

illic heu miseri traducimur!
Juvenal

Instauration®

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**WILLIAM WALKER (1824-60) --
NORDIC STRENGTH AND NORDIC WEAKNESS**

In keeping with *Instauration's* policy of anonymity, communicants will only be identified by the first three digits of their zip codes.

I have seen it all now. With a perfectly straight face, the news announcer on ABC's "Good Morning America" program noted that Israeli planes were bombing sections of West Beirut "as a warning to the PLO not to violate the cease-fire"!

302

Our CBC recently had a program on the purges of Stalin, who was estimated to have murdered 60 to 65 million Soviet citizens. On another TV show Churchill's program for all-out chemical warfare against Germany was discussed. It was stated that Churchill's first strike against selected cities would make them uninhabitable for years and kill at least 3 million Germans. The only thing that saved the Germans was that the war ended before the anthrax cannisters (and the atom bomb) were ready to go. With such opponents anything the Germans did or were alleged to have done can hardly be considered immoral.

Canadian subscriber

I'm only halfway through *The Dispossessed Majority* and already I realize how I, one of the "hippie" generation, have been brainwashed. This book has removed the guilt instilled in me for being a Majority woman.

751

Some readers have complained that the obituary of Porcofacio Unscrupulata (Jan. 1982) was too heavy-handed. Alas, Oscar Wilde was right when he said, "Life imitates art." The San Francisco Chronicle recently reported that the chief suspect in an Oakland murder was Primitivo Guzman.

940

Among the writings of pop culture author and sometime murderer Jack Henry Abbott, a half-Chinese founding protégé of Norman Mailer (the Irish-Jewish author who once attempted to murder his wife), were extensive Maoist admirings. Next time somebody runs into one of the half-baked Maoist types who may still infect some cocktail parties or campuses, direct them to Abbott, who ought to be good advertising for modern abortion alternatives to orphans of mixed breeds.

629

Human history indicates that even cosmopolitan cultures such as Christianity, egalitarian democracy and socialism can only perpetuate themselves as long as their perpetrators remain racially homogeneous. The greatest utopian fallacy is the belief that a raceless, rootless culture is possible over the long haul. Religions have helped bond people into harmonious societies, but religions reflect the biological ethos of the races which create and perpetuate them. It is probable that Christ meant Christianity only for the Jews, who were in fact the only Christians until the second century. While Christianity offers an excellent refinement of harsh Mosaic stricture, it tends to debilitate racism by encouraging the international ethics of the meek. The alien origin of Christianity is reflected in the degradation of soldierly virtues. Jesus metamorphized, "I send you forth as sheep in the midst of wolves: be ye therefore wise as serpents, and harmless as doves." I suggest that the ancient Aryan religions of the Vedas and the Gathas reflect the Northern European character better than Christianity. Vedic intuitions concerning cosmology and biological evolution can be synthesized into astrophysics and sociobiology much more easily than Judaism or Christianity.

551

Because I am away so much I always vote by absentee ballot. Yesterday I marked mine for the Republican primary and noted that about 12 candidates were offered for committeeman with instructions to vote for 4 -- 2 men and 2 women. I am distressed by such coercion. Does this mean that soon I will be instructed to vote for 2 blacks, 1 white, 2 Jews, a Catholic and a Protestant? I'm trying to find out if this is legal.

158

Greetings from Trudeauslovakia. While I readily admit that our 76¢ "dollar" is not of immediate concern to our American friends (you've got plenty of your own economic woes nowadays), I must tell you that I balk at what suddenly amounts to a \$40-a-year *Instauration* subscription for Canadians. No matter how much I enjoy and look forward to your mag, the cost is simply prohibitive.

Canadian subscriber

Let me congratulate you on the superb article, "Man As Sense Organ of the Earth." My own views on the subject often differ from the author's. But his physiological and racial approach is the correct one and our differences are merely those of understanding the facts.

200

Instead of hurrah for the Red, White and Blue, it would now be more appropriate to hurrah for the White, Black and Brown! We will probably soon have to add Yellow.

941

I disagree with the assessment of the French situation expressed in your May issue. It is my opinion that rather than being disowned and dispossessed by the nationalization of the French banks, the Rothschilds have gained in power. I would not be surprised if most of the "experts" now running the nationalized banking system in France were former employees and top men of the Jewish banking house.

904

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□ A local campus has a so-called "Russian House" whose residents are a Russian-American girl and four Jewesses. The Russian girl is about to leave. Will the others rename it "Zion House"?

223

□ I've just attended commencement exercises at a very WASPish school of medicine. Families and friends were pointedly asked not to applaud until the graduates had received their diplomas. Blacks were not more than 5% of the class, yet when a black stepped on stage, there was raucous cheering. Finally, near the end, this black misconduct rubbed off on some whites, and a few white families began to cheer. Most of the blacks sat near the back and brought along plenty of howling children and babies. The white families had either stopped reproducing or left their young behind. The graduation ceremony concluded with the prayer of Maimonides and the Maimonides March (new features which may spread).

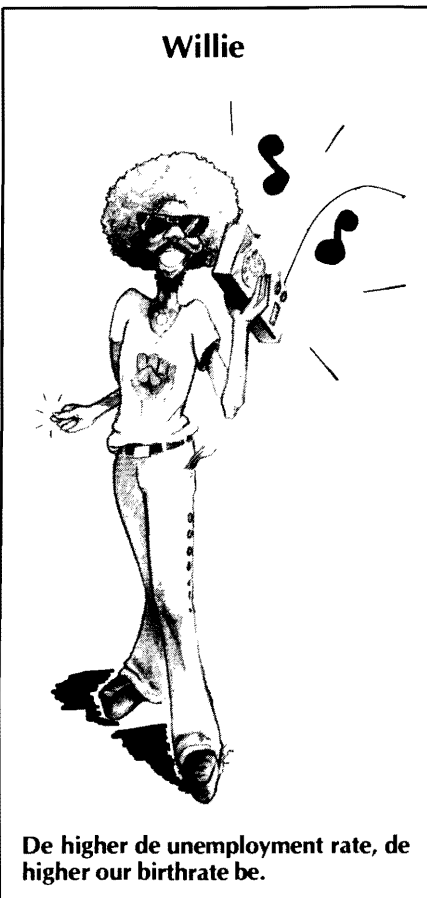
421

□ I want to state that the article by John Nobull (May 1982) was superb as well as profound. An analogous essay could readily be written about the state of our nation.

871

□ After Los Angeles police chief Daryl Gates opined that blacks were more susceptible to chokeholds than whites, L.A. County Coroner Ronald Kornblum, as is usual in such cases, felt compelled to lie, "There is no anatomical difference between black people and white people."

900



□ For some time I have been studying the Jungian conception of archetypes in relation to racial patterns and motifs. The "spiritual" element should probably not be separated from the day-to-day events. That, however, does not mean there are not dimensions of reality which are beyond what is normally perceived. Many tragedies of the last couple of thousand years may be due to our being cut off from a great source of strength. It may be that all was lost long ago and that whatever glimmerings of hope appear are as the fantasies of a drowning man's brain which has been deprived of oxygen for too long. But it may also be that if an awakening were to somehow occur, it would be with a shattering power fueled by long repressed desires and exploding with the fury of bitter frustrations and humiliations. What our people have denied in themselves for so long may finally erupt with a vengeance. Forty years ago we saw what powers might emerge from the Aryan "collective unconscious." Whether they can be summoned forth again is the question of our age.

902

□ Canada's far northern town of Inuvik provides a colorful example of cultural disjunction. In his natural state the Eskimo builds an igloo which is perfect for its snowy setting. At Inuvik he dwells in wood houses which are raised above the permafrost by thick pilings. He paints these little boxes (the Catholic church, however, is shaped like his spiritual home -- an igloo) in flaming pinks and yellows and purples and blues without regard for effect. As you come in by air, it appears as some hideous flower garden oozing out of the vast tundra.

Canadian subscriber

□ The British/English are "family," racially speaking, but they are also children, and like the children in any family, must not necessarily be acceded to in their desires. Ever since the Revolutionary War, Americans have been the adults in the relationship and must continue to be so (see Henry Adams on all this). One must never, as Instauration seems to have done, go into the nursery with them and be a child, too.

455

□ Mocking laughter is our most overlooked weapon. The Communists hate and fear it. They teach their rank and file to use it at mixed Red/non-Red meetings such as the Vietnam debate or an Alger Hiss speech. In the latter when some hardy soul asks Hiss what he thinks of the Gulags, groans followed by laughter are the automatic responses. If you see who starts the groans (which always precede the laughs), you are looking at some of the campus Stalinists.

202

□ In the past ten years four African heads of state and government have engaged in cannibalism: Idi Amin, Emperor Jean Bedel Bokassa I of the Central African Empire, Sylvanus Olympio of Togoland, and Fernando Macias-Nguema of Equatorial Guinea. Why haven't the mediocrats run horrendous photos of partially consumed human corpses à la Holocaust photogravures?

774

□ How is it that the "heroines" in virtually all the Spanish TV soap operas are (bleached) blondes?

666

□ In a nearby medium-sized college library there are 36 books on the Holocaust, practically all by Jews, and not one anti-Holocaust tome. Such authors as Butz, Rassiner and Faurisson are totally unknown to the head librarian.

285

□ Galbraith has written that Hegel postulated an oppressively bureaucratic workers' state, which would be antithesized by the artists, writers and scientists of a successor state, which would overthrow it. Hegel, says Galbraith in the Age of Uncertainty, makes Leninists nervous.

092

□ I cannot understand why Mrs. Thatcher abhors tin-pot South American fascist (or anti-Communist) dictators when she hobnobs so happily with black African Marxist dictators.

South African subscriber

□ Those Instaurationists seeking white partners should try square dancing -- 99.9% white!

976

□ I just received a weird press release from a California group called the Hiddenbrook Historical Society -- so weird it is difficult to believe that the organization is for real. The press release featured a list of prominent historical figures who, following a method not explained, were categorized as having the highest IQs of any men who ever lived. The scores ranged from 210 down to 170. In first place was Goethe. Tying with many others for last place -- a tongue-in-cheek choice which cast a thick cloud of doubt over the other choices -- was Baron von Munchausen. Other interesting high IQ scorers were Wagner, Shakespeare and Hitler (205); Newton and Wernher von Braun (200); Shelley, Dr. Goebbels and Jefferson (190); Lincoln, Pound, Copernicus and Yockey (185); Socrates, Shaw, Rommel, Quisling and Omar Khayyam (180); Churchill, Robert E. Lee, Lenin and Einstein (175); Pétain, Faulkner, Mussolini and Rasputin (170).

301

□ There's a divinity that shapes our ends. It's called the Supreme Court.

606

□ I never cease to be amazed at the way common, everyday words are twisted in such subtle ways by the media -- and so effectively. When a charge is made of (white) racism, the object of the charge "denies" it. When Jews are accused of something, they "refute" the charge. Jesse Jackson "states" something; but Yasser Arafat "claims." The IRA and Puerto Rican terrorist groups claim "credit" for a bombing; the PLO claims "responsibility." The Soviet Union and Cuba have "governments," but El Salvador has a "regime" and Greece had a "junta."

300

□ Instead of reconquering the Falklands, I would have the British rising to dignity and dealing with their domestic situation. Thatcher needed a diversion just as desperately as the Argentines. If Maggie had been doing the right thing -- being tough domestically -- the Falklands would never have come up. Surely it is more important to clean Britain up than to hold onto the Falklands. The Falklands caper is a way of avoiding the domestic scene, as all British exterior action has been since 1900. If I believed that it had a chance of being translated into domestic action, I'd be all for it. But you may take it as a rule of thumb that every time the English rush off on some overseas adventure now, it diminishes the chances that they will do anything at home.

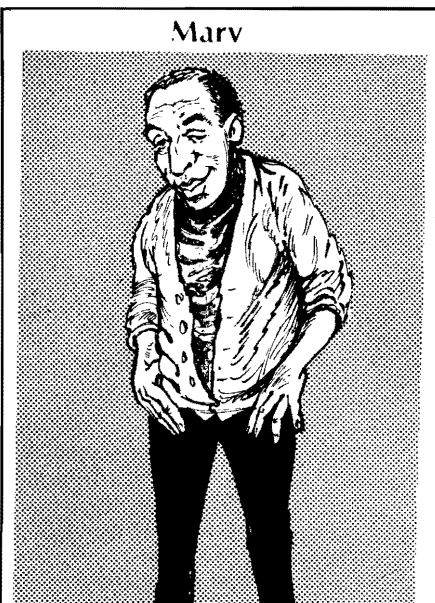
334

□ The article, "Man as Sense Organ of the Earth," strikes me as incredibly important. I congratulate you on your willingness to publish such a nonorthodox, speculative and innovative piece.

953

□ A well-spoken young white man phoned a Vancouver, B.C., open-line radio show to explain his utter shock and humiliation when he visited the local immigration office. What he wanted was simply to bring into Canada his wife's sister from Scotland. He had the choice of joining one of two queues and took "the Chinese line-up over the East Indian line-up because it was shorter." When he arrived at the interview desk he was queried by an openly hostile East Indian. In the tones of a rajah forced to address an untouchable, the would-be sponsor was made to understand through broken English that it would be "veree deefee-cult" for a white lass from bonny Scotland to qualify as an immigrant."

Canadian subscriber



If we worried about what we've been getting away with, we wouldn't be what we are and where we are.

□ Obviously the Catholic Church is supporting revolutionary activity in Latin America. During World War II Jesuits were supporting the Third Reich; Dominicans the Communists. This is the traditional Catholic policy of keeping two irons in the fire (deux fers au feu). It is fascinating to watch how the U.S. is getting the entire planet to be anti-American; not only the Communists, but the Moslems, the Japanese, the Chinese and now -- by supporting Britain in the Falklands -- all of South and Central America. Only Jews remain -- apparently -- your friends. But let us not be too confident. I bet they also have two irons in the fire. All this has a strong smell of atomic war. What else can be expected when everybody hates you? My impression is that in your country to be a showman (un histrion) is becoming the essential qualification for high political office. "Irresponsibility" seems to be the name of the game.

French subscriber

□ The Philadelphia Inquirer (May 18, 1982, p. 11A) ran a story from Israel about violence in the port of Sidon, "Six people were killed . . . About 60 shops and buildings were burned in one part of the town, causing damage in the millions of dollars." Meanwhile the Philadelphia branch of an Israeli bank, although it has only been in the city for a year or two, celebrated its 60th anniversary and the festivities were attended by 600 guests in a local hotel.

190

□ We're on our way to the Canary Isles now. The Canaries attract hordes of Nordic winterers and holidayers, even East Europeans. I saw permanent colonies of North Europeans happily rooted in Southern Spain. Perhaps as we lose some Nordic territories to the mudders, we are retaking some old Nordic hunting grounds. In Spain I saw nothing whatsoever to depress an Instaurationist, at least not in terms of trends. Even the present realities did not reveal so much Moorish blood in South Central Spain as I had feared.

451

□ The editorial on the cover of the July Instauration exactly expresses my own views on the real significance and new hope embodied in the Falklands affair. With those who take a pro-British stand on the conventional issues -- "naughty aggressors," "fascistic military dictators," and so forth, I simply go along (with appropriate thanks) trusting to the real forces to become manifest in time. It is nice to know that we see eye-to-eye on this but sad that so many who share our general convictions do not. Concurrently with this Falklands business, I have been conducting a seminar course in Shakespeare's British kings. It has provided a wonderful opportunity to make use of the last lines in King John, John of Gaunt's speech in Richard II, and several speeches from Henry V. And I have not seen such a heartfelt upsurge of basically Anglo racial solidarity in my whole life -- and that even includes the early years of World War II (when it was evoked for the wrong reasons).

913

□ Is Playboy a cause or a symptom of moral decline? The question is important because Playboy has always had pretensions to being more than a girlie magazine. Obviously, without the centerfold it would be nothing more than another Esquire, but it still aspires to respectability of a sort and always has. Unlike the other magazines of its class, it has refused to accept advertising for sexually oriented products, going instead for higher-grade advertisers who sell aftershave or stereo equipment. Unlike other men's magazines, which pander pictures of naked women to young men who were just doing it until they needed glasses, Playboy went heavily into nonsexual articles and interviews. I tend to suspect that the naked women are fairly harmless. Playboy is pretty tame in comparison with even Penthouse, to say nothing of Hustler, and hardcore pornography is readily available to anyone who wants it. A man who just wants pictures of naked women will find Playboy has surprisingly little T & A for the buck. Playboy can probably be more tellingly faulted for its philosophy. It seems aimed at well-heeled upper-middle class, mostly thirtish male professionals, heavily Majority, with politically liberal, though not radical, sentiments. Many of its readers doubtless use recreational drugs and are not particularly bound by the old traditions of monogamy. While Playboy might not corrupt anyone outright, it gives spiritual aid and comfort to those who are already headed that way. I tend to suspect that the "Playboy Philosophy" is already a little more than passé. Hefner's conspicuous consumption credo had a home in the prosperous 60s, when it was the thing to be a little bit radical while pouring Chivas Regal. These days it's pretty gauche. A recession concentrates the mind wonderfully. I can't see anything wrong in young Majority men fantasizing about healthy young Majority women, as long as their ability to form relationships with real women is not impaired. The trouble starts when non-Majority men fantasize about Majority women. Then there's the corrupting influence on the women who pose nude. The low-class men's magazines probably draw heavily on prostitutes and others who have little to lose, but Playboy has the resources to offer considerable money and "exposure" to female careerists in and out of show business who normally wouldn't consider posing in the nude.

601

□ Now that learned black professors are teaching their classes that Mozart and Beethoven were "Afro-Americans," anyone for a "Malcolm X Was White Club"?

443

□ Heard the story about the Dutchman who foresaw World War II and decided to find a nice safe Pacific island where he could sit out the war? The name of the island was Guadalcanal. A Canadian named William Curtis wanted to escape the third world war, so he moved his wife and two children to a town on a very remote island where they could all sit out the war in safety. He was interviewed on the telephone by the Toronto Globe and Mail (June 2, 1982). The name of his retreat was Port Stanley.

British subscriber

HOLLYWOOD'S CHANGING AND UNCHANGING FADS

The movie industry in Hollywood lives or dies on fads and the feedback from fads. There was the disaster fad some years ago when producers tried to outdo each other in destruction. There was the novelty fad of black movies in the early 1970s. But some fads never seem to die. We refer to the Methuselah theme of anti-anti-Semitism and the enduring celebration of Marxism.

The Leninism erupts like Mount St. Helens in interviews with Constantin Costa-Gavras and François Truffaut. The former built his reputation on such films as "Z," which dramatized the death of a viceless, honest, heroic, left-wing member of the Greek parliament at the hands of vicious, dishonest, cowardly right-wingers. Another Costa-Gavras anti-fascist soap, "State of Siege," had as its story line the assassination of Dan Mitrione, an American police adviser in Uruguay. Still another, "Special Section," recounted the evil collaboration that went on between the evil Vichy government of France during World War II and the evil Nazis. Costa-Gavras was on close terms with Allende and met with him three times while planning "State of Siege." Their friendship may also have been the motivation for his most recent film, "Missing."

"Missing" deals with the military uprising in Chile in 1973, an event which in liberal eyes was the greatest tragedy since the opening of Auschwitz. The story concerns an American freelance writer who was in Chile at the time of Pinochet's coup. He apparently found out the sordid details and was liquidated because he knew too much. His father and wife then go to Chile to solve the mystery of his disappearance. The movie leaves the impression that the American Embassy, or at least some individuals in it, could have saved the young man's life, but chose not to. This fits neatly with Costa-Gavras's conspiratorial view that the U.S. was in control of what was happening in Chile. Costa-Gavras doesn't attempt to explain why, if Uncle Sam is such an octopcean power, the anti-American, pro-Allende, pro-Communist "Missing" was filmed and produced in the U.S.

Truffaut's hyperliberalism was revealed in an interview published in *Saturday Review*, one choice morsel being:

SR: From your youth you've been casually associated with the left in France -- [your] desertion from the army, film criticism blasting well-made Establishment pictures, manifestoes on Algeria, the boycott of the Cannes festival. But politics rarely intrudes on your films. Wasn't "The Last Metro" a radical departure in this sense?

FT: I couldn't avoid politics there. Here was a precise moment in France's history. I had my vivid memories of the Occupation[*] But you know, that film is as much about

*The Germans let Truffaut live in peace during the war, which he would never have allowed the Germans to do if the situation had been reversed. Truffaut certainly omitted to mention that perhaps the greatest film ever made in France and one of the best made anywhere was "Les Enfants de Paradis," filmed during the Occupation by a much greater director than Truffaut, Marcel Carné.

show business types as about politics. I'm pleading in their behalf, and at the same time examining the more reprehensible types -- the breed who were anti-Semitic before the war and even more so during it.

SR: Is anti-Semitism one reason why you won't film Céline?

FT: Yes.

SR: Daxiat, the racist, homophobic critic in "The Last Metro" is a break with all your other people in that he's demonstrably evil.

FT: But I give him a little noblesse at one point. He confides to [Catherine] Deneuve: "I adore the theater -- but theater people detest me."

Truffaut also spoke about the drug traffic in the film industry.

But you know when we completed "Close Encounters of the Third Kind," Steven Spielberg said to me: "I don't know if you're aware of it, but out of this crew of 250, you and I are the only ones who haven't taken any drugs." Funny. I'd thought all the assistants were very efficient. But I couldn't figure out why they changed them every four days.

Reds

Hollywood's endemic tilting to port is best illustrated by one of the most publicized films of recent times. "Reds" is based on the life of Oregon-born Communist John Reed, the only American to be buried in the Kremlin. Reed (played by Warren Beatty) is treated as a prototypical idealist instead of the pathetic proditor he really was. Can anyone imagine a film based on the life of an American supporter of Nazi Germany that did not imply that the man was mentally unbalanced? Long associated with the most cherished liberal causes, Beatty, a major supporter of George McGovern in 1972, has long had a thing about John Reed. The Polish refugee novelist, Jerzy Kosinski, who plays the Marxist Jew Zinoviev, in the film, told a *Rolling Stone* reporter:

The more Warren got into the project, the more he saw himself as John Reed I was with him the last three months. He dressed like John Reed onstage and off. He was in worse shape than Reed. Exhausted. Coughing all the time. Sick. Emaciated. I was so astonished

The treatment of Jews in the movie is most curious. Emma Goldman, played by Maureen Stapleton, is depicted as a grandmotherly leader of the revolutionary movement, not as a convicted felon and accomplice of a Russian Jew who shot and almost killed Henry Clay Frick, the industrialist. Kosinski is *muy unsympático* as the fanatically dogmatic Zinoviev who icily tells Reed to forget his wife and seize a once-in-a-lifetime opportunity to thrash around in the abattoir known as the Bolshevik Revolution. Nonetheless, there were so many Jewish worshippers and adulators of Lenin that Beatty cannot altogether remove this "coincidence" from the no-

tice of perceptive moviegoers.

The preference of Hollywood and the radical chicsters for left-wing propaganda has furnished the meat for an interesting article in *Fortune* (May 31, 1982). Noting that two brilliant anti-Communist movies, "Mephisto" and "Man of Iron," have recently come to American theaters from Eastern Europe, the magazine asked why almost all anti-Communist movies are made in Communist countries. The last serious movie with an anti-Communist theme, *Fortune* observed, was probably the 1969 Alfred Hitchcock thriller, "Topaz." The magazine then commented:

A yearning to be on the same side as the Bolshies has been expressed in numerous . . . détente-era movies, and is currently on display in "The Amateur." In this one, however, it's the Czech secret police, in reality perhaps the most brutal in Eastern Europe, who are depicted as helpful and admirable, the principal Czech agent being a Shakespearian actor yet, while the CIA characters collaborating with this person seem to be murderous, loathsome and untrustworthy.

For those who rationalize that Eastern Europeans make anti-Communist movies because they have experienced communism, *Fortune* has this to say:

Americans didn't experience Nazism either, but we nevertheless produced an avalanche of anti-Nazi movies in the forties and fifties. Indeed, we are still reaching out to the Nazis when the script calls for some certified bad guys. More than three decades after the demise of the Third Reich, Nazi villains have still been turning up quite regularly in such production as "Raiders of the Lost Ark," "The Boys from Brazil" and "Marathon Man." We gloomily await the day when Hollywood with or without help from the Soviet embassy will figure out a way to equate the Gestapo and the CIA.

The article further points out that after producing "The Russians are Coming, the Russians are Coming," a film mocking anti-communism, United Artists "proudly ran off a special preview for the Soviet Embassy in Washington, after which, incredibly, certain Soviet suggestions for script changes were accepted.

Jewish Roles

As regards anti-anti-Semitism, which crops up in the most unusual places, the most obvious recent example is the doctored documentary, "Genocide." Even a reviewer for *Newsweek* found it to be too much. "Yes, it's overwrought, overproduced and flirts with vulgarity." But before the critic himself could be accused of anti-Semitism, he quickly added, "This 90-minute documentary produced by the Simon Wiesenthal Center, an American organization devoted to education about the Holocaust, has been made with a grim awareness of what can be forgotten in a mere 40 years . . ." The movie was narrated by Orson Welles, the wine huckster, and Elizabeth Taylor, who has had two Jewish husbands among her swarm of spouses, lovers and assorted one-night stands. (Actually, three Jewish husbands, if Richard Burton is correct when he says that one of his ancestors was a Polish Jew.)

The lengths to which a director must go to avoid the taint of anti-Semitism is demonstrated by the German film, "Das Boot," directed by Wolfgang Petersen, an account of a German U-boat crew during World War II. Because Nazis or

Nazi supporters cannot be shown to have any humane qualities, *Newsweek* noted:

Petersen carefully depoliticizes the action, portraying the Captain's disgust at Nazi rhetoric, emphasizing the crew's respect for its British foes. You root for these prematurely aging Germans because the issue isn't victory but survival.

The most bizarre use of anti-anti-Semitism in recent Hollywood history is the appearance of a Jewish hero in the juvenile sex comedy, "Porky's." Basically the film is an ambitious attempt to inject as many sex gags as possible in one movie. To lend social content to a cinematic vacuum, a Jewish lad is harassed by one of the characters. Fighting his way up through layer after layer of sex, the Jew emerges as a hero, and brotherhood carries the day.

Homo and WASP Trends

If there is one movie fad that stands out above every other, however, it is the homosexual obsession. The past 12 months alone have seen "Making Love," "Personal Best" and "Partners" -- all dealing with the third sex. "Making Love" dusts off the traditional romantic triangle and adds a perverted twist. Husband (Michael Ontkean) leaves wife (Kate Jackson) for another man (Harry Hamlin). "Personal Best," which received four-star reviews but bombed at the box office, is about the queer love life of two female athletes. "Partners" features two cops, one gay, one straight, assigned to investigate a series of homosexual murders.

What these films amount to is a concerted effort to make homosexuality a normal and acceptable way of life. But the makers of "Partners" slipped up. Their homos actually lisp, as the critics noted disapprovingly.

Perhaps the hottest performer in minority-dominated film-dom is dope addict Richard Pryor, the black who not so long ago committed arson on himself. *Newsweek* made him the subject of its cover story (May 3, 1982). Like so many other black celebrities, Pryor has had a white woman in his marital harem. Pryor brushes her off with "the first two years we were together she thought her name was white honky bitch." Now, however, he is said to have mellowed on the race question. Where once whites and blacks "can't sing in harmony," he now believes that "man is doomed if he doesn't make a multiracial society."

Over the past year several articles have been written on the emergence of new Majority actors, emphasizing their WASP characteristics. *Rolling Stone* (Nov. 26, 1980) put Bill Hurt on the cover and described him as "the Great White Hope." *Time* predicts "this blond, hunky six-footer will be the WASP movie idol of the 80s."

Afraid to speak of it openly, but unable to deny it, Daniel Melnick, executive producer of "Altered States" (in which Hurt starred) said:

I don't want to make this a bigger thing than it is, but Bill is classically WASP-like handsome in a period of society when less of a premium is put on eccentricity. WASP is not looked down on now like it might have been earlier. And too, Bill is an artistic peer with De Niro, Pacino, Hoffman. I think he's a brilliant actor.

The *New York Times* informs its jaded readers that Hurt "is tall and blond, a WASP heartthrob on whose chest the

Lacoste alligator shirt was meant to be displayed." Newsweek gushes, "He brought a scary sexuality to the traditional WASP prototype."

Aware, apparently, of who controls his and our cultural future, Hurt becomes defensive when his racial background is brought up. According to Newsweek, Hurt bristles at the WASP label. "I'm basically WASPish, but I'm ethnically aware," he says. "The idea that I can't act a Jew, that I can't act the black, Othello -- that's crazy." And in an indirect admission that Majority artists damn well better adapt in this minority-dominated age, the same Newsweek article links Hurt and Treat Williams as

part of the WASP element in the new wave of leading actors. But these are funky WASPs, WASPs with soul, who vibrate in harmony with the powerhouse generation of ethnic actors like (Robert) De Niro (who seems to be a role model for all the younger players), Al Pacino, Dustin Hoffman, John Travolta, Sylvester Stallone, Richard Dreyfuss, et al.

At a time when it is almost impossible to have a sensible discussion about the social, cultural and intellectual differ-

ences of various ethnic groups, Hollywood is becoming ever more sensitive about how it deals with minority subjects and characters. The latest example is "Rocky III." Newsweek writes:

Guessing that the filmmakers were trying to beef up the size of the black audience that the previous "Rockys" attracted, the cynic will be amused by writer-director Sylvester Stallone's ingenious solution. In "Rocky III," Rocky's old nemesis Apollo Creed (Carl Weathers) reappears as his best friend and new trainer, who teaches him to fight like a black man, with quickness and endurance, in order to reclaim the title from the new champ.

To make sure they touch all the bases, Rocky's manager (Burgess Meredith) "is not the crusty old Irishman he has seemed from the first 'Rocky,' -- he's Jewish."

"Surely," Newsweek concludes, "this is taking market research too far."



Did the English and Dutch bring scalping to America?

SUNDAY SUPPLEMENTS SLANDER THE AMERICAN MAJORITY

Deliberate racial defamation, sloppy thinking, poor research or just plain ignorance? Which is the best explanation for what appeared in Eliot Kaplan's column in *Family Weekly* (March 14, 1982)?

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WHAT ETHNIC GROUP INSTITUTED THE AMERICAN PRACTICE OF SCALPING?

Scalping was not an American Indian custom. Not originally, that is. It's true that many Indian tribes, from the Iroquois of New York State to the Dakota of the high plains, practiced the custom with grisly abandon, both on whites and on neighboring tribes. But it didn't start in North America: like smallpox and gunpowder, it was imported from Europe.

An English ballad reveals that Godwin, Earl of Wessex, was scalping his enemies as early as the eleventh century A.D. This fine old Anglo-Saxon tradition was brought to America first by the Dutch and then by the English, in the seventeenth century. By the time of the French and Indian War, most of the American colonies had at one time or another paid their settlers "scalp bounties" to discourage Indian resistance to their presence. The colonial governments, that is, would pay you so much per hair-piece (Massachusetts paid £100 per scalp in 1722) as a way of cutting down on hostiles.

Colonists hungry for these rewards sometimes dispatched actual warriors, sometimes women and children. Few colonial governors were picky about the size of the scalp, as long as the skin was red.

When the Indians picked up on this custom and began to turn it against the whites, the settlers became curiously outraged. Although bounties continued to be paid well into the nineteenth century for the tops of Apache heads, popular prejudice gradually reassigned responsibility for the custom to those who had been its first victims, and the misconception remains common today. *The American Heritage Book of Indians* (American Heritage Publishing, 1961).

WHAT IN THE WORLD
By Eliot Kaplan

TRUTH BE TOLD

From Ted Tuleja's new book, *Fabulous Fallacies*, here are some "easy" questions we bet you miss:

- Who killed Lizzie Borden's parents? Not Lizzie; a trial found her not guilty.
- What ethnic group instituted scalping in America? It was the Dutch and the English who introduced it to the Indians.

Since Kaplan gave as his source Ted Tuleja's *Fabulous Fallacies*, we checked in *Books in Print* and found it was published by Harmony Books, a division of Crown Publishers, Inc. Though we could ill afford it, we wrote out a check for \$15.95, plus \$1.01 for postage, and sent it off in the next mail. When the book arrived a few weeks later, we thumbed through it until we came across the scalping item on page 67, which is reproduced at right:

Now we had to refer to Tuleja's source, *The American Heritage Book of Indians*, which fortunately had been resting for years on one of the few shelves in our small library. We looked in the index and discovered entries for "Scalp Bounty" on pages 197-99, 384 and "Scalping Tradition" on pages 266, 337, 382.

Turning to the references to "Scalping Tradition" first, on page 266 we came across an illustration of a "romanticized scalping scene by Peter Rindisbacher" and another Rindisbacher painting in the same genre of an Indian brave proudly displaying a scalp to his family (see below).



On page 337, in a paragraph describing Indian military tactics, were these words:

The taking of scalps was not important -- the Crees and the Teton Dakotas alone regarded a scalp as a first-class trophy. The Dakotas, if they had time, would take all the skin of the head and face . . . Scalping was apparently very limited in extent before the coming of the Europeans; scalp bounties undoubtedly helped spread it far and wide over the Indian world.

The above paragraph, although taken from the very source that Tuleja cited to "prove" his racial libel against Americans of English and Dutch descent, specifically con-

tradicts his own assertion. It admits that scalping was practiced by the Indians *before the coming of Europeans*. If so, how can Tuleja write, "This fine old Anglo-Saxon tradition was brought to America first by the Dutch and then by the English, in the seventeenth century.?"

On page 382 of *The American Heritage Book of Indians* the only reference to scalping is: "[T]he Navahos, like many other Indians, had not practiced scalping in original times, and unlike many other tribes never did pick up the practice."

Next we looked up references to "Scalp Bounty." On pages 197-99 the Dutch are described as being the first to pay for scalps. Then New Englanders and most other colonialists got into the act. Massachusetts paid £12 per scalp in 1703, £100 in 1722. White frontiersmen, it was pointed out, occasionally indulged in the practice. The French apparently used scalp bounties to encourage the Micmac Indians to annihilate the Beothuk Indians of Nova Scotia. In the French and Indian War General Braddock offered bounties for both French and Indian scalps. After Braddock's defeat, the English frontier recoiled a hundred miles, and the Delawares, the allies of the French, had a scalping field day.

On page 384 we read:

[T]he Mexican states of Chihuahua and Sonora occasionally paid very generous bounties for Apache scalps, as did some communities north of the border -- in 1866 an Arizona county was still offering \$250 for each Apache scalp. It was in a bounty boom year, 1837, that a party of American trappers invited a band of Mimbres Apaches to a fiesta at the Santa Rita copper mines, in southwestern New Mexico, and they massacred the guests, procuring many scalps.

We have now summarized or given verbatim all the references to scalping in *The American Heritage Book of Indians*, the source book for Tuleja's irresponsible rewrite of history. It should be patently evident by now that Tuleja, either maliciously, ignominiously or ignorantly, confused scalp bounties with the actual practice of scalping. This is not a minor slip of the pen. Certainly the wars between the early colonists and the Indians and later with the French greatly increased the number of white and Indian scalps. But it is one thing to introduce a barbarous form of mutilation into a country. It is quite another to encourage the use of an old native custom, though any decent human being must consider bounties as a subhuman means of warfare. The trouble with Tuleja's lie is that most of those exposed to it will have been given another massive dose of white guilt, the kind of guilt that its purveyors know is a most effective way to weaken Majority resistance to the minorityization of America.

No Apology

If Tuleja had had the faintest knowledge of American history or the faintest desire to check his own source before indulging in his racial libel, he would have quickly found the truth. The *Encyclopaedia Britannica* (14th ed, vol 20, p.45) states that scalping was not prevalent among all Indians; it was a modification of the original Indian practice of taking the head of the enemy as a trophy and was generally limited to the Iroquois and the Muskogean tribes in the eastern U.S., before it was adopted by other Indians.

In the latest edition of the *Encyclopaedia Britannica* (Mortimer Adler's edition), the article on scalping more or less repeats the earlier article, but it does add that "some writers" disagree with the idea that scalping bears an Indian trademark. These writers are not identified and no sources are given. Nevertheless, the article as a whole leaves the definite impression that Indians alone developed scalping into a fine art. There is no mention anywhere that the English or Dutch introduced it into America.

Scalping, incidentally, was first probably performed on dead enemies. The Plains Indians, however, scalped their victims alive in order to increase their death agonies. Large scalps were divided and used to decorate the apparel of several warriors. In some cases prisoners were only "lightly scalped" by the Indian captors and then sent home as a defiant warning to other tribes. Scalps were frequently carried by squaws in a dance to honor the return of a successful war party.

It is true that scalping was a practice not entirely unknown in the Old World. Herodotus (IV. 64.2) wrote that the Scythians (some of whom may have been remote relations of the Mongoloid Amerindians) hung scalps from the bridles of their horses. Tuleja, as previously noted, claims that Godwin (actually Godwine) of Wessex was supposed to have dabbled in scalping, though the author carefully omits the citation for this allegation. Perhaps some learned Instaurationist will have the time to read about Godwine's foibles in the old English ballad that Tuleja refers to but doesn't name. So far Tuleja's sources have stood up rather poorly. Has he also been libeling Godwine?

The Publishers

Crown Publishers is a Jewish publishing house. Nat Wartels, the Crown boss, once told a non-Jewish editor he had hired, "You're our guy" (*Hiram Haydn*, Harcourt Brace Jovanovich, New York, 1974, p. 31). *Family Weekly* (chairman and publisher Morton Frank) is a Jewish publication which is stuffed every week in 353 newspapers with a total circulation of some 12 million. We need not elaborate on the race of Eliot Kaplan, the columnist who wholesaled Tuleja's false tidings. We don't know about Tuleja's origins. He is described in *Fabulous Fallacies'* dustjacket as "the author of a novel and several works of nonfiction . . . and [a] writer for the *Academic American Encyclopedia*," who lives in Austin, Texas. The best guess is that Tuleja is an Hispanic.

At any rate, we may be sure that Crown, *Family Weekly*, Tuleja and Kaplan will not apologize for the whopping fallacy that appeared in a book supposed to demolish fallacies. Tuleja's own falsification of history, if it had been directed against Jews, instead of the English and Dutch, would either have never been printed at all or, if printed, would have produced such a wild outcry from the ADL that apologies, retractions and mea culpas would have immediately flooded the nation. In fact, if American Jews had been smeared in such a fashion, the ADL or some other Jewish organization might well have started a multimillion dollar lawsuit for slander against the slanderers. But since Americans of British and Dutch descent have no ADL, no watchdog organization to defend them, the Tulejas, Kaplans and the media magnates who own Crown and *Family Weekly* can exercise their racial animus without restraint.

As a result, our children will probably soon be taking

history courses that teach them their Northern European ancestors invented one of mankind's most barbarous customs, brought it with them to America and then forced it upon the reluctant, innocent and peace-loving redskins.

Worse to Come

Parade (executive editor Murray Weiss), another Sunday supplement with a circulation of at least twice that of *Family Weekly*, seems to be trying to outdo its rival publication in fomenting hatred against the Majority. Note the following item that appeared in the issue of May 30, 1982.

Hebrew: National Language Of the U.S.

During the American Revolution, a movement was launched to replace English with Hebrew as the official language of the new nation.

In 1776, anything associated with the British monarchy had a bad taste to the American rebels. Hebrew, on the other hand, was held in high regard by the former colonists, who viewed it as the mother of all languages, the key to the scriptures and the cornerstone of a liberal education.

They had named their towns after those cited in the Bible, such as Salem

and Bethlehem, and their children were named after biblical figures. Until 1817, annual commencement addresses at Harvard were delivered in Hebrew, and at Yale the language was required for freshmen. Many lower schools also stressed Hebrew.

Several members of the new Congress reportedly urged that English be banned altogether and replaced by Hebrew. Though the idea never caught on, Hebrew remained a required course at many major American universities well into the 19th century.

The above gem was part of a weekly column called "Significa" by Irving Wallace, David Wallechinsky and Amy Wallace (at least David doesn't indulge in name changing). The headline, it should be pointed out, did not even end with a question mark. Anyone who would like to question the Wallechinsky-Wallace family about this fabrication need not bother. A warning at the end of the column states, "Because of the volume of mail, we cannot reply to your letters or return your material." Nevertheless, we hope some enterprising Instaurationist will write the columnists in care of *Parade*, 750 Third Avenue, New York, New York 10017 and ask for some documentation. If by any strange chance he or she should receive an answer, please let us know. We are very interested in finding out about the "movement" that almost had all of us speaking Hebrew.

Three weeks earlier in *Parade* (May 9, 1982) the Wallechinsky-Wallaces struck an even more irresponsible blow against Majority history.

Germ Warfare In America

The military of major nations today have biological-warfare units. But turning germs against one's enemies is hardly a new idea. It was devised more than 200 years ago as a weapon against the American Indians.

In 1763, British forces in Pennsylvania were losing ground to partisans of the Indian chief Pontiac. The British commander, Sir Jeffrey Amherst, driven by a hatred of Indians, conceived the idea of infecting them with smallpox-infested clothing and assigned an officer to carry out the plan. The disease already was rampant among the British forces, and the Indians were known to be highly susceptible to infection. Whether the plan actually came off remains uncertain. But by the following spring, smallpox had stricken several tribes in the area.

The practice of killing Indians with disease did not end with Amherst. In

Brazil, greedy profiteers still practice genocide against the Indians of the interior. Their weapons include "gifts" of smallpox-infested clothing. As many as 6 million Indians in Brazil have been killed since the 16th century.



Sir Jeffrey Amherst: Deadly gift-giver

So now we learn that the British not only introduced scalping to the American colonies but also germ warfare. Here again, no sources are given and, in spite of the headline, it is conceded, somewhat reluctantly, "Whether the plan actually came off remains uncertain." What is not uncertain, however, is the authors' continuing Jewish spleen against the people that made it possible for them to escape from their Eastern European ghettos and live lives over here their ancestors never dreamed of. For further proof of this Jewish spleen, examine the caption under Jeffrey Amherst's portrait. Amherst was one of the true heroes of the British settlement of North America. Instead of the praise to which he is entitled, he is put down as a "Deadly gift-giver." Incidentally, the allusion to the death of 6 million Brazilians at the bottom of the column bears the familiar numerical stamp of Jewish atrocity mongering.

If this were not enough, *Parade* in its "Intelligence Report" (May 23, 1982) authored by one Lloyd Shearer, who also regrets he cannot answer his mail, let the rumor be known that "all males born into [the] British royal family are circumcised by Jewish doctors or circumcisers known as 'mobels,' men qualified to perform the ancient ritual of excising foreskin." Shearer quotes Geoffrey Paul, editor of the London *Jewish Chronicle*, "All we really know is that

five days after Prince Charles was born on November 14, 1948, the late doctor Jacob Snowman, a well-known London physician and a world authority on the circumcision ritual, performed that surgery on the newborn prince at Buckingham Palace.

The most fitting way to end this account of unrelenting minority media malice is to recall a paragraph from the pen of A. Rud Mills, an Australian who tried to reestablish an Aryan folk religion in the 1930s.

If one species or tribe is taught by someone that the spirit of their tribe is evil and doomed, that as a result they are themselves evil, that their customs and traditions are evil, and that another tribe is a Chosen tribe selected by a higher power and is nearer the truth and nearer God; and if further, the first tribe is brought to believe what they are taught, or even if they forget their own spirit and their lord (either by persuasion, threats or appeals to pity or jealousy, or all of these), then they, with their new ideals, will forsake customs, outlook and traditions which are their own, will reverence the alien spirit, will be untrue to the spirit of their race, and will become weak, unwholesome, and will be ruled or devoured by the representatives of the other alien spirit, and in any case die.

William Walker (1824-60)

Nordic Strength and Nordic Weakness

Squeeze out a tear for William Walker. Squeeze out another for the race, his race, that he both ennobled and betrayed. Ennobled by his incredible feats of derring-do in several attempts to set up an Anglo-Saxon empire in Mexico and Central America. Betrayed when he tried to revive slavery where it had been outlawed for decades, when he moved whites into alien lands to be swallowed up by alien populations, when he fertilized tropic hellholes of disease with Nordic cemeteries.

Ironically, as almost always happens in such cases, Walker was not defeated by the Hispanics, but by fellow Nordics, by the British and American navies and by Commodore Vanderbilt, whose passion for lucre far outweighed his race consciousness, if he had any at all.

Walker could just as easily have become emperor of Central America as he became president of Nicaragua. But it was all in vain. Some 2,500 carriers of pretty special genes perished during Walker's Faustian filibustering. (One thousand of these best of the bravest could have beaten the 5,000 bravest of either the South or the North in the Civil War, according to one military observer.)

Walker met his end at 36, when a British naval officer named Salmon, to whom he had surrendered, broke his word and handed him over to a Honduran general, who, in turn, threw him to the tender mercies of a barefoot firing squad. His grave is

marked with a plain slab in a countryside that has nothing in common with his native Tennessee.

Walker got his B.A. and M.A. degrees from the University of Nashville, and his medical degree from the University of Pennsylvania. After grand-touring Europe for two years, he studied law in New Orleans and was admitted to the Louisiana bar. He was somewhat overqualified to be a newspaper editor in San Francisco.

What a man for Manifest Destiny! But Manifest Destiny went up in smoke because of the sniping of Northern abolitionists (the Moral Majority of the 19th century). And America, the old America, the authentic America, went up in smoke in the Civil War.

If only the Walkers of those times could have devoted their immense energies and talents to something more constructive than pro-slavery politics, money-grubbing, reckless military forays and religious nit-picking! Walker, a Protestant, died a Catholic.

Ah, well, the Walkers, the few who are still about, at least keep the Wheel of Life spinning, albeit erratically and often up the wrong road. What will happen in a world without Walkers, the world of tomorrow? Will the Wheel stop spinning altogether? Will it spin backward?

Note: A biography of Walker, Freebooters Must Die! by Frederic Rosengarten, Jr. (Haverford House Publishers, Wayne, PA, 1976) is a sharply written account of a tragic waste of intelligence. In one chapter the author digresses to speak of a clandestine Southern organization called the Knights of the Golden Circle. The circle represented a Greater Anglo-Saxondom with Havana its center and radii reaching out as far as 1,200 miles to "Maryland, Kentucky, all the Southern states, most of Texas and Mexico, all of Central America, all of the West Indies, and the northern tip of South America." The organizer and permanent president was a Virginian, George W.L. Bickley. The society (no one had the faintest idea of its size) had an intricate set of rituals and codes and grouped everyone into categories -- Foreign Guards, Home Guards, American Legion and Voluntary Auxiliaries -- of the first, second and third degrees. Members recognized each other by signs and mysterious passwords. Regional lodges were known as "castles." The founder died in 1867 after spending some time in a Northern prison during the Civil War. It is said that the Knights died with him.

It is also said, though not by the author, that even unto this day there are a few stragglers with Golden Circle pins hidden beneath their lapels who hold meetings from time to time in dark Southern pine-woods.



BLACKS IN FANTASYLAND

On February 27, Wayne Williams was convicted by an Atlanta jury of killing two young blacks. That left at least 21 similar local slayings officially unsolved, but the city's leading lawmen voiced their certainty that Williams was also implicated in these murders. This enraged many blacks, including the mothers of the dead children, who claimed that no member of their race could commit such deeds. The *Los Angeles Times* arranged a series of interviews with black leaders to determine just how widespread this sentiment was.

The Rev. Joseph Lowery, president of Martin Luther King's Southern Christian Leadership Conference, called mass murder "a new development" for his race, one he was unwilling to believe. (In his view, Negroes have been too busy inventing, exploring and founding empires for the past 3,000 years to find the time to kill 23 people.)

The professional black publicizer, Natalynne Stringer, in Detroit, declared impatiently: "I just can't believe a black would do that sort of thing." (Years of reading minority racist tracts had apparently purged from her consciousness all memory of Iidi Amin's 300,000 victims.)

Lowell Ware, publisher of the *Atlanta Voice*, a weekly black (racist) newspaper, called the Williams case an injustice. "It's ridiculous. Black folks have not historically killed in a pattern. There are still 28 unsolved murders as far as I'm concerned." (Ware, who makes a living out of information-transfer, had forgotten that Equatorial Guinea's black president-for-life, Masie Biyogo, murdered about 50,000 civilians during the 1970s.)

JoAnn Bayneum, a prominent black attorney in Atlanta, refused to believe that any black could be a mass killer since there had been none in history. "I need a precedent," she told the *Times*. (If Emperor Bokassa's slaughter of thousands and cannibalism of hundreds in the Central African Republic, which only ended in 1979, is not precedent, then she will have a long wait.)

Carol Parks, a Los Angeles social worker for 25 years, called the notion of a black multiple killer "inconceivable." Blacks may kill in a moment of passion, she racially conceded, but "the planned, methodical kind of thing that occurred in Atlanta" was obviously the work of the white male. (Everything she ever saw on her TV screen pointed to that conclusion.)

Anne Thomas, a criminology professor at Washington's Howard University, said her black students were complaining that poor Williams had been "railroaded." They found the police allegations incomprehensible since "we haven't had a black murderer in our history." (It was only in 1972-73, however, that the black Tutsi tribe butchered 150,000 Hutu civilians in Burundi.)

Anna Grant heads the sociology department at black Morehouse College in Atlanta. She says that blacks "are embarrassed to say Wayne Williams is guilty because it

looks like they are coming out against another black." And "the goodness of black people is all that some have to hold onto" under Ronald Reagan's harsh rule. (It's no wonder that blacks choose to ignore the Zebra killings of up to 300 innocent white Americans, and the Haitian insurrection which finally eliminated all trace of what was once a white majority on that island.)

The *New York Times* finally found a single black spokesperson who was willing to believe that one of America's 26 million blacks might be guilty of mass murder. Janet Douglass, the director of the Atlantic Community Relations Commission, had this to say: "Our culture is breaking down; our oppression is higher. It's the Americanization of the race." (This crack suggested she had forgotten that her people kill as many of their own kind every year as America's 188 million whites and semi-whites kill of their kinds.)

Ponderable Quotes

I would call what the networks do a crime against humanity. I would say that anything that is indecent and violent on TV is a crime against humanity, and they should shoot the head man responsible."

*Ted Turner
at a meeting of the Radio
and TV Academy in New York*

God forbid that anyone will ever tell me that the city of Washington is my home; it is not. I detest it. I really do. I cannot think of a another place to have a nation's capital in the world that is a worse place to live. As far as I am concerned, I know of no town -- no town -- that has a worse crime standard, a worse set of schools, a worse circumstance to live in and work in than the city of Washington.

Senator Ted Stevens of Alaska

Hardly anybody wants to risk an opinion that hasn't been certified by three foundation committees, two Cabinet officials, the Book of the Month Club and either Irving Kristol or Pamela Harriman. In the cultural and political sectors of public argument the range of permissible thought can be compared to the wingspan of a moth . . .

Literary critics can weigh the relative merits of Philip Roth and John Updike, but if critics aspire to success in Grub Street they have no choice but to elect both Updike and Roth to the company of the immortals.

*Lewis Lapham,
former editor, Harper's*

Will May 14 eventually replace July 4?

ISRAEL INDEPENDENCE DAY

Strictly speaking, the U.S. has no national legal holidays, the states having the final say in such matters. The federal government is only empowered to declare holidays for the District of Columbia and for federal employees. But certain holidays, seven in number, may be regarded as national since they are observed by all states: New Year's Day, Washington's Birthday, Independence Day, Labor Day, Armistice Day or Veteran's Day, Thanksgiving Day, and Christmas.

If the present rush to placate minorities continues, it will only be a matter of time until the second man to be honored by a national holiday will be Rev. Martin Luther King, Jr.

Already Hanukkah and Passover, although the religious holidays of less than 3% of the American population, are unofficially obtaining equal recognition with Christmas and Easter. Now there is yet another Jewish holiday that is coming on strong -- Israel Independence Day (May 14). The accompanying photographs show the enthusiasm with which the 34th anniversary of the birth of Israel was celebrated in Philadelphia, an enthusiasm not equaled two months later when Philadelphians routinely and rather glumly greeted the Fourth of July, the birthday of the U.S.A.



The parade started at 9:30 A.M. at Broad and Chestnut Streets and proceeded eastward on Chestnut, ending at Independence Mall two hours later. About 25,000 Jews took part in the march and in the gathering at Independence Mall.



The parade amply demonstrated that Jews have more organizations (70 marching units and floats) than any other Philadelphia group. Lodges, clubs, single-interest lobbies and educational institutions -- all were there. Two of the famous Philadelphia Mummer clubs, including the one that has been using "Fiddler on the Roof" as its 1982 theme, were present, along with a high-school band. A black-Jewish band called "Hatselilim" did not show.

IN PHILADELPHIA



A small armored car, a few Jeeps and some trailered sailboats honored the Israeli army and air force.

When it ended, the parade turned into a bazaar. To recruit new members, some of the organizations had booths where Jews could obtain free bagels and scary literature about the Holocaust and the anti-Semitic menace. There was also a Tay-Sachs testing booth. Israeli-style fast-foods were available -- kosher hot dogs, knishes, falafel and homentashen.



Mayor Green and Senator Heinz gladhanded their Jewish constituents from the speakers' stand. Heinz is at left; Green is pressing the flesh. The mayor proposed, somewhat ungrammatically, that the government make "more demands for Israel and not so many from [sic] Israel." Heinz, the keynote speaker, called on the U.S. to take "an unwavering hard line on the PLO" and cut arms sales to Arab countries. In Pittsburgh, by the way, an "Israel 34" march was opposed by a pro-Arab countermarch. In Philadelphia the Jews had the streets all to themselves.

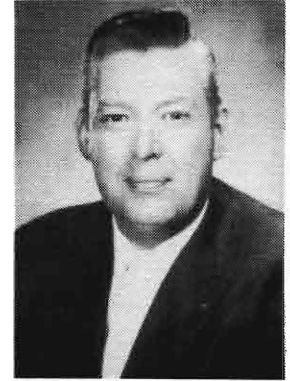
In regard to Arafat and Paisley, the mediocrats have been up to their usual devilry

TWO PROFILES OF TWO OUTCASTS



What do you do when you want to make someone out to be a devil? First, you must remember that devils are not human, so you must dehumanize your "someone." You must deprive him of all traits that even remotely identify him as a member of *Homo sapiens*. This means that in discussions about him his basic humanity must never be allowed to enter the picture. He must never seem like the neighbor next door. He cannot be anybody's son or father or husband. In short, he must be a total contradiction -- a human abstraction and a flesh-and-blood devil -- whose deeds are always devious and whose thoughts are always Mephistophelian.

The two most inhuman, most devilish creations of the media in recent years are Ian Paisley, the Ulster reverend, and Yasser Arafat, the Palestinian irredentist. They are political twins in the sense they are both fighting for their homelands. Paisley wants to preserve his; Arafat wants to get his back. In other times, battling for one's homeland was considered quite a respectable



occupation. In fact, the principle of self-determination still receives the media stamp of approval when Poles and African blacks indulge in it. But somehow it is not for Ulsterites and Palestinians. Consequently, the most outspoken leaders of autochthonous movements to drive IRA terrorists out of Northern Ireland and Zionist landgrabbers out of Palestine must be methodically diabolized.

The following biographical sketches of Ian Paisley and Yasser Arafat are offered to demonstrate that neither of them was cast out of heaven with Lucifer.

The Palestinian Leader

Yasser Arafat was born in 1929 in Jerusalem, the holy city where he and most of his exiled people are now forbidden to set foot, the thrice holy city now ruled by people who were not born in Jerusalem. His family was prosperous. His father, a textile merchant, even owned a car. After having fought the Zionist invaders in his teens and having been chased out of his homeland along with several million other Palestinians, Arafat enrolled in Cairo University and graduated with an engineering degree. Later he moved to Kuwait, where he established a successful engineering firm which designed and built streets and drainage plants. Arafat's mortal enemy, Begin, graduated into the ranks of world politics from the occupation of professional terrorism. Yasser Arafat was a builder before he gave his heart and mind to the Palestinian struggle. Begin was never anything but a destroyer, as any Palestinian or Lebanese can vouchsafe.

Arafat owns nothing except a few minor personal possessions. His food and clothes are provided by supporters of the PLO. His home is a rented West Beirut apartment, which may be razed to the ground by the time these words are in print, where he lives, eats and works in a small bedroom when he is not away visiting refugee camps or on worldwide political pilgrimages. The room has one TV, two inexpensive couches made in a PLO factory, a movable desk, and no air conditioning. A few other rooms in the flat are occupied by bodyguards whose job it is to keep their boss safe from Mossad assassins. Arafat's only luxury, if you can call it that, is an exercise bicycle installed by a doctor who has warned him about heart attacks. He rises every morning at seven, pumps on his bike for 15 minutes, then goes to work, which

often lasts until four or five the next morning.

The PLO boss never drinks or smokes, not even coffee, the brew which is gulped down all day by most Arabs. He sticks to a caffeine-free herbal tea.

Arafat's father and mother died when he was quite young. He was brought up by an uncle. He has an older sister, who has red hair, and two younger brothers. His wife and children are the Palestinian people.

As well versed in the Bible as in the Koran, Arafat likes to remind his Western visitors that Christ was a Palestinian, who sent another Palestinian, St. Peter, to Rome to found Western Christendom. He asserts the PLO is the only true democracy in the Middle East and denies he wants to drive the Zionists into the sea, although they have driven the Palestinians into the desert. He wants a free democratic state in which Jews and Arabs enjoy equal rights in lieu of the present Jewish racist state where all the perks are reserved for Zionists. Since Jews obviously will not go along with this reasonable proposal, Arafat has asked them to consider another one: the establishment of an independent Palestinian state in whatever part of Israel the Zionists would be willing to hand back. As for recognizing Israel's right to exist in its present form, Arafat declares it would be tantamount to a judge recognizing a murderer's right to kill.

The Ulster Leader

Ian Paisley obtained the highest number of votes ever recorded for a British politician when he was elected to the European Parliament in Brussels. Besides his participation in that not so august body, he also sits in the British House of Commons as M.P. from Antrim North. Here again, his tally

of votes has continuously escalated in each election.

From 1970-73 he was a member of Northern Ireland's Stormont parliament, which was abolished by the British government in 1973 and arbitrarily replaced by an "Assembly," in which seats were quota-ized for all political shadings, including those which advocated turning Northern Ireland into a puppet state of Southern Ireland. Paisley won a seat in this Assembly to assure representation for his Loyalist faction. The Assembly was disbanded in 1974 after a dramatic Ulster workers' strike.

Paisley is Moderator of the Free Presbyterian Church of Ulster -- a breakaway sect from the oldline Presbyterian organization. He himself is minister of the denomination's largest church -- Martyrs' Memorial in Belfast. He also publishes a newspaper which recently changed its name from *The Protestant Telegraph* to *The Voice of Ulster*.

Paisley has long been a thorn in the sides of "respectable" Unionist opinion and "respectable" Protestantism. Many years ago, after he had been refused admission to the Orange Lodge -- a kind of Protestant Freemasonry -- he joined the Independent Orange Lodge, which has since expanded considerably. His outspokenness in Unionist circles led him to form his own political party, the Democratic Unionist party. With the passage of time, the official Unionists have collapsed in disarray, while Paisley's DUP has grown by leaps. In the May 1981 local elections, Paisley's party scored the largest number of votes of any political group.

Paisley was educated at Bob Jones University in South Carolina. This was to be one of his stopping-off points during a recent Ulster Loyalist "Operation USA" Tour. However, his long-standing American visa was cancelled after pressure from the Irish-American lobby and old pols like Topsy O'Neill. His place was taken by his wife, Eileen, who has a seat on the Belfast City Council. Paisley himself toured Canada, where no visa (as yet) is needed for British citizens.

Paisley is regarded by the American and Western Euro-

pean media as a religious and moral bigot. His newspapers often contain "Did you know?" squibs about leading British politicians being Catholics. In the good old Roundhead tradition, Paisley was in the forefront of the unsuccessful campaign to keep the Pope out of Britain. He is currently barnstorming the Ulster boondocks to stir up opposition to the local liberal-minority coalition's attempts to legalize and encourage homosexuality. He wants children's park swings locked up on the Sabbath, just like they do it in Israel, where the people who make such laws are not labeled bigots.

Paisley often shoots from the lip in his speeches. In a Glasgow powwow he advocated that the IRA should be "murdered." Strong words, but Golda Meir continued to be applauded as a Jewish Joan of Arc after saying that there was no such thing as the Palestinian people.

Even Paisley's Catholic constituents acknowledge that he works energetically and dedicatedly on their behalf. He is opposed to religious discrimination in jobs, housing and welfare. He is adamant that IRA terrorism must be eliminated root and branch.

Paisley spent some time in jail for organizing a demonstration banned by the Stormont government. During his confinement he wrote a study of St. Paul.

The Paisleys, who have been married for 26 years, have five children. While his tactics and fulminations enrage the Ulster wets and, for that matter, wets throughout the world, there is no doubt that he is the most dynamic political personality in Northern Ireland. Caught between the murderous onslaught of Catholic zealots and the continuous betrayal of successive British governments, the people of Ulster are turning to Paisley in increasing numbers. He may not be perfect, but he's all they've got.

For more about Ian Paisley, see the concluding paragraphs of John Nobull's "Notes from the Sceptred Isle" on page 26 of this issue.

THE FIRST INSTAURATION QUIZ

One day this past spring, *Instauration* overtook the Babylonian Talmud in size. (It never had to overtake it in quality.) According to the Jewish encyclopedias, the vast compendium of discourse and commentary on ancient Hebraic law contains about 2½ million words. (The Palestinian Talmud is less than a third as long.) Through June 1982, the 79 issues of *Instauration* contained approximately 2,640,000 words. This estimate is based upon a total of 2,204 pages and an average of 1,200 words per page.

Instauration passed the King James Version of the *New Testament* (181,253 words) and the *Apocrypha* (125,185 words) during its first year, and the *Old Testament* (593,493 words) during its second. We don't know the Shakespeare word count, but we do know that such immortal hacks as Charles Hamilton, *alias* Frank Richards, the Englishman who created "Billy Bunter" (72 million lifetime words), and the American Charles Andrews (100 million lifetime words), will long elude our grasp. On the other hand, the world's

longest poem, the Indian *Mahabharata* (ca. 400-150 B.C.), with 220,000 lines and nearly 3 million words, is already within our sights -- and it has taken us much less than 250 years to get there!

Just as the Bible crowd returns periodically to its good book, so we Instaurationists should occasionally poke around in our good magazine. There's nothing "holy" therein, we promise; only some pointers for salvaging a more wholesome existence from this fractured world.

Diligent Instaurationophiles will discover that "Stirrings," "Inklings," and "The Cultural Catacombs" all first appeared in the premier issue of December 1975 (with the last becoming simply "Cultural Catacombs" in March 1980). The "Elsewhere" section originated in June 1980, "Primate Watch" in August 1980, and "Talking Numbers" in March 1981. "Inside Out with Cholly Bilderberger" was inaugurated in September 1978. The now familiar Wasp logo was added to the column in June 1979 (though it had appeared in

another article as early as January 1976), and "Inside Out" was dropped from the heading in August 1979. John Nobull joined Cholly in August 1979 and Father Machree in September 1980 (though he didn't get that name until a month later). If this tabulation seems a bit obsessive, consider all those people who have counted every word and every letter in the Bible (and never obtained exactly the same count).

Also lurking among the back issues of *Instauration* are all sorts of stylistic changes. They make a potential goldmine for

hardcore trivia freaks. And yet the magazine's substance has changed remarkably little. The cold, cruel facts of the Majority's dispossession remain very much as they were in 1975. It is these facts, and not their packaging, which should be sticking with readers. To determine your rate of retention, give yourself the following 25-question *Instauration* Quiz. The correct answers appear on page 31.) We've thrown in some tough items and some easy ones.

1. The proportion of Protestant students at Princeton University declined from 90% in 1923-33 to what percent in 1977?

- (a) 60
- (b) 50
- (c) 30
- (d) 15

2. Billy Carter once told an ABC-TV reporter that

(a) "I have an aunt who is married to a Jew. I have an uncle who is married to a Jew. I have a first cousin . . . who's an Orthodox Jew."

(b) "I'm sick and tired of having people look at my mother and my brother and [say] there was a nigger in our woodpile."

(c) "If I adopted a little colored kid . . . sure I'd be on the cover of *Parade* magazine."

(d) "There's one real good reason why Rosalynn hates it [genealogy]."

3. A scholarly examination of Roman tombstone inscriptions revealed that, by the beginning of the Empire, what percent of the capital's population was descended from former slaves, mostly from the Levant?

- (a) 60-80
- (b) 80-90

4. In March 1980, Dr. Asa Hilliard III, dean of the School of Education at San Francisco State University, solemnly told a large student audience that Beethoven, Mozart, Haydn and five U.S. presidents were of Negro lineage. He spoke at

- (a) Howard University.
- (b) Harvard University.
- (c) Grambling College.
- (d) The Air Force Academy.

5. The Rev. Jesse Jackson has argued that

(a) "The Jew still does not want real integration and I say let them stew in their own kosher juices."

(b) "Afro-Americans don't want integration with the Asian and the Mexican. We want integration with whites because that's where the action is."

(c) "Neither blacks nor whites really want integration and the time has come to abandon the fight to establish a racially integrated society."

(d) "Bedroom integration is the best kind."

6. Two-thirds of Israel's Jewish population is now of Afro-Asiatic origin. What percent of top government posts did this majority hold in 1979?

- (a) 1
- (b) 3
- (c) 15
- (d) 40

7. In *The Painted Word*, Majority critic Tom Wolfe's primary complaint about modern art is that

(a) New York Jews always demand the Final Word on the subject.

(b) One must understand the Written Word of the cognoscenti before one can see anything in the art.

(c) The First and Last Word in modern art is ugly.

8. Back in 1975, the Majority chief of the Immigration and Naturalization Service, General Leonard Chapman, estimated that the true number of illegal immigrants residing in America was

- (a) 20 million.
- (b) 12 million.
- (c) 8 million.
- (d) 4 million.

9. In an interview with *India Today* magazine, black former boxing champion Muhammad Ali opined

(a) "Jews control the world, basically."
(b) "Someday America will be all black, I promise."

(c) "We need a Hitler in the White House."

(d) "Today's white male is a eunuch."
(Note: President Carter enthusiastically welcomed Ali to the White House immediately after he made one of these statements.)

10. Urban blacks in America commit robbery at how many times the urban white rate?

- (a) 11
- (b) 14
- (c) 21
- (d) nearly 30

11. What did the black columnist W.L. Lowe, Jr., write in the black *Chicago Defender* newspaper on August 4, 1978?

(a) If [Marlon Brando] won't pay less attention to the red man and more attention

to the black, then [string of obscenities deleted]."

(b) "Let's give the white racist majority all the small towns and [rural areas] in America. All we want is the cities and welfare."

(c) "[Hollywood Nazi] Frank Collin's philosophy is no different than the one so many of us espouse, only our philosophy ends up in domination of the world by blacks."

12. In the depression year of 1935, how many violent crimes were committed in England and Wales?

- (a) 52,960
- (b) 1,287
- (c) 198
- (d) 91

13. Which of these events took place?

(a) On August 11, 1596, Queen Elizabeth I expelled all blacks from England.

(b) On August 14, 1877, Alexandre Dumas *fills* told an audience that while his father had been the better writer, he was the whiter -- and preferred it that way.

(c) On August 17, 1964, the aging philosopher John Dewey admitted that his liberal philosophy had been designed with the Anglo-Saxon mentality in mind.

(d) On August 20, 1934, Joseph Goebbels and six black Germans dedicated a memorial to the victims of American lynch mobs.

14. "Those who cross the sea change climate, but not their state of mind." Who said it?

- (a) Horace in his *Epistles*
- (b) Paul in his letter to the *Galatians*
- (c) Emma Lazarus
- (d) Attributed to Snorri Sturluson

15. According to David Braunstein, the co-owner of a comic book store, how many comic book writers and artists are Jewish?

- (a) Upwards of 80%
- (b) About half
- (c) One-third
- (d) Very few

16. Rev. Ralph Abernathy once performed which publicity stunt?

(a) Rushed past the crowd control rope around Old Faithful geyser to protest white Americans' preoccupation with wilderness

conservation.

(b) Pushed a \$30,000 Cadillac over a cliff to symbolize the billions that black people are wasting on flashy gew-gaws.

(c) Led a mule caravan to Cape Canaveral to argue that America's space money should be given to poor people.

17. Which slogan recently appeared on Western billboards?

(a) "Coors Welcomes the '80s. The Decade of the Hispanic!"

(b) "Schlitz Salutes Great Paralyzed Americans!"

(c) "At Miller, We're Proud of our Quotas!"

(d) "Tuborg Remembers a Great American -- Geronimo!"

18. At the snobbish limousine-liberal Francis W. Parker School outside Chicago, a "racially sanitized" version of *Snow White* was performed as

(a) *Eartha Brown*.

(b) *The Rainbow Princess*.

(c) *Spellbound*.

(d) *The Princess of the Woods*.

19. The French affiliate of the Gallup Poll admitted to rigging its findings by

(a) reducing the anti-Zionist sentiment from 65% to 35%.

(b) reducing the number wanting immigrants sent home from 77% to 57%.

(c) increasing the anti-nuclear power sentiment from 27% to 72%.

20. According to historian Hans Rumpf, how many infants were killed in Allied air raids over National Socialist Germany?

(a) 22,000

(b) 38,000

(c) 66,000

(d) 100,000

21. Which statement appeared in *Newsweek* on September 3, 1979?

(a) "[Mossad agents] have penetrated throughout the U.S. government . . . with the help of American Jews . . ."

(b) "[The KGB's] activities in London . . . are vigorously defended by several newly elected Labourites . . ."

(c) "Transafrica's leaders hope to provide [Africans] with a Washington voice as loud . . . as the Israelis' . . ."

(d) "La Raza Unida knows nearly everything that transpires behind closed doors in Sacramento [and] . . . it has known it for a long time . . ."

22. Between 1968 and 1980, the nonwhite population of Toronto rose from

(a) 2½% to 5½%

(b) 3% to 10%

(c) 1½% to 20½%

(d) 1½% to 40%

23. The linguist George Alvarez once made which observation?

(a) The Hollywood mogul customarily

"speaks in code," and "the meanings which he attaches to ordinary words like 'common,' 'special,' 'advice,' and 'frolic' are at once very specific and highly exceptional."

(b) *Chicano* is "a snarl language" with "an uncompromising attitude of anger, sarcasm, cynicism, and undifferentiated rebellion."

(c) "There is one substantial neuronc investment in precise speaking patterns, one which Black English effectively circumvents. This is the way to go."

24. According to Professor Valery Emilyanov, writing in the Soviet youth journal *Komsomolskaya Pravda* (circulation 8 million), "the Zionist-Masonic concern . . . controls x% of the economy and y% of the mass media of the capitalistic world."

(a) 30% and 50%

(b) 50% and 90%

(c) 80% and 95%

(d) 95% and 99½%

25. The president of the organization which has sold Israel bonds to 3,100 American banks, 7,000 pension funds, 1,400 labor unions, and some 400 insurance companies, once described them in what way?

(a) "What's good for world Jewry, is good for Iowa."

(b) "We're selling, you're buying -- and that's final."

(c) "You could do worse. Bought any Africa bonds lately?"

(d) "It's the complete reverse of any rational investment."

(Turn to page 31 for the answers.)

