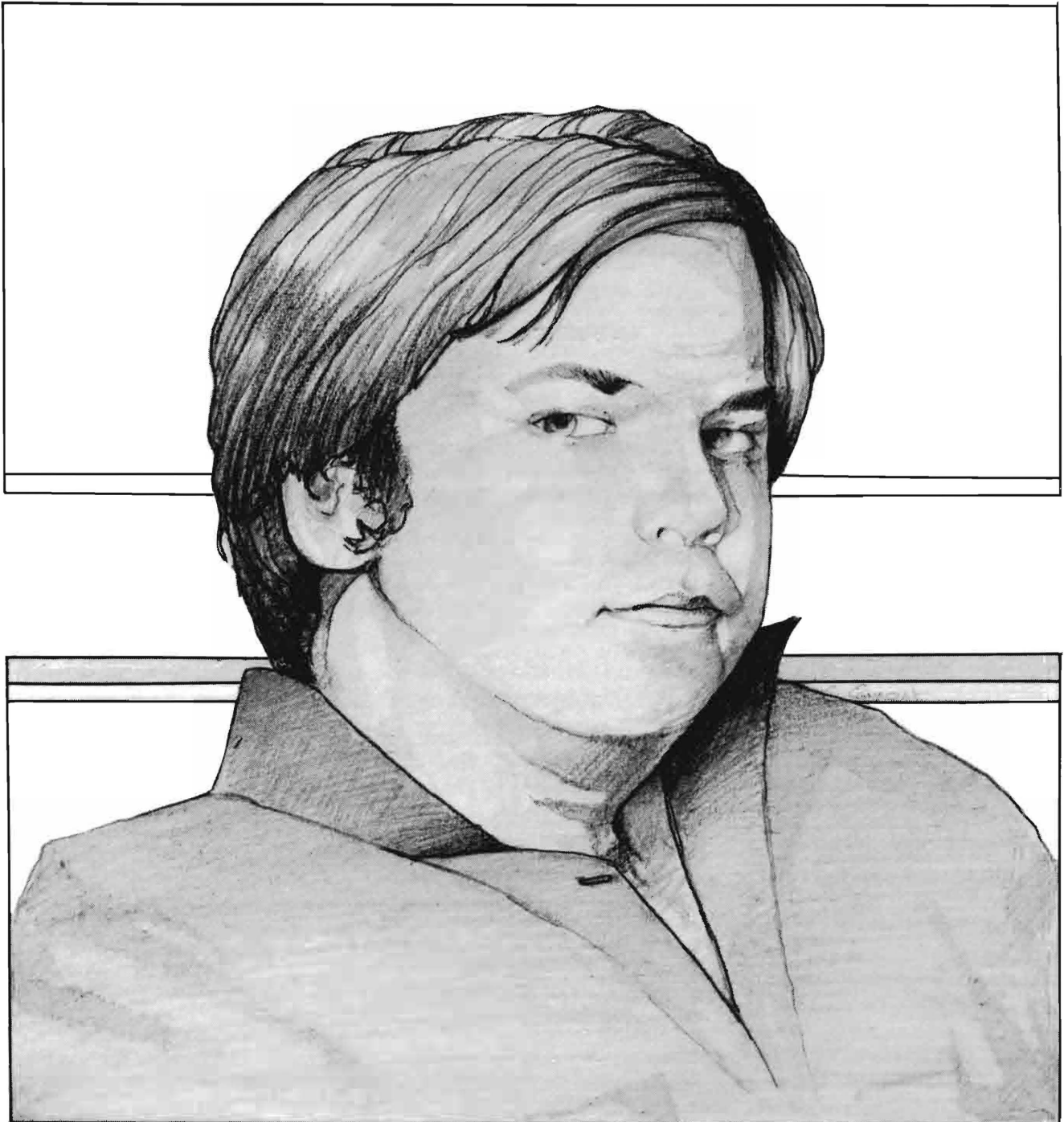


illic heu miseri traducimur!
Juvenal

Instauration®

VOL. 6 NO. 8

JULY 1981



WHO IS HINCKLEY?

The Safety Valve

In keeping with *Instauration's* policy of anonymity, communicants will only be identified by the first three digits of their zip codes.

The only reason Majority women, the pretty ones, are more often seen with non-Majority partners than Majority males is that women naturally tend to give themselves to the victor -- the security thing, you know. But their preference in sexual matters is for Majority males, and blond ones at that.

821

I agree that Reagan is a great change for the better over the Carter regime, if only because nothing at all would be better than Carter and his utterly crazy equal human rights in so unequal a world. The vote for Reagan represents an awakening of the American, genuine American, people, notwithstanding their massive media brainwashing. They want America to be strong and respected, not just a milch cow to be kicked around by the world's teeming mud peoples. They are beginning to vote as a racial bloc at last, as their *Untermenschen* do. No doubt our Masters also want America to be strong, now that Old Mother Russia is being so nasty to them.

British subscriber

Deliberately overwritten, possessed of a denigrative afterword, generally "minoritized," Norman Spinrad's tale of fascism in the future, *The Iron Dream*, is still powerful enough to gravitate any science fiction fan out of his easy chair. The following gives you an idea of the contents:

Feric Jaggard, mighty hero with fists of iron and the blue eyes and blond hair that mark all true men, leads his small band of genetically pure humans in a fierce, exalted struggle!

741

The trouble with the Lebanese situation is that the Israelis are supporting the very people that would have my support -- the rightist, even fascist, Lebanese Christians. It was they who made Lebanon such an attractive country before the civil war began. The Moslems just went on immigrating and breeding until they had a majority.

722

In his March article, Cholly Bilderberger aimed his needle at the well-to-do upper crust, but there was food for thought for all. After reading his amusing but depressing piece, I came across Tom Metzger's comments on his run for Congress: "The victory is that 45,623 people did vote for me in the general election -- our campaign volunteers were fantastic -- our white race still has time. With God's help and a lot of hard work we will win." The spirit is there and, as always, our main hope lies with the "little" people, who will go on against all the odds.

117

Is it really in America's interest to shift our support from Israel to the PLO? Guess where millions of Israeli refugees would end up if Arafat won.

522

The Jesus freaks in Oklahoma have opened up a "Praise the Lord Bigger Burger Stand." On the menu is a "For God So Loved the World Sundae." Decorations include a macramé crucifix on the wall, so you can ponder the Lord's last moments as you eat. If the people running the joint are that nuts, it could really be a Last Supper for us all. To cap it off, they've got this song they play over the local radio station, "Dropkick me, Jesus, through the goalposts of life!" None of the local yokels seems to think it's at all funny.

123

I really pin most of my hopes on Haig. I think he really is at heart one of us, and the media evidently think the same, judging by their attacks. But the way he reversed the decision of the Reagan Administration to cut foreign aid to the mud peoples has lowered him in my estimation. His reasoning is false. You don't earn the loyalty or gratitude of the world's colored underdogs by bribing them.

302

The South African government staggers on with its utterly futile policy of appeasement. South Africa is in a marvelous position to bargain by playing off one superpower against the other. As America doesn't want it (though in fact she does very badly want it), she should offer Simonstown to Russia. But she won't because the Russians aren't fundamentalist Christians. In fact, I don't doubt that the Afrikaners believe the survival of flat-earth Christianity to be more important than white survival itself.

South African subscriber

In spite of *Instauration's* apparent view that Jews constitute the worst threat to Nordic Americans, I'm sure most Majority members would prefer to live in a Jewish neighborhood than a black, Spanish or Vietnamese one.

240

The only reason Friedman's monetarism is working in Chile is that Pinochet's government forcibly created a free market. In Britain, monetarism just means that the private sector is squeezed for funds while the public sector is provided with even more subsidies than before. This penalizes efficiency, and shows that monetarism cannot work in a socialised economy.

Argentine subscriber

Winifred Wagner showed guts to the last. Her friend Diana Mosley won't chicken out either. When are we going to live up to the best of our women?

562

Instauration

is published 12 times a year by
Howard Allen Enterprises, Inc.
Box 76, Cape Canaveral, FL 32920

Annual Subscription

\$15 regular (sent third class)
\$10 student (sent third class)
Add \$7.00 for first class mail
\$25 Canada and foreign
Add \$17.00 for overseas air
Single copy price \$1.50 plus 50¢ postage

Wilmot Robertson, Editor

Make checks payable to Howard Allen

Third class mail is not forwardable.
Please advise us of any change of address
well in advance.

© 1981 Howard Allen Enterprises, Inc.
All Rights Reserved

CONTENTS

Who Is Hinckley?	4
A Sensible Nordicism	7
Hibernia Agonistes	8
Different Reactions to Massacre.....	9
The Human War Drive	11
Cultural Catacombs.....	19
Inklings	21
Cholly Bilderberger	23
Notes From the Sceptred Isle.....	27
Primate Watch	30
Talking Numbers	31
Elsewhere.....	31
Stirrings.....	34

My own maternal uncle and grandfather were very prominent Masons. It was bad for both of them. My grandfather allowed himself to be carried through his aristocratic and Masonic connexions into the post of bank manager, where he spent fifty years dreaming of the time when he was a railway engineer and gold miner in Australia. My uncle had a fine war record in World War I, but was badly knocked about, and thereafter indulged himself in every whim, knowing that his Masonic connexions would always get him another job every time he fouled things up. The higher degrees of Masonry are much more sinister than the lower ones, and Continental Masonry is much more sinister than its English counterpart.

English subscriber

In earlier years media satraps assured us that the German Kaiser was the world's #1 warmonger in Europe. Later, it was Adolf Hitler. Both are long since dead, but wars are still raging throughout the world. What's happening?

221

The article, "Masons in Politics," (*Instauration*, April 1981) is highly misleading. To set the record straight, neither Russell Gideon nor his "United Supreme Ancient and Accepted Scottish Rite of Freemasonry" is recognized by any legally constituted Masonic body in this country. Indeed, all Masonic orders with the words, "Prince Hall Affiliate," are exclusively Negro bodies and not considered Masonic by any Grand Lodge. All Prince Hall lodges are condemned and have been since they began to organize almost 150 years ago. They hold no charter from any recognized Masonic body and are therefore spurious. The Prince Hall Masonic order where I live constantly hosts NAACP luncheons and speakers. This, along with Gideon's desire to enmesh Masonry with politics, is one reason the white lodges refuse to recognize the Negro orders. One of the ancient landmarks of Freemasonry is that the order must remain politically neutral and unbiased.

271

This is a new idea on my part, but I think it would do no harm if we brought lots of Mongoloids in. It would dilute the blacks and Hispanics. If we brought in whites, they wouldn't breed fast enough.

300

I am addicted to *Instauration*. I am suffering withdrawal symptoms. Please send my missing copy immediately! I need a fix.

481

In that TV docudrama, "The Bunker," dealing with Hitler's last days, Joseph Goebbels and wife came out looking pretty good. A friend who is a life member of the VFW and certainly no Nazi, wrote: "I had to admire the way the Goebbels family stuck it out to the end. After having to endure a cowardly s.o.b. like Jimmy Carter for the last four years, watching how the Goebbels behaved made me proud to be white. Now that I think of it, old Joe was probably more truthful than our own liars of that period."

073

We Irish can do it without Senator Kennedy & Co., and we don't need the help of that newly elected conservative congressman from New York who backs the IRA. Let Kennedy help prevent the Africanization of the Irish in Boston. Senator D'Amato might make better use of his time attempting to make honest citizens out of his racial brothers in the Mafia.

062

The Doctrine of Proportional Belligerency is that, when Jews leave an area, it is more susceptible to attack; the probability of attack being in direct proportion to the numbers emigrating.

190

Washington will find an excuse at any cost or subterfuge to station troops in the Sinai Desert for the next war of Israeli expansion. With American outposts there, it will be easy to arrange an Arab raid and to beat the war drums for an attack on those horrible Arab extremists and horrendous PLOers.

082

Next time you meet a feminist who is deeply disturbed about sexist words, ask her what she would do about "manhole cover."

077

Time to dispense with kid gloves; civilization ain't workin'.

883

The liberal, mainline churches may be fondering, but the Bible-whackers are packing 'em in. I turned on one of the religious channels the other night and saw hymn-singing, middle-aged bourgeois in three-piece suits, bouncing up and down like pogo sticks. What Spengler called the "Second Religiousness" has started in America and will probably hit Europe some time in this decade.

597

The raking over the coals of Carl Sagan in the April issue was on the money. After seeing "Cosmos" on PBS, I couldn't agree more.

102

The World War II background article (*Instauration*, April 1981) was superb. Future interpretation may revise it slightly, but that's all.

554

I realize that just about any criticism of Jews is considered illegitimate, but we ought to draw up for ourselves the boundaries between legitimate anti-Semitism and the random pouring out of scorn. There are so many rational grounds for objecting to Jews that we can easily afford to be restrained.

111

Funny that you got only half the story on Robert Crumpley (*Instauration*, April 1981). He turned out to be a closet bisexual. Crumpley, who is black, became enraged when his white "lover" -- whom he paid \$40 per meeting (or whatever) -- started straying. That was what set Crumpley off on his racist-sexual-revenge rampage, not moral hatred of perversion.

100

To Zip 123 who foresees the next three decades as the political property of the right: I disagree. Reagan is already losing some of his rightist support because of his continued aid to Israel and his failure to make a hard push to end forced racial busing.

To Zip 372 who notes that movies are occasionally letting WASPs and Nordics become lovable and heroic: You have confused "occasionally" with "rarely."

To Zip 345 who was worried because a recent *Instauration* article attempted to rehabilitate David Rockefeller and his flunkies: Don't worry, nobody believed it.

320

I think the U.S. has been Raspailed.

302

One evening here in Chicago it was announced that the "Shriner's Circus has been accused of racism." A poodle act, which featured a black poodle and several white ones of the same breed, was found racially offensive by a local civil rights organization. What happened was that the black poodle made a series of "errors," although much more time had been spent training it than training the white poodles, which performed faultlessly. A circus spokesman suggested that it was a mistake to ascribe human racial differences to canines.

606

I cannot understand why American rightists are so anxious for Mexicans to speak English. Surely it would be better if they didn't.

Australian subscriber

"The Book of the Stars" (*Instauration*, April 1981) is an impressive piece of work. Certainly the verses "caught my dream." Its author should make himself/herself known.

422

Sheik Sabbah of Kuwait complains that nothing is said in the USA about the Arab cause. All the talk runs around "Israel, Israel, Israel." I do not need a sheik to tell me this. A good idea would be to install prayer mills here that iterate and reiterate the slogan day and night in the fashion of the Tibetan "Om manu padme hum."

221

You may have heard that one Prof. Lawrence Klein, at the University of Pennsylvania, won the most recent Nobel Prize in economics. Actually, much better work has been done by the WASPish Jay Forrester at MIT.

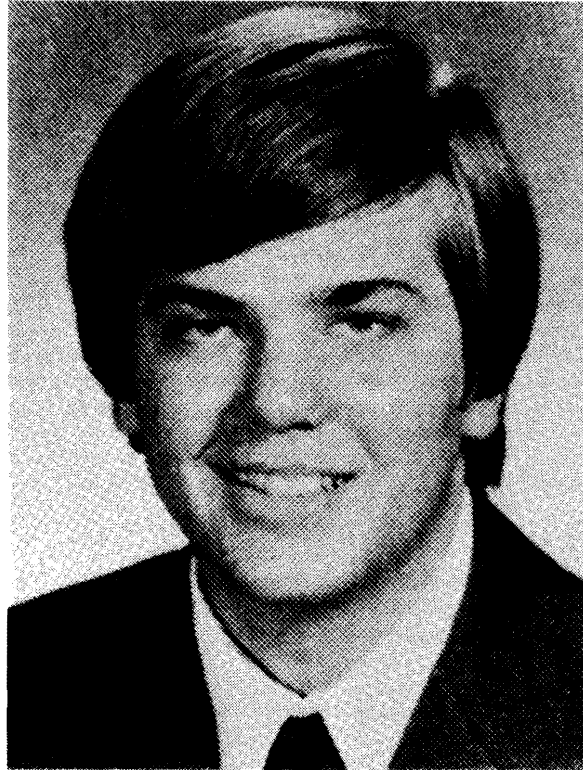
201

Reagan's massive defense build-up may keep the Russians on their toes, but it won't do anything about Japanese capitalism, Third World nationalism and Hispanic invasion, the real factors bringing down the Judeo-Anglo-American Empire.

308

Until I discovered *Instauration*, I thought I was a minority of one.

032



WHO IS HINCKLEY?

Before they fell on their faces in the Pulitzer Prize and various other hoaxes, the mediacrats hardly did themselves proud in the handling of the assassination attempt on President Reagan. Let's not forget their performance. It may help us to be more skeptical about what we hear or see in the future.

First we were told by the network commentators that Reagan was not shot. Then we were told that he was shot. James Brady, his press secretary, started out being not shot, then he was shot, then he was dead, then he was not dead -- in that order. Since anyone who shoots a president is automatically a Nazi unless proved otherwise, the network and the press immediately displayed an AP-distributed photo of Hinckley wearing a Nazi uniform. Days later it was discovered it was not a picture of Hinckley but of someone named Whitton. The press apologized in very small type, the network news not at all. As for the famous interview with a Chicago Nazi about Hinckley's expulsion from the party because of his proneness to violence, an Oklahoma City newspaper claimed that the Nazi connection was invented by the Chicago führer to capitalize on all the publicity.

A letter from Hinckley to the student newspaper of Texas Tech (July 26, 1978) hardly supported the approved media party line that presidential assassins or would-be assassins must be right-wingers. Hinckley disagreed with another student who argued for free speech for Nazis:

Given the right set of circumstances, such as another economic depression and continued reverse discrimination, those bunch of goose-stepping "losers" in Chicago may become more powerful than Hitler ever dreamed possible . . . [Do] not underestimate these racists. In a few years they may become more dangerous than the atom bomb.

Not exactly the words of a dyed-in-the-wool Nazi or right-wing extremist. More like the words of an anti-fascist warning of dark days to come.

The barest-faced lie to emerge from the media's treatment of the attempt on Reagan's life was a televised interview with a Hollywood starlet psychic who had supposedly predicted the attack three months before it happened, even going so far as to pretend her "spirits" had informed her Reagan would feel a "thud in the chest" and that the assailant would be blond and have a name that sounded something like "Humley." It was all just one more piece of fakery. The interview had actually taken place three days after the event, not three months before. The network which brazenly put on the show as straight news brushed off the complaints. The masters of the goggle box can do no wrong.

It was, of course, the left, not the right, which would have benefited from Reagan's demise. Bush would be a much more acceptable president in the eyes of the New York-Washington axis. He has been lavishly praised by none other than Benja-

min Hooks for being an ardent, long-time booster of civil rights and for turning over huge sums of taxpayers' money to Atlanta to buy off black resentment over the failure of the city's black-run police force to solve the child murders.

Seeds of Hate

Another fancier of actress Jodie Foster, Hinckley's dream girl, was a little more specific about his political leanings when he was arrested at a New York bus station with a ticket for Washington and a .32-caliber revolver. Edward Richardson was on his way to murder Reagan. In his hotel room he left this farewell message:

To the Fascist Powers: Ultimately Ronald Reagan will be shot to death and this country turned to the "Left." If I cannot get the President, I am prepared to slay some other prominent "Right Wing" political figure.

In another "farewell message," this time to Jodie, Richardson told her he had had a dream in which Hinckley predicted that she was going to die along with "Reagan and others in his Fascist regime. You cannot escape. We are a wave of assassins throughout the world."

Dangerous seeds of hatred against Reagan were sown by the TV newsmen who almost every night since he took office have been accusing him of planning to starve the poor, the Social Security retirees and the blacks with his budget chopping. During last fall's election campaign, the press featured the slander of prominent black leaders, including the immortal words of former UN Ambassador Andrew Young, who indicated that if Reagan was elected, it would be a mandate "to kill niggers." Long before Hinckley squeezed the trigger, minority members had a field day calling for the death of Reagan. Afterwards, they warmly applauded the assassination attempt. One Negro CETA worker said, "He had it coming to him." A black gas station attendant asserted, "It couldn't have happened to a better man." A young black female security guard confided, "I'm going to celebrate." Ten out of 16 students in an integrated school in Washington cheered when they heard of the attack, one of them saying, "Turn the guy loose so he can try again." Dominic Manno in his column in the University of Pennsylvania student newspaper wrote:

Too bad he missed. That's the result of sending an amateur to do a professional job. I just hope Reagan dies.

Manno, a political science major, is planning to be a journalist. No doubt he will make a very successful one.

The most tasteless example of Reagan-baiting was furnished by National Public Radio's rebroadcast of the following segment from a Washington talk show:

Host: Hi, thank you for calling. You're on the air.

Woman: Yes. I feel that the person who shot Reagan should have killed him.

Host: Why do you feel that he ought to have been killed?

Woman: Well, I feel that Reagan is an unthoughtful person. I feel that he don't think, he don't care, you know. I just hate to hear the other policemen and other people being slaughtered

and killed, but this man is -- can create a lot of hardship for a lot of people, especially our black people. And I'm sorry this man is being incarcerated for something he tried to do. I wish he had succeeded.

Hinckley, Sr.

The media assured us that Hinckley's father, a rich oil man, was a rock-ribbed conservative Christian do-gooder. We hear differently from a Denver Instauratorist.

Hinckley, Sr., was a leading figure in the "Republicans for Tim Wirth" organization during the 1980 election. Wirth, a Democratic congressman, is rabidly anti-American, antiwhite, pro-minority and pro-Zionist; in the phony liberal-conservative dichotomy, he is considered a radical liberal. The reason Hinckley, Sr., supported him and so quickly deserted his "principles" is that Wirth had voted for the deregulation of oil prices. Junior's old man runs the Vanderbilt Oil Company and has profited mightily from Wirth's votes.

But why does Mr. Wirth, a devoted liberal, switch directions and go all out for free enterprise? Because he is the bought-and-paid-for congressman of Marvin Davis, the billionaire Denver oil magnate. A man like Hinckley deserts his "ideals" and party just because worthless Wirth does things that make him more money. Wirth has blandly betrayed his so-called liberal princi-



John Hinckley, Sr., (left) with Secret Serviceman

ples at the bidding of a greedy, porcine, 300-lb. minority member who has just purchased control of 20th-Century Fox. Not too hard to understand the background of the elder Hinckley -- bourgeois, arriviste, money-grubbing, self-righteously Christian, and devoid of even the most rudimentary scruples when it comes to making a buck.

A Different View

Instauration shies away from "psychobiographies." Nevertheless we offer the following from an Instaurationist who has a distinctly "original" opinion of Hinckley and his place in history. How can anyone make such assumptions about a man he has never met and knows next-to-nothing about? Hinckley's character and actions may be just the opposite of what appears below. But as long as what is written has a thin laminate of sanity and coherence, we will print almost anything. Our mission is to make our readers think, even if the thoughts aroused are wildly off base. So let us listen to a real dissident.

The Jodie Foster angle has, I believe, nothing to do with the part of the movie ["Taxi Driver"] plot concerning the presidential assassination attempt, and everything to do with the populist hero cab driver who took direct, violent action to save a beautiful white girl from prostitution, from being defiled and destroyed by nonwhite customers, pimps and dope pushers. The movie depicts a decent, honorable white guy at the very bottom of life's heap who, in all conventional senses, had no call to help out anybody, yet who took it upon himself to do something about the slow degrading and murdering of a young white girl.

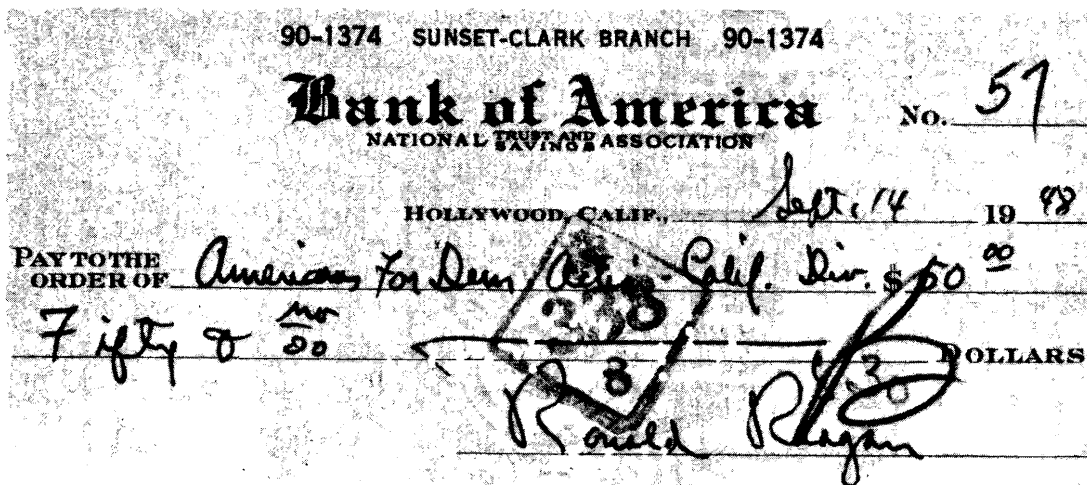
"Taxi Driver" was directed by Paul Schrader, who did "Blue Collar," "American Gigolo" and "Hardcore." Hollywoodians hate and despise Schrader. Read the vituperous Newsweek review of "American Gigolo," the movie that blasts the perverse, deathly sexuality that has become the norm in many of our decadent urban cultures. Schrader is like Solzhenitsyn in that he makes devastating criticisms of Western society and its pseudo-morality. But since he is a Christian

(Dutch Reformed from central Michigan), he has no realistic and worthwhile substitute for what he so brilliantly condemns. The satisfying thing about Schrader is that, despite the continual Jewish attacks on him, his movies are all regarded as minor classics and regularly appear at campus and culture center film festivals.

There are many, many more Hinckleys out there, slowly becoming sickened, alienated, hopeless, then becoming angry, outraged and daring. He has served his great historic purpose. His example of foolishness has taught his invisible, not-yet-born followers a lesson. The next Hinckleys won't pull the stupid stunt John Warnock did, for they will "take care to conceal themselves," in the full Nietzschean sense of the phrase, and not only bide their time patiently and carefully, but will silently find each other and band together. No more tragically misconstrued, lone-wolf, one-man shows.

Be assured that the lads who run our criminal system, are feeling icy fingers running up and down their spines. Out of the very cultureless, valueless, gutless white upper middle-class suburbs, which produce characterless functionaries for the "system," are now emerging more and more capable, intelligent and courageous recruits for the battles of the future.

The Hinckley affair may raise issues the lib-min coalition would rather forget. Instauration should avoid calling Hinckley a nut case. Perhaps because his genetic inheritance didn't give him enough, or perhaps because his insipid suburban upbringing didn't imbue him with enough natural values -- the kinds a kid from the countryside or a small town would acquire -- Hinckley, when faced with the realization that committing himself to the modern world was certain individual, spiritual and psychological death, and having no other world to enter, was unable to generate a sound, sane inner world (as many Majority activists have done). Consequently, he deteriorated into a pathetic shadow and went in for self-destruction. It's very sad that Hinckley so misapplied the racial ideal of voluntarily going to an heroic death. I can easily understand his desire to be a hero for the sake of a fair-haired, blue-eyed woman like Jodie Foster, but I assure you that his successors will be much wiser in their actions.



People, it is said, have a right to change their minds. But if they were so inane when they were 37, can we be sure that they are not just as inane when they are 70?

A SENSIBLE NORDICISM

Not all Nordics are tall, blond and blue-eyed. Nor are the finest Nordics the tallest and blondest. These are shocking statements to those raised on the racist literature of the 1920s, which most of us were, since not much has been written since. But it is high time that we bring our education up to date and in line with what we now know about races as biological populations.

Races are not species. Not even species are so discrete that there is no dispute over how to classify them and what to do with borderline cases. In fact, it is even more problematical whether to lump transitional reptile-mammal species in with the mammals. With races, the boundaries are even more blurred. But it is only to be expected that the tendency to cluster into distinct types should be less pronounced among races than among species. Specific differentiation comes about as a result of the process of racial differentiation. It takes time for overlaps to diminish.

Therefore, there will be a continuum in the subracial types in Europe, a shading between the Nordics of the north and the Alpines of the south. But this continuum will not be uniform. We will not find an equation that says height invariably diminishes by so and so fraction of an inch each hundred miles southward. No, there will be a certain clustering and non-uniformity, and we will often find that height increases for a while as we move south. Add to height a dozen other genetic variables, and it is no wonder that dozens of schemes for cutting Europe up into subraces have been advanced. The raw data, even all the data magnificently assembled by Carleton Coon in his *Races of Europe*, is woefully inadequate. Besides, the underpinnings of taxonomy have not been advanced to the point where the properties of good classification can be known. This is not to say that race is unreal, that there is no tendency to cluster; it is only to say that the science of racial classification is in a low stage of development. We lack even the statistical measure of clustering that is needed before we can agree upon the classifications.

What should be dispelled is the notion that races are platonian entities that have unfortunately mixed with each other. We have in our mind's eye an image of the pure Nordics who poured out of the howling wilderness in Asia or Europe and later mixed with other pure races out of other howling wildernesses to give the resulting hodge-podge found in Europe today. The fact that anthropologists cannot find these ur-races does not concern us, but it should, for *race is differentiation in the making*, not some fixed form created by Allah or Jehovah. It is one thing to draw up for our own purpose a Nordic stereotype, but quite another to insist that there was once a population composed entirely of these stereotypes. We can breed such a strain if we choose -- it will take many generations -- but if we find such strains in nature they will be species, not races.

We confuse the stereotypical Nordic with the best Nordic. If we use Nordic in the narrow sense of Scandinavians, only a minority will fit the stereotype of tall *and* lean *and* blond *and* blue-eyed. And, of course, an insistence that all family members also share all four characteristics will reduce the number even more drastically. What has happened is that our ideal stereotype has become not a typical Scandinavian but an atypical one.

Stereotypes are indispensable to our thinking. But the claim that extreme equals optimum flies in the face of evolution. Recall that Darwin's island voyages, where he came across so many unusual species that had not been subjected to the intense selective pressures of larger areas, were a major impetus for his theory of evolution. Evolution proceeds at the maximal rate at the genetic crossroads, where competition for the best pieces of real estate is the most keen, but also where the competitive groups do not mix excessively. (If they do mix, as Sir Arthur Keith has shown, beneficial mutations will be swamped out before they get a chance to take hold. A small, superior group expands by disproportionate reproduction, not by dilution via mixing.) Central Asia was worth fighting over around the time the Aryans started multiplying and moving out. Later, when the ice sheets in Europe retreated, Central Europe attracted the keenest competition. The contributions of peripheral Europeans such as the Irish, whom Coon says have "the world's bluest eyes," and the Scandinavians, the tallest and blondest, have been minor compared to those made by German and French continentals. The less able, says Robert Ardrey, "do not tend to live at a fashionable address."

In the future, maximal evolution will take place not at the genetic center, as in the general case, nor north of so-called civilizations, in the historical human case, but where selective breeding is practiced. The old Nordic vs. Alpine debates will become of mostly historical importance, but the general Nordacist thesis can be restated as follows: the center of civilization has generally shifted northward, from the Middle East to the northern Mediterranean in the classical period, to Spain and Italy during the Middle Ages and Renaissance, to France, Germany and Britain in the modern era. There is reason to believe that there were northern invasions before the flowering of southern civilizations and that each became less Nordic with racial decay. Furthermore, each civilization was only minority Nordic but still more and more so as the centers shifted north. Western European civilization has twice survived this decay by the grace of not having had any inferior races to mix with, thus finishing off the West for good. The Chinese had similar recoveries.

This thesis, although anathema to anti-racists, differs considerably from the hard-line thesis of the romantic Nordacists in several respects. It does not insist that all Nordics are blond and blue-eyed, much less that every progressive historical

figure was. It pays respect to the Nordic contribution but does not rule out contributions of others. It may well be the case that racial diversity up to a point is desirable, *but* this does *not* mean that the strains should be biologically mixed. It is now possible to keep strains unmixed yet living together and even to make the Nordics taller and thinner and the Alpines shorter and stockier *than they ever were*. Of course, nothing so simple will be done; rather, sound racial and eugenic policies will produce far greater and more meaningful varieties. (See Raymond B. Cattell, *A New Morality From Science: Beyondism*.) Some carefully controlled and monitored hybridization will take place, too, avoiding the disastrous results of haphazard hybridization that have given the world mestizos, Arabs and Jews.

Most of all, the revised Nordacist thesis does not imply that the optimum race will be the most extremely Nordic. Such an extrapolation is not warranted. The Swedes are, after all, boring, and even they are only minority Nordic in the narrow sense. They are the remnant people who stayed behind when their racial kin moved south in repeated invasions. They are Darwin's isolates who did not participate in the maximal evolution going on in the genetic center further to the south. Europe should become more Nordic -- perhaps more than it has ever been, that is to say, more than a little -- but it should not be turned into a copy of Sweden.

ROBERT THROCKMORTON

HIBERNIA AGONISTES

Kathleen ni Houlihan, the Dark Rosaleen, Eire, Erin, Ireland, that sad, beautiful, troubled land, how very little Americans know of her history or understand of her tragic present. And so we have prejudiced and inflammatory articles in the American press. I am looking at one such in a Los Angeles newspaper, by a certain Patrick Walsh, who fulminates about "getting the English out of Ireland." How simple that slogan is; and how false the implications and assumptions thereof. The "English" are not in Ireland. It would be a little nearer the truth to say that *British* (Scots, English and Welsh) soldiers are presently in Ulster. But it would be still more true to say, simply, that the Scots are in Ulster, for the population of Ulster is, by a ratio of two to one, descended from Scottish Presbyterians who settled there in the reign of James VI of Scotland (who also happened to be James I of England) shortly after the founding of Jamestown, Virginia, in 1607 and before the Pilgrim Fathers landed at Plymouth in 1620. The natives of Ulster are thus not Irish, nor yet English, but what Americans misleadingly call "Scots-Irish." Even the word "British" had no meaning until 1707 -- when England and Scotland were merged into one nation.

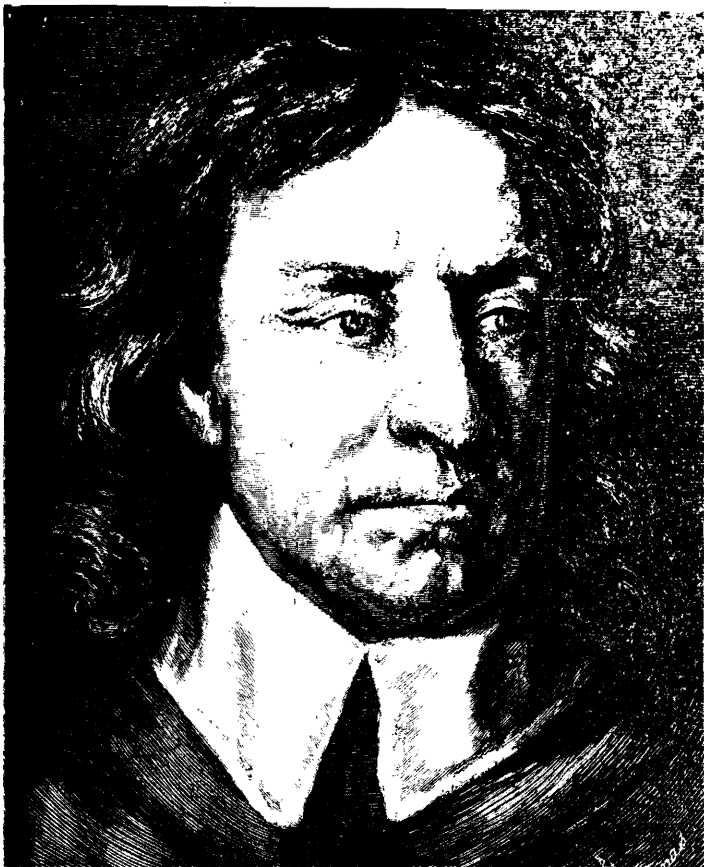
Since Ireland is one island, should it not be one country whatever the wishes of the inhabitants? Hispaniola in the Caribbean is also an island and about the same size, yet it is divided into the two nations of Haiti and the Dominican Republic, neither of which wants to form a perfect or imperfect union. In Ulster the overwhelming majority of the population is bitterly opposed to joining the Irish Republic. The Ulster majority regards itself as British and wishes to remain so. But the thugs of the IRA -- who discipline their own errant members by the barbarous practice of "kneecapping," who wage "war" by assassination, by blowing women and children to bits in stores and pubs, who skulk in civilian clothes while shooting young soldiers in the back -- are trying to force the people of Ulster to submit. Walsh tried to draw an obscene "parallel" by comparing the IRA to the soldiers of the American Revolution who fought an honorable war in uniform

against the British soldiers. That these self-righteous thugs go by the name of "Army" sticks in the craw of this old soldier. A soldier's profession is an honorable one. He wears the uniform of his country with pride and in it he fights and dies. But the murderer in a raincoat, the sneak bomber, the dark alley assassin, is the lowest creature extant. But the IRA does not represent the good people of Ireland. The Republic has branded the IRA as criminals. The "patriotism" they plead as their excuse is that same kind of patriotism which Dr. Johnson referred to as "the last refuge of a scoundrel." Yet there are Irish-American citizens who ship arms and money to the IRA out of a venomous hatred of the "English."

Where did it all start? Unlike England, Ireland was never a part of the Roman Empire. After the fall of Rome, Ireland evolved a strange and unique civilization of a high order. There were no cities and only a primitive tribal political organization, but she produced works of art of unsurpassed beauty in metalwork and jewelry. Her highly educated monks (like those of England) were in great demand in Europe during the Carolingian renaissance of the eighth and ninth centuries. Came the Vikings -- trading, raiding, devastating, but founding the first cities and towns ("Dublin" is a Scandinavian name). After the Vikings left, Ireland sank back into barbarism and incessant tribal wars. In 1167, a local kinglet named Dermot MacMurrough appealed to the Norman French king of England, Henry II, and the ruling Norman French aristocracy whose ancestors had conquered England a century earlier, to aid him in his claims to the throne. The upshot was the expedition led by Richard de Clare, Earl of Pembroke, and his followers, from whom are descended many of the most distinguished Irish families of today. Pope Adrian IV and a synod of Irish bishops granted Henry II the overlordship of Ireland. Under Henry II (1216-72) and Edward I (1272-1307), Ireland prospered; bridges, roads, castles and towns were built; trade flourished. After the Protestant Reformation established the Anglican Episcopal Church of England,

Ireland remained Catholic. In 1542, it became a separate kingdom under Henry VIII. James VI of Scotland, as James I, donned the English Crown in 1603. But Scotland and Ireland were not united as one kingdom for another hundred years. So James, as *king of Scotland*, settled large numbers of his Scottish Presbyterian subjects in sparsely populated Ulster.

In 1641 the Irish Catholics massacred some 30,000 Ulster Protestants, a holocaust conveniently ignored when the old charge is raised against England that in 1649 Cromwell's army



Oliver Cromwell

massacred about one-tenth of that number at the sack of Drogheda. It is only fair to add, for the benefit of both sides, that these atrocities were going on all over Europe in the name of religion at that time.

After the English had deposed James II in 1688, he landed in Ireland with French troops and raised an Irish army as well, with the purpose of regaining his throne. He was defeated at the Battle of the Boyne in 1690. For the next hundred years Ireland was indeed treated harshly. But in 1801 the Emerald Isle was incorporated into the United Kingdom along with England, Scotland and Wales, and Irish representatives sat in Parliament. One of this writer's ancestors was the British prime minister who abolished all discriminatory laws affecting the Catholics. In 1914 a bill was passed in the House of Commons which would have established Home Rule for Ireland. The reaction in Ulster was immediate. A local army of 100,000 men was raised in the same year and civil war seemed inevitable. But then World War I began, and the "Ulster Volunteers" dutifully enlisted in the British army.

In 1922, after the "troubles," the Irish Dail ratified a treaty with Great Britain which established the Irish Free State but retained Ulster (minus two counties) as an integral part of Britain. During World War II, the Irish Republic, as it now styled itself, remained neutral. It sent official condolences to Germany when Hitler died. Yet hundreds of thousands of Irishmen enlisted in the British forces or came to England to work in war industries.

Between the great majority of decent British and Irish people there is no animosity, only a desire to live in amity and put the pains of the past behind. Two nations, so close to each other, speaking the same language, whose histories are so intertwined (to say nothing of their economies), need peace and mutual friendship. Only the sordid little gang of murderers and sadists of the IRA and its collaborators seek to make this impossible. It is sad indeed that so many Irish Americans (to say nothing of opportunist politicians in New York and Massachusetts) know, and perhaps care, so little for the truth.

DIFFERENT REACTIONS TO MASSACRE

*That old common arbitrator, Time,
will one day end it.*

Troilus and Cressida

The heavily publicized Atlanta homicide cases involving a score or more murdered or missing Negro youths, which the liberal-minority media have more than once characterized, without evidence, as "genocide," brings to mind a much more authentic attempt at genocide not so long ago in California. No president made mention of it. No vice-president arrived on the scene to extend sympathy to the white victims. The FBI did not come in numbers to lend assistance to municipal or state law enforcement. Donations were not made to the victims'

families, nor were funds raised for such purposes by big-name TV entertainers. A comparison of the two murderous events offers an insight into the curious and dangerous logic practiced by the individuals elected or appointed to positions of prominence in the reigning establishment.

In a 179-day period from late 1973 to early 1974, 270 whites were murdered in California in the so-called Zebra killings by Negroes belonging to a white-hating Black Muslim sect. A review of the victims' names in the San Francisco region shows that in a major metropolitan area a disproportionate percentage of the dead in such a massacre are likely to be "ethnics," an anthropologically incorrect word used by the media to describe white American Gentiles of non-British or non-German descent. The reason for the high casualty rate

among these whites, usually of Polish or Italian ancestry, is that they have been more adamant than the older native stock in maintaining the "ethnic purity," as a recent president termed it, of their city neighborhoods in the face of massive Negro invasions. These inroads into almost all large U.S. urban areas during most of this century, assisted by a heavy black birthrate subsidized by welfare agencies, have placed one major city after another under Negro political control. The slowness of "ethnics" to move to suburban neighborhoods makes them, as in San Francisco, a greater target of convenience for Negro assaults. Because hostile blacks do not often distinguish between white groups, Jews, who are highly urbanized, also come under fire.

In the Kishenev pogrom in Russian-controlled Bessarabia in 1905, 45 Jews were murdered by the Black Hundreds, an event that caused near hysteria in Washington. In the Nazi *Kristallnacht* (1938), a few score Jews were reported to have been killed and the world was electrified. Yet the slaying of 270 white Americans, often in circumstances of the utmost brutality and gruesomeness, caused not the blinking of an eye in the liberal-minority coalition. No attention was given to the significant fact that these racially inspired killings did not occur in Mississippi, Alabama, Georgia or Louisiana, but in one of America's most hyperthyroid, liberal metropolitan areas, San Francisco, and in one of America's most perfervidly liberal states, California.

Black Muslims, protected not only by "Constitutional guarantees" and "freedom of religion," were permitted, through lack of proper governmental surveillance, to organize certain units known as Death Angels. Death Angel "wings," somewhat on the order of Air Force awards, were presented to each Muslim who killed either nine white men, five white women or four white children. The decoration, consisting of a member's photograph with a pair of black wings reaching out from either side of his neck, was mounted and displayed at Muslim conferences, institutionalizing racially inspired murder as a religious tenet. By October 1973 these Constitutionally sheltered "religionists" had murdered 135 white men, 75 white women and 60 white children throughout the Golden Bear state. Before the total deaths had been calculated, the California Attorney General's Office had secretly compiled a list of 45 of these murders in San Francisco, Oakland, Berkeley, Long Beach, Signal Hill, Santa Barbara, Palo Alto, Pacifica, San Diego and Los Angeles. The secrecy was imposed because the suspects in these 45 murders had been connected with Black Muslim activities. Had the situation been reversed, had the murdered victims been Negroes and the suspects connected with the Ku Klux Klan, the publicity mills would have trumpeted the suspicion on a 24-hour-basis, and the California judicial system would have been turned into a veritable wind tunnel of hysterical, denunciatory blasts at "racists." In the Zebra slaughter, some of the later murders must be blamed on the secrecy originally maintained by the California forces of law and order, which failed to put prospective white victims on the alert. The policy is undeniable. If whites kill Negroes, emphasize it and identify the criminals as white. If Negroes kill whites, suppress the racial motive and try not to identify the criminals. Also, it is quite probable that the

tally of 270 white men, women and children killed in this racist murder orgy is too low. The figure is only for one state, California. The routine murders of whites by Negroes, a figure unknown for the entire United States but sometimes estimated at about 200 a month, many of them associated with hold-ups, must include many that were and are racially inspired.

Not one of the convicted Zebra murderers was executed. When it was proposed that Ronald Reagan, at that time governor of California, post a \$10,000 reward for information leading to the apprehension of the killers -- a reward that finally solved the case -- he did not reply. Of the utmost significance was the unwillingness of the law-abiding element in the Negro population of San Francisco to cooperate with law enforcement in trying to track down the murderers. Most black organizations were determined to interfere with the police effort in any way possible. The NAACP in San Francisco sponsored a suit in the U.S. District Court to prevent the city police from conducting stop-and-search procedures to investigate suspects. The American Civil Liberties Union, which had never evinced the slightest interest in the 270 murders, leapt into the fray, terming the procedure a "racist outrage, a violation of the civil rights of every black man in the city." Not surprisingly, after a stop-and-search of 500 Negroes in San Francisco had been conducted by the police, the serious crime rate -- homicide, rape, robbery, aggravated assault, burglary, larceny over \$50 and auto theft -- had been reduced by 30.7%. Although the California attorney general had authorized the stop-and-search procedures, a U.S. District Court, acting on the suit filed by the NAACP-sponsored plaintiffs, ruled that the actions of the San Francisco police department in its stop-and-search operations were unconstitutional and formally ordered a halt to the operation. The order handed down by the Court expressly forbade the police from stopping and searching young black males simply because they resembled the sketches purported to be likenesses of the killers as described by eyewitnesses.

As of this date, the Zebra killings are either unknown or forgotten. They will have no place in the encyclopedias alongside the Kishenev pogrom and *Kristallnacht*. The 270 whites have become a set of cold, impersonal statistics. Every dead Negro child in Atlanta, if measured by the media publicity, is worth 100 times every white child murdered by a Zebra.

A crow once saw a swan and said to her, "How nice you look!	"Let me think," he said. "If I stay in the water that may make me white."
I wish I were white like you. I do not like being black.	Before the crow went into the water,
He saw that the swan was always in the water.	he could fly about to look for food. He always found something to eat.
"If I get in the water, I may become white too," he said.	He did not like fish and could find nothing else to eat in the water.
So he got into the water, but he was still black when he came out.	So he did not live very long, nor did he become white.

Aesop as modernized in the British Ladybird children's books

THE HUMAN WAR DRIVE

Possessions, whether food or other valued materials, invite attempts to gain them by easy means. And as humans can be claimed to be neither inherently evil nor inherently good, but simply opportunistic, it is inevitable that some people will respond to such an invitation. And once the successful cycle of raiding begins it is very difficult to break. In an environment in which a particular form of behavior is advantageous, that behavior will persist. War is an advantageous pursuit in a material world. But it is a product of cultural invention, not a fundamental biological instinct.

-- Richard E. Leakey and Roger Lewin, *People of the Lake: Mankind and its Beginnings*, New York: Avon Books, 1979, p. 236.

Thus write Richard E. Leakey, son of English parents Louis and Mary Leakey, and *New Scientist* writer Roger Lewin. The above paragraph is their conclusion to an extended argument against the views of Austrian ethnologist Konrad Lorenz, American paleoanthropology writer Robert Ardrey, and others, that man is sociobiologically programmed to wage war. In the few remaining paragraphs of their book, Leakey and Lewin make it clear why they are trying to prove that mankind has no genes for war: if people do not believe in a war instinct, then it is less likely that there will be war.

Alas for the hopes of the authors! There were wars long before either the authors or their arguments were born, and there will be wars long after they are gone. Their hopes are in vain and their reasons invalid.

Leaving aside momentarily both the clearly genetic phenomenon of rage and the fact that Leakey and Lewin, earlier in their book, imply that the females of an elderly hominid are also (and are hence the earliest) "possessions," let us consider the statement that "War . . . is a product of cultural invention." This statement is an obvious case of psychological projection. The reality of the matter is concisely stated in Buddhism's famous Second Aryan Truth: suffering is caused by craving. But craving is the nature of the beast. A neighbor's riches are merely an "occasion for sin," a situation vulnerable to exploitation by man's war-waging covetousness. That man is genetically programmed to be bellicosely covetous would seem to be implicit in Leakey and Lewin's statement that humans are "opportunistic" (note

the mildness of their phraseology!). But the authors prefer to ignore completely the tremendous enthusiasm and lust for the gang fight itself which are displayed by many men. Of course, this desire can be suppressed or denied, just as sex can be -- as long as the normal state of life is studiously avoided, for war is a phenotypic phenomenon, not a genotypic one. But it is impossible over many generations in normal historical context, because war and sex drives are of the same order, and are linked. They are actually just different ("pleiotropic") aspects of the ecologico-evolutionary coping mechanisms of the human species.

Human beings, as the tremendous success of the themes of sex and violence in art, entertainment and games has shown for thousands of years, love sex and violence. Specifically, the most popular art-entertainment-game form is the kind which graphically or symbolically represents the destruction of one group of males by another and the takeover of their women. Mating, especially mating with a female in the possession (or "clutches") of the opponent (who is always evil because he is the opponent) is the invariable reward of the hero in countless stories from the beginning of recorded history until now. Moreover, a study of the literary, religious and dramatic motif of human evil reveals that it consists quintessentially in patriarchy.

Now the hero is by definition the centerpiece of the mythic action. The spectator, reader, listener or viewer always identifies himself with this centerpiece. (If he cannot, then he does not like the story or dramatic action.) Thus the hero represents the Self. A good example is the Christian myth of Christ, a typical Jungian archetype of the Self.

The objective of the heroic struggle is always to overthrow the old patriarch and take his place, *thus becoming him*. In the involuted, totemic variation on this theme typical of the ancient Levantine vegetation myths and of those Hellenic rites-of-passage cults known as mystery religions, the Christian myth has Christ, The Son, become The Father by allowing himself to be crucified by The Tribe brothers as their royal overlord. Christ voluntarily becomes evil ("takes our sins upon himself") and thereby perforce becomes the patriarch, the divine (i.e. archetypal) king. To speak of the "evil patriarch" is to be redundant, for in the inner

recesses of the brain, evil and patriarchy are identical. And it is these inner portions of the brain which, activated by the perception of this patriarchal archetype, generate the exhilarating ferocity of the war frenzy.

The utter inability of the less conscious classes to refrain from violence when persistently faced with goods which they cannot possess but which others have; the all-too-frequent fusion of sex and violence in rape and other kinky forms of behavior; murderous behavior, generated by a wide variety of mental disturbances and intentionally or unintentionally induced (by drugs or suggestion); and the frequent historical association of religious fanaticism with the justification of impersonal killing (i.e., as in crusades, witch-hunts or America's carpet-bombing of German cities in World War II) -- all of these endlessly repeated phenomena, and more, point to the conclusion that man has an inbred (not an acquired) taste for killing, especially for killing as part of a sociobiological unit or team.

To put it more clearly: man, especially the male of the species, has a drive for violence. It is a drive which, like everything else in the sociobiology of man, tends to become socially organized. This is the basis for war. The fact that in America in the 1980s this violence drive has become disorganized and haphazardly aimed at random targets (cf. the rising violent-crime rates among lower-class white juveniles) only reflects the fact that social cohesion has been disrupted by the antiwhite forces of economics and the racial and ethnic minorities. In addition, in 1980, researchers discovered that lead poisoning (from car exhaust, etc.) not only lowers the intelligence of children, but also makes them "hyperactive," i.e., violent. This is because the control mechanisms of the cortex are destroyed by lead, so that the underlying psychoneurological infrastructure becomes manifest, revealing its true nature.

Thus the tendency to violence is genetic and simply biding the opportunity for renewed expression in its normal, socially organized form: in war. The sociobiological evolution of the deep brain structures, which so mightily facilitate the reinvention of war by each generation and make it a source of great delight to man, is laid bare with great scholarship by Majority anthropologist Robin Fox in his *The Red Lamp of Incest* (E.P. Dutton, New York, 1980).

Edward O. Wilson, in his *Sociobiology: The New Synthesis* (Harvard University Press, Cambridge, 1975, p. 573b), had already said,

Keith (1949), Bigelow (1969), and Alexander (1971) . . . envision some of the "noblest" traits of mankind, including team play, altruism, patriotism, bravery on the field of battle, and so forth, as the genetic product of warfare.

Yet the most interesting fact is that human consciousness tends to deny its own aggressiveness. Or rather, it denies the aggressiveness of the human mind taken as a whole (as it indeed denies many other of the mind's socially disapproved tendencies). The reason is that consciousness is a behavioral structure of the brain developed to enable the individual to fit into its social environment. Acknowledgement of the truth would cause too much cognitive dissonance, so it is suppressed.

A most interesting instance of this denial of one's own aggressive urges can be seen in the election behavior of the American people. At least three times in this century they have elected a political party -- the Democratic party -- and a president to the leadership of the nation when it was fairly clear that such a choice would take the nation to war. (The only possible exception to this pattern was perhaps the Korean War, 1950-53, which was nonetheless a rather gratuitous and useless exercise in war gaming.) Of paramount interest is the fact that the electorate thrice pretended that it wanted peace, even though there was clear evidence each time, that the Democratic presidential candidate (Woodrow Wilson in 1916, Franklin D. Roosevelt in 1940, Lyndon Johnson in 1964) was preparing to lead the country into war. Each instance represented another case of genetics proving stronger than consciousness.

Consciousness and culture seem to be especially weak in the United States. In the queer psychological kindergarten of the putrefying American empire, where the white father heading a white family is regarded as the incarnation of evil, any recognition of a good or positive side to group aggression by whites is anathema. (Of course, if any Jewish or dark-skinned group practices aggression, spontaneously or planned, it is rationalized as "seeking justice.") However, it can be of interest to view the whole matter more dispassionately.

It is immediately obvious that any antiwar feeling depends merely upon whose ox is gored. Jews, for instance, are, as of 1981, quite prepared to plunge the entire planet into a thermonuclear furnace if the existence of their dreamland, Israel, is threatened. Women's Libbers would be almost

ready to do the same if they felt their spurious "gains" were being seriously menaced by "male chauvinist pigs" (as they call white males who take their male responsibilities seriously). Race-mixing fanatics such as Jim Jones, late leader of a mass suicide cult, would jump at the opportunity to unchain the beasts of war against almost anybody. (In fact, race-mixers in general are race-mixers because they hate their own beings. Their actions show that their brains -- and not merely their "personalities" -- have decided that the only way to quell their psychic turbulence is to bring death upon themselves and the whole, diverse family of man.)

The pseudopacifism of the America of the 1970s was clearly due to the utter fragmentation of Christianity. And this in turn was caused by the hypnotizing video which has been inserted into almost all the living rooms of the Occident. All other historical acids are as nothing compared to the massive ravaging power of the Tube. It mystagogy infuses viewers both with extreme materialism (with its inherent lies and deceptions) and with the race-mixing propaganda of the Jews who control the hypnosis device. Thus, a cultural, selfishness/autogenocide (killing one's own tribe) polarity replaces the sociobiological, clannishness/heterogenocide (killing an alien tribe) polarity. (The pairings of such characteristics, according to E.O. Wilson (op. cit, p. 575), may be due to "pleiotropism," the control of more than one phenotypic character by the same set of genes.)

However, beneath the cultural surface, almost everyone feels that the physical annihilation of one's own foe is good, a move in a positive direction. The conversion of this feeling into practice will always occur when the war instinct is sufficiently stimulated by fear or paranoia, or simply when it finally becomes bored with cultural substitutes and aims for the real thing.

Western, Zoroastrianism-derived religions (essentially Judaism, Christianity, Islam and Communism) have long shown themselves to be the most successful tools for directing the fight-or-flight mechanisms of the human behavioral system into the war mode. This one factor is probably more responsible for the long sway of these religions than any other element. The genetically implanted category of the Foe (a constitutive component of the war instinct) was identified as transcendent by the ancient Iranian prophet, Zarathustra, three millennia ago. (By "transcendant" is here meant, "deriving from a psychoneurologically primordial constellation of the brain's deepest perceptual structures," and hence "perceived as originating in an otherworldly dimension.") This foe-category (which the human brain actually transforms into a vision,

or hallucination, under certain circumstances) was named the "Hostile Spirit," *Angra Mainyu* (later contracted to *Ahriman*) by Zarathustra and the Persians. The Babylonian Jews, in search of a new religion during and after their "Exile" (586-538 B.C.), renamed or perhaps recircumcised *Angra Mainyu* as *Satan* (an old Israelite god whose role had been that of a kind of prosecuting attorney in the Hebrew pantheon before the Exile). Christianity and Islam kept the name "Satan," but Karl Marx once again recircumcised the Hostile Spirit with the name "capitalism."

The foe-category, from the days of the Maccabean wars (166 - ca. 76 B.C.), as the apocalyptic Book of Daniel makes clear, has always been used to brand human opponents as transcendently, that is, supernaturally evil. This trick enables the true believers to muster the utmost powers of body and soul to fight the supposed Forces of the Abyss.

Those whom the Jews categorized as the transcendent foe in the first century, A.D., were the Romans. The Dead Sea Scrolls call them the "Kittim," a name from an enemy of the Israelites of days long before then. Much later, in eastern Europe, the Jews' pluperfect adversary was the Catholic Church, which they called "Edom" (the name of another biblical foe of millennia past). For the early Christians, the Apocalypse (Book of Revelation) identified the foe as Rome and code-named it Babylon, yet still another name purloined from a long-dead antagonist. After Rome had become Christianized, Saint Ambrose and other worthies generated hatred for the Visigoths, who believed in the Arian "heresy," by calling their churches "synagogues of Satan," an epithet which the Arians in their turn hurled back at the non-Arians. Similarly, following this time-hallowed tradition, the Iranian Muslims of 1980 harangued against "the Great Satan, America." In Christianity and Islam, the foe-category is to achieve its consummate embodiment in the Antichrist yet to come. Numberless are the Jewish, Christian and Islamic examples of the religious demonization of opponents or infidels. In his letter to the Ephesians (6, 12), St. Paul left no doubt about the transcendence of the real foe facing Christians: "Our battle is not against human forces but against the principalities and powers, the rulers of this world of darkness, the evil spirits in regions above."

Modern human consciousness, in its more developed forms, feels a need to camouflage biological urges of the soul. Such camouflaging makes civilized life possible. Therefore actions undertaken as a result of these urges are masked by verbiage, custom, etiquette, rationalization and other subterfuges. This is obvious in the case of the mating drive.

But it is also operative in the war drive, whose primary form of camouflage is paranoia. The most important advantage of paranoia is that it enables paranoid individuals to shift all responsibility for a given conflict onto their opponents. In this way the persecution complex nullifies the ability of consciousness to use guilt feelings to inhibit the war drive. A "preemptive" (or "preventive") first strike against the desired foe can be so justified, or victims can be blamed for the actions of the paranoiacs. (An example of this latter case is the "guilt clause" of the Versailles Treaty ending World War I. This clause defined Germany as being guilty of having begun the war -- an utter falsehood -- and justified the rape of that land by the victors.)

As mentioned above, it was the ancient Iranian prophet Zarathustra (floruit sometime between 1400 and 1000 B.C.) who first introduced paranoia into the history of religions. Not only did he invent the "Hostile Spirit," Angra Mainyu, as the quintessence of the foe, the great soothsayer also rearranged the entire ancient Iranian pantheon so that all of the heavenly entities were on one side or another of an unceasing cosmic war. Zarathustra's war-filled historical environment was interpreted as an earthly translation of this war. Thus, the followers of Zarathustra's religion could see themselves as under constant attack by fiends from (the Zarathustra-invented) hell. The tremendous impact of this religion can be seen in the fact that the very word "fiend" originally meant "foe," "hater," and is cognate with the German *Feind* "enemy." An opposing tribe was considered to be merely the agent of these hell-fiends. One's own tribe, worshiping Lord Wisdom, would eventually partake of the latter god's inevitable victory.

An opponent of a Zoroastrian believer was thereby labeled evil by nature, even if that opponent never actually *did* anything overtly offensive. And of course, only Zoroastrians were on the side of the right and the good, whereas everyone else was unclean and bad. (This type of thinking eventually led the Iranian Zoroastrians to practice incest so as to insure their uncontaminated goodness.)

It was this religiously camouflaged paranoia which was accepted by the ancient Jews whose ancestors had been deported to Babylon. Their old religion had not saved them from defeat and deportation, so they converted to the new one, changing only its names into those of gods from the ancient Hebrew-Israelite pantheon. The psychological rewards (economists would say "utility") of such a religion of paranoia were, and are, very, very great.

The placing of an individual or group into the category of a transcendent foe allows the projectors to heighten their own self-es-

teem. On the moral teeter-totter, the projectors feel raised up and made important to the same degree that their counterparts are demonized, devalued and demeaned. A tremendous sense of self-righteousness thereby accompanies the conviction that no punishment or horror is too inhuman for the foe. For the foe is considered in fact to be inhuman, since he has been cast into the foe-category inherent in the war drive and consigned to everlasting damnation by the mouthpieces of the high god.

Thus the American bombings of Dresden, Hiroshima and Nagasaki were considered merely "just punishment" for the German and Japanese incarnations of the Antichrist. Such deviation from reason is clear proof of the ability of the war instinct to commandeer the entire brain, in the manner of other biologically determined passions. The obsessed group members lose their freedom of will and become utterly subject to their genetic programs, their animal natures.

It has often been noted that communism too is a religion. Specifically, it is a derivative both of the Jewish paranoia which pervaded the family of Karl Marx, and of the aggressive Christian fundamentalism ("pietism") in the family of Friedrich Engels. The "revolution" proclaimed by Marx and Engels has virtually nothing to do with its stated aims of bettering human life. It is simply a secularized extension of the old paranoiac, Zoroastrian-Jewish mask of the war impulse. Congruent with this is the fact that, in the America of 1981, about half of all members of the Trotskyite Socialist Labor Party (and its various front groups) are Jews. The anarchistic wing of communism is by nature heavily Jewish, since the very core of communism is the theory and practice of conflict, class struggle and war against the demonic, patriarchal property owners. Only the competitive and exclusively Jewish movement of Zionism surpassed communism in paranoiac viciousness and belligerence. But where Judaism preaches war between the Jews and all other cultures, communism stresses war between the classes of any given, differentiated culture, or between higher ("oppressor") and lower ("oppressed") cultures. In communism, the tribe at large (the "proletariat"), led by the young, up-and-coming contestant males (composed of "students" and the "Communist party"), is supposed to war against and devour the evil patriarchs (the propertied class, "capitalists," "imperialists") who have fathered them. This is the essence of the Marxist "dialectic." It is regicide and patricide on the grand scale.

Historically, regicide appears not only as a crime of treasonous murder, but also both as a ritual practice (either physically, with a substitute for the real king, or symbolically) and as a myth or oral record of yet earlier

times in many bygone cultures. Communism, it appears, represents a reassertion of the inherited drive responsible for these rituals, myths and records. The regicide of the tribal patriarch by the team of young tribes-brothers, as they must have been practiced for millions of years by *homo erectus*, *australopithecus*, and our still earlier ancestors, reemerges in modern clothing. In a sense, the Communists are throwbacks to remote antiquity.

On the other hand, America in general, and in particular the Jews who control its present-day excuse for culture, have become fixated on patriarchal Nazi Germany for their instinctual foe-need. They are in fact so entranced by it that anything vaguely resembling their Great Satan, Nazism, arouses hostility in them: modern Germany; ordinary, run-of-the-mill racism; the white male; and the ancient and universal religious symbol of the swastika. And of course, such fixation on this ghost of the past makes it impossible to deal effectively with the life-threatening enemies of today: the enemies of evolution, eugenics and of nature in general.

Because this idea of a genetically based war instinct is so contradictory to current dogma, it is in the intellectual doghouse. For instance, we are told that many individuals do not personally like war. This is a correct observation, but it is an *ignoratio elenchi* which misses the point. The war instinct is not a personal instinct. It underlies even the infrastructure of the personality, and is deep in the pre-linguistic, evolutionarily earlier parts of the brain. If brain damage, drugs or mental disturbance impairs or destroys the personality structures of the brain, the violence tendency will frequently surface spontaneously. Not only the great popularity of war-simulation games (e.g., "Attack Death Star"), but also the universal enjoyment of the war dance shows this. (The modern forms of the war dance are seen in marches, parades and the coordinated operations of drill teams and of cheerleaders -- often done to martial(!) music -- and other quasi-martial forms of group-soul formation. In these variations of the war dance, an altered, more primitive state of consciousness is produced by rhythmic, electrochemical pulsations of the motor cortex, in concert with other members of a group.)

Moreover, the historically tried and true method of unifying a group of any size, making it submit to a given leadership and inspiring it to all-out effort in any "field," is the method of confronting that group with an incarnation of the transcendent foe. This is why all appeals to the world's people to stop destroying the planet's ecological balance and to unite against such abstractions as poverty, pollution or resource exhaustion are bound to fail. These abstractions cannot

be made to fit the foe-category. A "war on poverty" (American political slogan of the 1960s) is therefore meaningless. A mythological war on some ostensibly intelligent though science-fictional incarnation of patriarchal evil will produce much more emotional resonance in the audience. In fact, when we lack an external foe, we will turn on our own natural patriarch, the U.S. president. This is why, in post-Eisenhower, culturally retrogressive America, every president must expect electoral defeat after only one term in office, or face the regicidal, cannibalistic onslaught directed at Nixon.

Western religions both harness and express the war impulse by means of paranoia. The reason the Jews have existed from the time of their conversion to Zoroastrianism until now is that the good-god/bad-god religious dualism of that religion enabled them to construct a culture of paranoia. From Babylonian times until the present, the guiding light of Judaism has been the Babylonian Talmud, a repository of Zoroastrianism in Jewish translation. The remarkable fact of the 2500-year preservation of Judaism in spite of the wide, international dispersal of its bearers, attests to the tremendous staying power of the paranoid form of the war drive.

Despite theological hair-splittings of Jewish philosophers over the centuries, the core of Judaism has always been the assiduously taught idea that the Jews, as a tribe in its entirety, are the Elect of God, engaging in constant defensive warfare against the non-Elect, the Gentiles (*goyim*), who belong to the Prince of Darkness, the Foe Transcendent. The "proof" of the Jews' election is considered to be that God offered the Law (*Torah*) to all peoples, but only the Jews were worthy of it. Ergo they have the Law, whereas the Gentiles are lawless or have only an imperfect grasp of the Law. The Jews thus consider themselves to be on the side of God and opposed as a group to all of God's enemies -- which for all practical purposes means all those who lack the Law. More specifically, they paranoiacally think of themselves as under attack by these enemies of God.

Paranoia directed against envied rivals is probably the most common camouflage of the active war drive. But Judaism certainly represents the most elaborately rationalized form of paranoia. (The Islamic form is rather crude and degenerate, while the Christian tends to dilute paranoia by introverting it and blending it with elements from the mystery religions and from the anti-fleshy and ultimately misogynist dementia called *gnosis*.) Moreover, it is most certainly from the war instinct that Jews derive their notorious and perpetual urge for political power. And it is also the war instinct that gives a conspiratorial air to the organizations of Jewish

culture. Characteristic are titles such as "Anti-Defamation League," "Jewish Defense League," and the like, describing groups formed to fight, combat and otherwise war upon "anti-Semites." The notion that "six million Jews were gassed to death by the Nazis" grows out of the paranoiac form of the war instinct, justifies "retributive" actions actually based on the Jewish war urge, and further nourishes this urge. (Forgiveness, by the way, is not a part of the war drive.)

Christianity, on the other hand, takes a totally different approach. Here, the religion places a mask over the great Nethersoul of existence (God, the Absolute Buddha, the Tao, etc.) -- the mask (or "persona") of an ancient wonder-working Jew named Jesus. This mask, which the Christian unconsciously identifies with his (or her) own self (because Jesus is the role model, the alpha male, the hero), provides a scapegoat as a lightning rod for the war instinct and its drive toward violence. The God-mask thereby deactivates the tendency of this drive toward physical expression against any external target by diverting it ("sublimating" it) toward an internal one: itself, which is also the person of the believer. Christianity also inculcates the idea that the individual worshipper is responsible *personally* for killing the divine foe/self, thereby introducing a cycle of guilt and expiation into the soul of the Christian, a cycle which has been carried to extremes from time to time in Christian society. The transcendent foe in the guise of Satan and his earthly representatives, the future Antichrist, is still integral to Christianity, but in most denominations it plays a much smaller role than in former times. The modern Christian turns the war impulse primarily against himself and is much less tribe-conscious and far more guilt-ridden than the modern Jew. Only for the more conservative branches of Catholicism and Protestantism is Satan truly alive and well. Perversely, Christianity rejects and suppresses the vitally important tribal impulse. It thus frustrates the phenotypic operation of the genotypic bases of social cohesion and defense. This leaves the white Christian true believer a sitting duck for the minority racists.

As already mentioned, modern life is having a dissolving effect upon the traditional religious and psychic structures. Only about 60% of modern Jews marry other Jews, and many of those are far less "Jewish" than formerly. Moreover, in consequence of the inverse relationship between women's "liberatedness" and the number of children in a family, Jewish marriages are far below replacement level in number of progeny, at least in Western countries. Christianity, too, is likewise losing the overwhelming position of dominance it once had. (From the

looks of things, Roman Catholicism will be a mere shadow of its former self in European-based cultures outside Latin America by the year 2000.) Unquestionably, the fanatical Zionists among the Jews display a highly dangerous version of the war impulse, and some fundamentalist Christians, for whom Satan has regained full health, also show strong evidence of bellicosity. The same goes for Black Power groups and a few other quasi-tribal gatherings.

But Islam and the various versions of communism are clearly more dominated by war urges than is the individualistic West. The *jihad* or holy war is actually a moral imperative of Islam, and the Zionists of Israel have been doing all they can to insure that there will be in fact a *jihad*. The Soviet Communists, meanwhile, have been working night and day for many years to accomplish the objective of world conquest. These facts make it very clear that mankind's war drive will insure the survival of the genes of which it is the function.

Every system of political power needs an ideology to provide the rules of its game. And it has been precisely the foe-defining function of the Zoroastrian religions (Judaism, Christianity, Islam, Communism) which has allowed them to serve as the ideological basis of the Western and Islamic worlds. Yet it is also one of the main reasons for the past dynamism of the Europeans, racial considerations aside. Or rather, the channeling of a race's native war instinct is precisely what enables that race to reach the full flower of its capacities. Conversely, the modern dissolution of religion by economics and the hypnosis box in the West means the wilting of that flower. The future belongs only to those who have the will to war, and to the spreading of their own genes by any means, including war.

The greatest question of the twentieth century is precisely why the white American upper classes have decided to give up the struggle and to cease caring about their own race. Why has the fighting spirit become inoperative among these classes?

There appear to be two reasons: one is psychological/genetic; the other, physical/non-genetic.

The psychological/genetic reason is that man, in common with all other forms of life, is purposive in nature. Each of his behavioral acts must have a purpose. Also, since man is a conscious being, he must have a purpose to his life as a whole.

Now, the *only* purpose that can sustain the human will to live in the long run is the kind provided by a religion of one kind or another. The will to live, to go on, and to commit oneself to the transpersonal good of the social whole, does not spring from the rationalistic consciousness, but from the genetically determined wellspring of the

deep psyche, whose mountain-lifting power can be seen in all great passions. Religion provides a system of coordination of the deep-psychic components of the individual, thereby making him or her into a unified whole, and that integrates this whole into the yet larger whole of society. Thus, not only the individual, but the society itself is delimited by the prevailing religion. And the religion also informs the society as to what is and what is not inimical to its life.

But American materialism has destroyed awareness of the soul. The American upper classes have lost their former religion, Christianity, so that it no longer provides them with either an external foe (Satan) or a guilt-venting scapegoat (Christ). These classes have kept only Christianity's anti-nationalism and its fixation on the individual personality. Now the upper strata are themselves both father/foe and scapegoat and have no role model outside themselves. Hence their guilt and their aimlessness. The components of their souls have come unglued. They are a fragmented and vacuous people, without meaning in their own eyes.

Once the alpha male feels himself secure and truly king, he begins to accept the role of sacrificial victim. Somehow he knows that the outsiders will gang up on him and devour him, as he has done to his predecessor. As king of a tribe lacking an external foe, he himself becomes the target of the tribal war drive. Sensing this, he resigns himself to his purposelessness and inevitable immolation. In the passion of Christ, as soon as Jesus is acclaimed king, he begins to thread his way to the realm of death.

So it is with the American upper middle classes who are bored with life. To the degree that they have reached the top of the world's heap, they have become more regal, and thus perforce more suicidal. They have therefore attacked their own race with laws, economic power and even war. They have done everything possible to effect the victory of unwhites over whites, race-mixing over eugenics and sterility over child-bearing by the intelligent. Their motto is that of the pre-1789 French nobility -- *Après nous, le déluge*. As a result, the regal white race as a whole is now in danger of extinction.

The second reason for the suicidism of the white American upper classes is physical/non-genetic. It is the physical poisoning of the white man's body by the pollution of his environment.

It has always been known that male horses are more active and harder to manage than the females of the species. The same is true of swine, cattle and all other mammals. But if the male is castrated, the animal becomes as docile and as tractable as the female. Clearly, it is the male hormones which are produced in the testicles,

which make the difference.

The same is true of humans. Males, especially young ones, have always been more unruly than females. The prison population of any nation is largely male. And it is males who show the greatest amount of dynamism, for good or bad, of the two sexes. It is also clear that the source of this dynamism is primarily biological and due especially to the male hormones. Even females whose bodies produce abnormally high amounts of male hormones are more dynamic and athletic than the normal female.

Recent sperm counts of (largely white) male college students in America reveal significant declines from the sperm count levels of the students of half a century ago. Accordingly, it is to be expected that the levels of male hormones have also dropped off. Biological researchers suspect strongly that it is chemical pollutants, which are also showing up in the testicles (as well as in the brain), which are responsible for the decline. Certainly, by almost any measure of animal virility, the urban white upper-class males of the industrialized countries, and especially America, have become less virile and aggressive since mid-century. Their decline in fecundity and rejection of fatherhood are the most spectacular illustrations of this.

Naturally, Jews, homosexuals, the male-hating women's libbers, spineless academics, effeminate editorialists and various others will hail this decline in virility as a rise in civility, progress or some other such name for degeneration. In reality, what we are now seeing is a civilization-wide case of the biological decay of an entire race. This sensational deterioration may be due to the effects of the ubiquitous pollution of the ground waters tapped for drinking, to some indirect, northern-hemispheric effect of the acid rain caused by heavy industry, to the radiation emitted by TV sets, especially color TV, to some other type of pollution, or (most probably) to some combination of these things.

The fact that the immensely prolific non-industrialized world shows no sign of loss of virility may be due to the fact that the lack of industrialization means not only poverty, but also freedom from industrial wastes. Thus the Third World's fecundity continues unimpaired.

The U.S. Surgeon General warned in September 1980 that the forthcoming decade would see the beginning of increasingly grave health problems resulting from ecological pollution. If the hypothesis of male sex-gland poisoning suggested above is correct, then by 1990 even the more animalistic Negro, who shares the environment of the white American, will also (perhaps even more drastically) exhibit a peaking and decline of his fertility. For by then, industrial

pollution will have worsened. This is the predictable result of trying to amass lucre by producing an endless supply of toys and ecological niches for the lower intelligences.

About 600 B.C., the increase in population in the Ganges river valley of India was hammered to a halt by ecological limitations. The result was the Buddhist, Jain and Yogic-Upanishadic "flights" from the world, for which Indian religions are famous, and which very possibly gave rise to the Mediterranean pathologies of asceticism and *gnosis*, both of which Christianity absorbed.

By turning away from the world, the higher Indians condemned India (where the scientifically vital concept of the zero was invented) to intellectual stagnation for over two millennia. If, on the other hand, these higher types had encouraged their autocratic leaders to sterilize the lower intelligences among the population, the subsequent history of India might have been quite different. Instead, things far worse than mere castration happened, and they continued to happen for over twenty-five centuries.

We are about to face a civilizationally, even globally magnified rerun of the ancient Indian scenario of 600 B.C., altered by the addition of environmental pollution. Let us, therefore, encourage realistic measures to cope with the proliferation of the lower races and classes, but only after we have explained to all powerholders concerned the true perversions with which our religions have obstructed our genetic natures and our destinies.

The only proper and truly responsible religious attitude for mankind to take is that it is a privilege, not an automatic right, to procreate, and even to live, on this planet. But in order for this attitude to become dominant, the grip of the Zoroastrian and Indian-derived religions on the human mind must be dissolved. For they today constitute the greatest existential mental block to planetary evolution.

Edward Gibbon, in his famous *The Decline and Fall of the Roman Empire*, opined that perhaps the main reason for the decline of the Empire was the moral decay of the Roman nobility. (The submersion of the Republic which preceded the Empire, of course, had resulted from the influx into Rome of hundreds of thousands of genetically and culturally problematical aliens from Africa and the Near East.) In recent years the graves of this nobility have been opened and their contents examined. The investigations have revealed that the upper classes drank from glasses made with highly toxic lead compounds. Only the nobility could afford such glassware. It has been suggested that the lead in this glassware, ingested, made the nobility sterile and

(through the poisoning of cortical brain cells) morally degenerate. In this way, poison aided the fall of Rome.

From all of this, the lesson for us is clear. We must clean up our environment and clean up our race. But we must first clean up

our religious thinking. For nature is intolerant of insanity practiced as the norm rather than as the exception. She is even now beginning to terminate our kind. Yet to come are the predictable and severe convulsions whose outline no informed politician yet

dares breathe aloud. For the human war drive, always lying in wait beneath the surface of rationality, will emerge to ensure that mankind gives birth to the superman or dies trying.

Liberal Bête Noire

If there is anything a liberal dogmatist dislikes more than a set of twins, it is a set of identical twins. Identical twins raised together are bad enough, but when raised separately they are a living affront to all that the liberal holds most dear -- most particularly his red-hot faith in the plasticity of the human personality.

Consequently, the recent flurry of news about twins in the daily press and in the "pop science" magazines has opened a running sore in the liberal mind. *Time* had a full-page report (April 6, 1981) on two middle-aged, low IQ, identical British spinster twins who do just about everything together, including talking and eating in unison. When a social worker gave them different bars of soap, they wept. The monozygous British ladies operate in the "mirror image" style of many identical twins. If one wears a bracelet on her left hand, the other will wear a similar one on her right.

The identical "Jim Twins," who have been bathed in publicity on the Johnny Carson show, were separated five weeks after their birth and not reunited for 39 years. Both had wives named Linda, divorced them and remarried women named Betty. Both had sons -- one who was named James Alan and the other James Allan. They have the same hobbies, interests, drink the same liquor, have similar careers. As the *Saturday Evening Post* (April 1981) reported, "each man drives a Chevrolet, chain smokes Salem cigarettes, chews his fingernails and has

had a vasectomy."

Most dismaying of all to liberal intellectuals is that the IQs of identical twins brought up in radically different environments vary but a little. In the teeth of such evidence, it's awfully difficult to maintain that intelligence is a function of environment, family influence and learning. Twin studies also put to rest the old Freudian and Spockian saws about "shattering experiences" in childhood having a decisive effect on character and behavior. Identical twins reared apart have almost identical personalities no matter how different their experiences, tribulations and upbringing.

In regard to the controversial genetic clock, which hereditarians claim ticks inside every one of us, but whose existence liberals like to ignore, the timepiece seems to tick synchronously inside identical twins, giving rise to identical spurts of growth, obesity, headaches, phobias and hyperactivity.

Instauration has already mentioned the case of two identical half-Jewish twins, one brought up by a Jewish father on the island of Trinidad, the other by a Catholic mother in Nazi-dominated Central Europe during World War II. The environments were about as different as can be imagined, yet the twins, when they met, were practically two exact mental and physical castings from the same mold. Now comes an even stranger case: Three identical Jewish triplets reared apart who did not find each other until their late teens. The first two to discover each

other smoke the same brand of cigarettes, are crazy about Italian food, flunked math in the fifth grade, had been under psychiatric care, and had had intimate relations with 27-year-old women. The favorite sport of each was wrestling and each won his fastest match in 15 seconds. When the third triplet was found, his past record and habits closely matched those of the other two.

Only 3.5 out of 1,000 live births are identical twins. Since identical twins reared apart represent only a fraction of this number, they are not easy to come by. Though the main point of twin studies is to investigate the extraordinary similarities, much can also be learned about environmental effects. When only one twin smokes and a careful examination of the heart and lungs of both reveals no differences, then what are we to think about the dangers of smoking? When identical twins reared by their parents are less similar in their habits than those reared apart, as is most frequently the case, then proximity must exert a paradoxical environmental effect by encouraging them to try to develop separate identities. Twins reared apart have no such compulsion. There has been a case where one twin had a rare neurological disease and the other didn't. What better proof that the disease is not hereditary!

Both naturists and nurturists learn from twin studies, though the latter are reluctant to profit from such research even when it favors their own doctrinaire stone-walling.

How Jim Jones Hacked It

Why see horror films, why read horror paperbacks, why go to a Jackson Pollock exhibit when more and more gruesome details are coming out about the life and times of the Rev. Jim Jones? How did a holy weirdo, once arrested in an adult theater restroom for an indecent homosexual act, put together one of the most powerful and dynamic religio-political lobbies on the West Coast? How did a so-called white

preacher (his brownish tint betrayed many un-Aryan additives) manage to win the adulation of an overwhelmingly black congregation, most of whom obediently committed mass suicide when he gave the word -- all this at a time when black suspicion of whites had never been greater?

Here are a few items that may help fit the pieces into the puzzle:

1. Organization. The Peoples Temple was run by a board of nine whites and one token (nonparticipating) black. The whites, some of whom later dropped out, were hard-working, industrious and fairly intelligent, their minds having been carefully fertilized by Jones and the prevailing egalitarian mindset.

2. Antiwhite racism. Jones never stopped riling up his followers about "fascists" and the Ku Klux Klan, even though

one of his closest political advisers was a John Birch Society activist named Walter Heady.

3. Marxism-Leninism. Jones hardly knew what communism was, but he constantly harped on the dictatorship of the proletariat, considered the Soviet Union the Promised Land and mouthed all the standard clichés and visceral Bolshevik appeals to class and racial envy.

4. Fakery. Miracles were performed at meetings by extracting "cancers" out of moronic old colored women. The cancers were chicken innards pulled out of the mouth or other parts by Jones's white female assistants who had become masters (mistresses) of sleight-of-hand. When the show lagged, shells would be wheeled or carried in and, after a few incantations from "Dad," would leap up, throw away their crutches and run out of the hall. Somehow they never returned to take questions from the audience.

5. Christianity. Jones not only preached social Christianity with a heavy accent on the Sermon on the Mount, but he occasionally tried to sell himself as a reincarnation of Jesus. Like Jesus, he talked a great deal about the approaching Big Bang of universal fire and destruction.

6. Politics. The Peoples Temple was frequently able to deliver hundreds, even thousands, of votes for Democrats in crucial California elections. For this, Jones's crimes were forgiven, protected and even covered up by leading Democratic politicians.

7. Terror. Jones's followers were both

afraid to quit the Peoples Temple and to quit donating large hunks of their income and property to the group because of what happened to some who did. There were beatings and murders, though none was ever traced directly to Jones. The fear also extended to anyone, including members of the press, who tried to expose Jones's goings-on.

The above explains in part how Jones accumulated tens of millions of dollars, moved in the highest California circles and ran a sort of state within a state. He received letters of gratitude from Charles de Young Thieriot, the publisher of the *San Francisco Chronicle*. He got the full support of nearly all the California black community, including that of Willie Brown, the loud, cloutful speaker of the California Assembly. Lt. Gov. Dymally, now a member of Congress, was one of his biggest boosters and paid several visits to Jones's plantation in Guyana. Cesar Chavez and Angela Davis were avid supporters, as were Representatives John and Philip Burton and various district and assistant district attorneys, one of whom was on Jones's payroll. The late Mayor Moscone appointed Jones chairman of the San Francisco Housing Authority. Columnist Jack Anderson praised him on national television, and the National Newspaper Publishers Association gave him its first Freedom of the Press Award. Los Angeles Mayor Tom Bradley joined Jones and Black Muslim head

Wallace Muhammad in an audience-packed "Unity Meeting." Rosalynn Carter stood side-by-side with Jones at a Democratic rally in 1976, and afterwards they dined à deux. Ralph Nader gave Jones his seal of approval. Walter Mondale invited Jones to a private meeting in the vice-presidential jet. Gov. Jerry Brown made a resounding speech to 9,000 members of the Peoples Temple on the occasion of Martin Luther King, Jr.'s birthday.

But for one problem Rev. Jim Jones today might be riding higher than ever, as the anointed proconsul of the nation's sediment set. Unfortunately for his pathological messianism, and fortunately for the country, Jones lost his marbles. More accurately, his congenital madness was no longer controllable, owing in part to his increasing ingestion of drugs. The cultural mousetrap he had designed for his congregation (which included some of the most tasteless and disgusting acts ever put on in public) finally snapped shut on the designer himself. He was burnt out, so to speak, by his own hell-fire.

In any civilized society Jones would not have lasted for one month. His long reign proved that America is just as morally degenerate as he was.

Most of the above information was collected from The Cult That Died by George Klineman and Sherman Butler (G.P. Putnam's Sons, New York, \$14.95).

Hoax After Hoax After Hoax

The *Washington Post* is a gutter newspaper with a literate gloss. Most people don't know this. As a result of the *Post's* Pulitzer Prize hoax, more people know it than ever before. All newspapers print lies, exaggerations and deliberate propaganda every day. Some of their biggest stories are hoaxes that go on for year after year -- atrocity tales concocted to feed foreign and domestic conflicts, set class against class, race against race, nation against nation.

White reporters are bad enough. They have to score news beats, sensationalize stories, make mountains of headlines out of small-print molehills to move up the journalistic ladder of success. Now that affirmative action has established quotas for minority reporters, journalistic standards fall lower each year, just as the SAT scores, and for the same reason.

Having noted the *Washington Post's* performance in Watergate, is it any wonder that Janet Cooke, a young black reporter on the



Supertruckler Ben Bradlee

make, shouldn't have set her colorful imagination to work? Her phony news story was so poorly done, however, that even the hardened editors of the *Post* were skeptical. Does an 8-year-old black heroin addict have "sandy hair," a trait she attributed to her hero in the first paragraph of her journalistic epic. But since Miss Cooke has the skin shade you no longer argue with, the *Post* not only printed the story, but stood behind it when it came under attack and actually nominated it for a Pulitzer Prize. It was this unblinking media hubris that brought about the discovery of what would normally have never been discovered.

Perhaps the most interesting aftermath of the scandal was the treatment accorded the hoaxer. Dean Osborne Elliott, of the Columbia School of Journalism, who was once a Katharine Graham yes man, wept in print over poor Janet. "I feel very sad that the talented young woman's promising career has been damaged so needlessly, and I hope

not irrevocably."

Bob Woodward, the *Post* muckraker who won't reveal the identity of "Deep Throat," moaned, "I let her down. I let her do this."

Said Donald Graham, Katharine's son and the paper's present publisher, "Many of us at this paper have been in touch with members of her [Cooke's] family and we will do what we can to help her."

Does anyone really think the *Post* will mend its ways? The Sandinistas of Nicaragua are liberals to the *Post*. So they will continue to be even after they kill or jail every liberal in the country. When Sally Quinn, executive editor Benjamin Bradlee's current wife, wrote a particularly nasty fabrication about Zbigniew Brzezinski zipping

open his fly while she was interviewing him, Bradlee hardly bothered to apologize. In his book *Conversations with Kennedy* (W.W. Norton, New York), America's #1 journalistic truckler openly admitted his unrestrained and undying friendship for JFK, hardly the attitude of a "fearless, independent" newspaper editor.

As the Pulitzer hoax was simmering, Chicago papers were busy printing planted stories about the city's new black school superintendent, Ruth Love. Her \$59,500-a-year black assistant, Charles Mitchell, Jr., furnished the press dramatic tales that Love's car and office had been bugged by the FBI or some other sinister organization. Later, Mitchell admitted he had made it all up to

test the loyalty of a bodyguard. Then he changed his mind and said the story was invented to "discourage the possibility of further wiretaps." Since no news can come out of the Chicago school superintendent's office without the prior O.K. of the superintendent herself, it is doubtful the fault was all Mitchell's. In the upshot he resigned, and his boss kept her \$100,000-a-year job.

Another newspaper hoax that surfaced at about the same time was a tearful, hate-the-British piece in the *New York Daily News* by columnist Michael Daly. Daly composed a tale of British troops using real bullets against Ulster Catholic children. When it proved to be pure baloney, Daly was fired -- after the harm had been done.

Con Artist

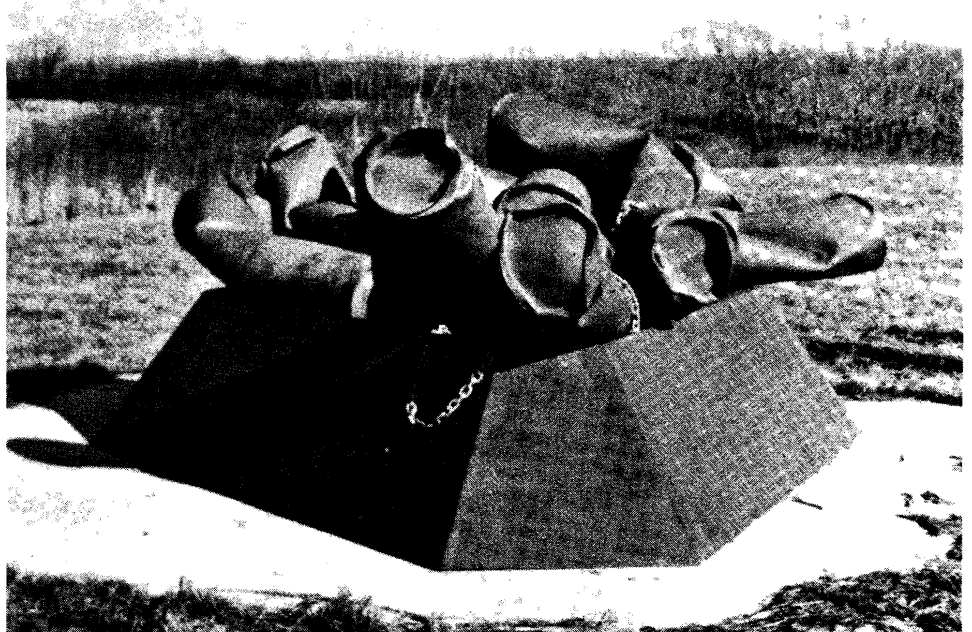
Finally, an exhibition of cultural guts from, of all places, a university! Claes Oldenburg, a first-generation American from Sweden and one of those pop sculptors who win fame and fortune by pleasing the skewed sensibilities of Jewish art critics and filling the pockets of Jewish art agents and gallery owners, worked up a new "masterpiece," a 23-foot-long toothbrush, for the University of Hartford. The Regents took one look, said it would give the students mental cavities and told Claes to stuff it. In reporting the story, the Associated Press tried to make Oldenburg, described as "one of the nation's leading contemporary sculptors," a martyr. Glowing mention was made of his previous works -- among them a 38-foot-tall flashlight at the University of Nevada and a 101-foot baseball bat in Chicago.

We offer as evidence of the state of the art of American art a few sentences from the folderol with which one typical art critic, Martin Friedman, has decked Oldenburg's antiart.

His art thrives on opposites; intellect and emotion, analysis and interpretation, exuberance and reserve, precision and accident . . . the themes, each manifested in various media, are intimately related . . . The African mask image remains strong throughout his later work . . . The dissolution of a hard object such as a clothespin, baseball bat, wash basin, or three-way plug, through the use of soft material, humanizes it.

"Fagends," pictured here, is one of Oldenburg's most famous pieces, a gigantic replica in metal of a pile of cigarette butts. It is a celebration of ugliness -- quite in the Truckler spirit of the Majority con artist who plays at art in order to épouvanter les bourgeois. In one sense the Truckler sculptor is the worst of all the Truckler breed. We don't have to buy truckling books or go to truckling Broadway plays. We can turn off the TV hideousness, refuse to buy the newspapers and stay away from the so-called, avant-

garde museums. But when we are confronted by an Oldenburg monstrosity in a public place, many of us have to see it every day on our way to and from work. If it weren't for the minority critics who weave laudatory theories about them and the minority art agents who make fortunes out of them, junk heaps like "Fagends" would remain sleazy concepts in the tasteless minds of those who are the least qualified of all mankind to claim the designation of artist.



Oldenburg's masterpiece -- "Fagends"