisiana. I came here when I was 17 years old and I've seen enough to make any white man sad, and very angry. I've heard of your work and want to keep up on progress. I am very interested in becoming more aware and what course is left to the white man.

My hate of blacks has grown since I've been in prison and the only way I know to deal with them is violence; it seems they understand this \ very well. There seems to be little reading material inside the prison. There are a few whites who feel as I do and basically we stick together.

I am in a 6 x 9' cell at the max. security camp because I escaped, it was my third attempt. Do you think you could help me by sending some reading material because I have time to study. I want to become active here, and when I get out. Do you have a correspondence list I could be put on? I would like to write to anyone out there who is interested in sharing ideas. It sure would be nice to hear from some solid people from the free

Thank you for your time and effort!

James Underwood, P.M.B. 80855 Camp-J-cuda-2-L-4 Angola, LA 70712

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At a Cost of Only Seven Lives

George Pittam, CDR., USN, Ret.

Was it mere coincidence that the Tylenol murders occurred at the exact peak of public indignation over Israeli atrocities? Hard as our government and the controlled press tried to play down the wanton slaughter by marauding Israelis, the lid would not stay on. Even though news releases from the Lebanon front were all censored by the Israeli government, before Americans were allowed to hear it, there were too many leaks from other sources and too many escapees from ravaged Lebanon. Rampaging Israelis, drunk with power of unlimited and free U.S. support in money, propaganda and vastly superior weaponry, were reveling in a frenzied orgy of genocide. To portray their invincibility, to terrorize their opponents and to gratify their inhuman lusts, they could not resist releasing lurid photos of the writhing, mutilated bodies of their victims.

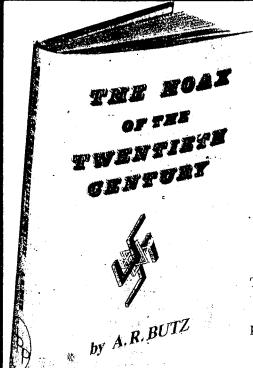
Coming on the heels of America's double-cross of our Latin neighbors in Argentina, it was just too much, too soon for even boob-tube benumbed Americans. Our government and syndicated press were finally forced to take notice. To maintain a semblance of credibility, the Jew-controlled news networks, ham-actor Reagan, and even the Jewish Press, found it necessary to criticize. Secretary Haig was blamed and sacrificed, replaced by Schultz, another Israeli consort. There was mild censure of even Begin. But that was not enough. Uncontrolled publications, such as The Liberty Bell, Spotlight, and Nitty Gritty, exposed Begin's lifelong career of inhuman atrocities as well as routine Israeli brutality. Along among the world's representatives, U.S. Ambassador to the United Nations, the cronish Jeanne Kirkpatrick, grovels before the Israeli ambassador in support of their every fiendish foray. What the world has long known, Americans were now learning-America's and Israel's rulers are one and the same, and cracks were appearing in the well-constructed shroud of secrecy surrounding Communist complicity, despite the facade of opposition.

Something had to be done-and quickly! On stage, the Tylenol murders. And it worked! At the trivial cost of seven human lives, attention was effectively diverted. For days, not a word concerning Lebanon on the idiot screen. Now, it's casual page nine gossip and the public has not noticed that the "Christian" Phalangists, who now rule Lebanon, were invented, supplied and controlled by Israel. Most are unconcerned that our marines are stationed there to insure that Israel will continue to dominate and eventually annex that tortured nation while docile American tax-payers, who financed the destruction, now finance the rebuilding.

Now, the "Reverend" Falwell and his repulsive ilk can slither back out

November 1982

of their sumptuous retreats and resume their exhortations for the anti-Christs. Dupes who, so far, have swallowed the ridiculous myth of Jews being the Chosen of God, equate these Russian Bolshevik Khazars with Judeans and accept them as sole representatives of all of the ancient tribes of Israel, can now close their ears to the screams of their thousands of victims and turn their undivided attention to Tylenol and the World Series—until it's our turn.



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continued from page 4 corrected no healthy, constructive philosophy can be built.

- 4. Christianity is obviously a Jewish concoction. It is a fact of history that the Jews worshipped their Books of Moses long before Christianity ever appeared on the scene and before Christianity was sold to the unsuspecting Romans. It is a fact anybody can check for themselves that the Old Testament (which comprises three-quarters of the Christian bible) is all about Jews, Jews, Jews. Regarding the New Testament, nobody really knows who wrote Matthew, Mark, Luke or John, or who these characters were, but it is common agreement among both Christians and Jews that Saul of Tarsus, who became the St. Paul of the Christian movement, was a renegade Jew. He wrote almost half of the New Testament, the basis of the Christian creed. It is therefore a fair conclusion that Christianity as espoused by St. Paul (Saul of Tarsus) is in essence Jewish.
- 5. Christ, the proclaimed hero and founder of Christianity is repeatedly represented as Jewish. His parents, Joseph and Mary, are represented as Jewish, with the ancestry of Joseph being traced back to "the seed of David." In Luke 2:21 it tells of Christ being circumcised on the eighth day, as was the custom of the Jews.
- 6. There is no contemporary historical evidence that Christ ever existed, the above Christian claims notwithstanding. It is my conclusion that no such figure ever existed but was reconstructed from myths, allegories and fantasies arising out of earlier religions, especially the Essenes, whose connection with Christianity I have already chronicled in NATURE'S ETERNAL RELIGION in the chapter "Christ's Existence not substantiated by Historical Evidence." To me this further indicates strongly that the whole swindle is based on a lie. To those who would prove otherwise, I repeat, the burden of proof is on the party claiming. As an interesting side note, the "crucified saviour" story had been used in seventeen other religions before the Christians picked it up and replayed it for their con-games.
- 7. Since Christianity is overwhelmingly of Jewish origin, its teachings per se are alien to the heroic spirit of the White Race. As the Jew Marcus Eli Ravage has noted so succinctly—it has stuck in our craw—"an alien faith which you cannot swallow or digest, which is at crosspurposes with your native spirit, which keeps you everlastingly illat-ease, and which you lack the spirit to either reject or accept in full." Exactly. But we CREATORS now do have the spirit to reject it in total, and relegate it to the scrap heap of history.
- 8. We indict Christianity as causing the collapse of the great Roman civilization, first, by aiding the mongrelization of the Romans, and secondly, indoctrinating the mongrelized slave population with a servile, irresponsible philosophy (scapism, self-pity, and self-destruction.
- 9. We indict Christian by of making the White Race guilt-ridden when they should be supremely proud of their illustrious accomplishments.

- 10. We indict Christianity for shackling the mind and the intellect of the White Man for at least 1300 years, of being the prime cause of the Dark Ages and setting back civilization and progress during its entire span, including the present 20th century.
- 11. We indict Christianity in the present day of swindling the White Race of at least 20 billion dollars a year in its churches alone to keep perpetuating this gigantic "spooks in the sky" superstition.
- 12. We indict Christianity of inflicting untold mental anguish on not only millions but billions of victims by spreading its horrible concept of a fiery hell and eternal torture.
- 13. We indict Christianity of laying the philosophical groundwork for communism. The similarity of the two Jewish philosophies is chronicled in more detail in NATURE'S ETERNAL RELIGION in the chapter on "Christianity and Communism: Jewish Twins."
- 14. We indict Christianity of softening up the White Race for accepting the idea of race-mixing. By such suicidal teachings as "we are all equal in the eyes of the Lord," and "we are all God's children," the entering wedge was hammered into the body of the White Race to accept the inferior niggers and mud races as their equal.
- 15. We indict Christianity for its teaching that the Jews are "God's Chosen" people, for being the cause of the White Race tolerating and venerating the Jews in their heinous program of mongrelizing, enslaving and destroying us.
- 16. We indict Christianity and its teachings of "sell all thou hast and give it to the poor" of being a basic cause for the White Race tolerating the outrage of being robbed, fleeced and plundered, by such give-away programs as foreign aid, and a passel of "relief" programs, foreign and domestic.
- 17. We indict Christianity as being the most dishonest and hypocritical of all religions. It bills itself as a religion of love and compassion when in actuality it has repeatedly used the most brutal means of both mental and physical torture against its opponents, probably more viciously so than any movement in history. For further details about the brutality of Christianity see the chapter on "Thumbserew and Rack" in this book.
- 18. We indict Christianity as being the cause of numerous fraticidal wars between segments of the White Race and the decimation and slaying of millions of our White Racial Comrades. To name only one out of hundreds, the Thirty Years' War (1618-48) which decimated millions of the finest of our White Racial Brothers in the heart of Europe and set Germany back 300 years.
- 19. We indict Christianity of conducting any number of mass murders, usually with the approval of, or at the specific direction of, the highest authorities. One such bloodthirsty example was the St. Bartholomew Massacre, which began in Paris on St. Bartholomew's

Day, August 24, 1572. Over 50,000 Huguenots (French Protestants) were murdered, to the delight of royalty in Madrid and the Pope in Rome.

- 20. We indict Christianity of flying in the face of Nature, being contrary to the sacred laws of Nature and being anti-Nature in the very essence of its distorted supernatural teachings.
- 21. Lastly, we indict Christianity of confusing and undermining the White Man's survival instincts and having for all these centuries stood there as an impervious roadblock to formulating a racial religion for our own survival, expansion and advancement.

* * * * *

The great German philosopher, Friedrick Nietzsche (1844-1900) strongly denounces Christianity as the worst of all evils. In his final work "THE ANTICHRIST" he roundly condemns Christianity for destroying everything that is best in this world. In his conclusion he observes among other remarks, the following:

"I condemn Christianity;.....It is to me the greatest of all imaginable corruptions; it seeks to work the ultimate corruption, the worst possible corruption. The Christian Church has left nothing untouched by its depravity; it has turned every value into worthlessness, and every truth into a lie, and every integrity into baseness of soul.....it lives by distress; it creates distress to make itself immortal.....

"I call Christianity the one great curse, the one great intrinsic depravity, the one great instinct for revenge.....I call it the one immortal blemish upon the human race....."

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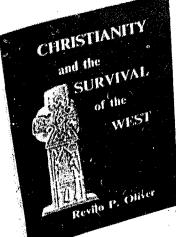
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