WILLIAM F. BUCKLEY'S
CURIOUS ROCKWELL CONNECTION
Wanting to find out whether “neo-conservatism” was really a Jewish movement to drum up support for Israel, as alleged in Instauration, I bought an issue of Commentary, which had short statements by fifty-odd Jews on the subject, “Jews and Liberalism.” Patient as I am, I could only get through half of it. Yes, the Jews are concerned about Israel (no surprise), but what really stuck out was their multiple obsessions. The main one seemed to be the meaning of the word “liberalism.” Then there was the paranoia, an inability to distinguish John Connally’s basically pro-Israel peace proposal from genocide. More important than what these tired old gags say is the fact that they are tired old gags. The brave old Jewish warriors of City College of New York in the 1930s (the subject of considerable Jewish nostalgia) have been replaced with the bureaucracy of the ADL and other Jewish organizations. They are tiresome bores, who do nothing more than give each other testimonial dinners and invent Nazi scares when they need more funding.

According to race-conscious minority hotheads (Instauration, Aug. 1979) Beethoven must be redesignated as a black. How about re-racing Al Capone, John Dillinger, Menahem Begin or Lee Harvey Oswald? Copernicus was polonized in 1973. Last, but not least, let’s re-austrianize Hitler.

The Safety Valve

In keeping with Instauration’s policy of anonymity, communicants will only be identified by the first three digits of their zip code.

The dissemination of knowledge about our racial history is imperative. The number of eyes I’ve seen light up and open wide upon listening to a five-minute talk about their ancestry is encouraging. Most Americans do not know the first thing about their heritage. When they find out, they are prepared conceptually to do something concrete about the takeover of America by non-Americans. Simply being born within the territorial confines of a country is axiologically meaningless.

I read that Safety Valve letter about Zionists grabbing German orphans after World War II and thought no more about it. Then I remembered a local newspaper article some years back. An Israeli starlet came through town promoting a B movie. She said she did not know her real name. As a child some Jews found her wandering in postwar Poland and had taken her to Israel.

I submit my nomination for Majority scoundrel of the century -- Dick Clark of ABC’s “American Bandstand.”

I have been called an anti-Semite for recommending T.S. Eliot, a Nazi for laughing at Sartre and defending Hamsun, a Fascist for criticizing the cruel treatment of Ezra Pound. I was also called a Nazi for refusing to ridicule or bury with silence D.H. Lawrence and for devoting a large part of a book I was writing to a discussion of Jung. After informing me that Jung was anti-Jewish, the wife of a Freudian psychologist told me mythology was Fascism.

One year ago a short note appeared in New York magazine that thousands of Egyptians, who suffered many casualties from Jews through sophisticated American weapons, gave President Carter a royal welcome. In contrast, the Israelis whose existence depends on astronomical American economic and military aid, threw eggs onto the presidential car, yelling “Carter, go home!”

Sven Hedin (Instauration, Oct. 1979), the “Swedish Hun,” had much more brainpower than his foes. Prior to World War II he said, “however this war will end, it will be a national catastrophe for England.” Margaret Thatcher’s recent girdle-tightening measures endorse this opinion.

I’ll never forget the “Reverse Fairy Tale” (Instauration, Feb. 1980) about the Duke and Duchess of Windsor. I turned green with envy for three days wishing that I’d written it.

I believe the Iranian students are onto something. Perhaps we should demand a similar investigation of the worthies in our country who are doing to us what the Shah presumably did to Iran.

In the evening news last night Dan Rather recounted the conviction of two whites for killing a black when they couldn’t find any deer on a hunting trip. I can’t recall Rather ever telling about black murders of whites even though they are much more common, often much more grisly, and far too frequently motivated by pure racial hatred.

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example of farm animals is a poor one. animals of the same species, animals who have the unfortunate characteristic of being able to miscegenate all around the barnyard.

Whatever else my little nephews are learning in their suburban Los Angeles elementary school, at least they are finding out about minorities first hand. I was a witness when they were attacked by dimunitive australopithecine busses. My nephews came to each other's aid in inspiringly tribalistic style. I let it go on long enough for them to see that none of the nonwhites would fight one on one and that they attack from behind and kick. Two Chinese sided with three blacks, one of the latter warning me: "You'd better teach those white boys to wise up." This goes on almost daily after school in the playground supervised by a menopausal crank and a mulatress who sends only my nephews to the principal's office. Let's give her the benefit of the doubt. Maybe she is trying to get them out of the way of further punishment.

The modern democratic doctrine of the divine right of a many is just as unjustified as the ancient monarchist idea of the divine right of the one.

As I see it, Britain will soon be a non-white nation with an inferior culture because the British seem determined to let in all the coloreds from the worst parts of their decayed empire. In time, the nonwhite mess will spill over to Northern Ireland. Of course, what the English do is their business but some of us Irish do not propose to sit back and watch Belfast turn into Bombay a few years after London's turned into Calcutta. I would suggest that the Brits would do far better to leave Ireland to the Irish and when one Irishman gets tired of killing another Irishman he will quit it. He does not need any help from the English (or you either, Mr. Editor).

Cholly was very good in urging us to "spark off" and become "active," but he was wrong when he said the Majority and minorities should be able to coexist. His example of farm animals is a poor one. What we are faced with is domesticated animals of the same species, animals who have the unfortunate characteristic of being able to miscegenate all around the barnyard.

If Dr. Tripodi's "Theory of Nordic Inferiority" (Instauration, Feb. 1980) is not enough to get some people moving, then I don't know what is, I can well understand Cholly's apparent frustration and I suspect that Dr. Tripodi's willingness to think about the subject at all may be due to his Viking blood beginning to boil deep within, despite his squat appearance. Most racists and "rightist" organizations seem content with propagandizing among their own children and urging their followers to proselytize by spreading the Good Word, handing out leaflets, pasting stickers or, among the intellectually inclined, holding monthly parlor meetings which are invariably attended by the same old (aged and aging) crowd perpetually occupied with creating a "program." The "program" will serve to preserve civilization when their "day" finally arrives. I am afraid "the day" arrived a long time ago, but it was not the day of the racist or even the meek parlor conservative. It was the day of our mortal enemies. We Majority types are now in the toilet bowl of history and it has been flushed.

This is the last year of my B.A. program in economics at a Canadian university. In two term papers due last fall I chanced to use material from Howard Allen. The material was not well received, so there must be more to it than meets the eye.

Canadian subscriber

I am not much impressed that the successors of Anna Pauker have seen fit to praise Dracula for promoting a centralized state. The Rumanians have produced hardly anyone of real consequence. They are vulgar Latins with some pretty hill villages where the tourist can drink wine in a convivial atmosphere.

An Anglo-Saxon imperium, even if it were possible (which, luckily, it is not), would be the greatest possible folly. The idea is really alarming. It would shatter on the same rocks as Pan-Germanism. Ours must be a Nordic union, perhaps even an Aryan union. That is the only way.

It is nice to know there is a magazine which cares about what's happening to the white race, even though I don't meet many whites where I work. Half of my white fellow workers are married to Asians. The others don't seem to have any feelings of racial loyalty. Where can the carers gather and start anew, propagating their own kind and enjoying their own culture?

When I read the Instaurationist's letter who said he would choose the Jews over the Negroes if he was ever given this Hobson's choice, I thought he had some good points. I have mulled over his logic and reasoning for some days and he really makes a lot of sense. Why is it then that I can't bring myself to choose the Jews?

It is all too easy publishing material "analyzing" the shortcomings and failures of the Nordic; stereotyping and smearing him (Archie Bunker). But what is needed is material performing the same gentle service for our rulers. This is not so easily (or safely) accomplished. Nonetheless, until we (the dispossessed) provide ourselves with a religio-metaphysics that does perform this service nothing will be accomplished.

Wasn't Dracula reputed to have invited all the beggars in his kingdom to a feast, then locked the building and set fire to it? That's welfare reform with a vengeance!

I was born a libertarian-objectivist and despise government. But more than that I was born an Instaurationist.

Your article, "New Rhetoric for New Times," was truly excellent. I plan to make a flyer out of it, use it as a mail stuffer and also hand it out at meetings.

I never realized how stupid Walter Cronkite was until a few years ago during the height of the Watergate ballyhoo when he interviewed Solzhenitsyn, and reminded the writer of a statement he had made accusing Sirica of "pandering to the masses." With a childish grin on his face, Cronkite added, "But, you see, in America we tend to think that that's what it's all about."

It has been my observation that most New York City cops are not only Caucasian but Nordic. Despite the Jewish mayor and the Negro muggers the liberals want the security of knowing that there is still a force which can keep the house of cards from collapsing altogether. I mentioned this to an Irish cop I know: "Yeah," he replied, "That's the bottom line."

Instauration should choose a Majority Renegade of the Month and then select the Renegade of the year from the twelve.
The Safety Valve

The British tend to focus on smaller areas, which is why their writing is normally better, whereas Americans try to grasp the sorry scheme of things entire. Hence the enormous number of failures. Hence also the much bigger grasp when the attempt succeeds. Note how the Americans try to take in European culture as a whole, while we are content with our own, plus some adage quotations and examples from other people’s.

British subscriber

When right-wing economics raises its head, a paradoxical situation is evident. Right-wingers are patriotic, take a stand against the rising tide of color, and are against corruption. Yet they try to defend one of the most unpatriotic, color-loving and corrupting forces in our Western world -- modern capitalism!

Canadian subscriber

I am most impressed by the way those Afghans keep up the fight, despite napalm, helicopter guns, tanks, and artillery. It is impossible to be English and not feel a quickening of the pulse when one thinks of that wild country. As Kipling sang:

Kabul town’s by Kabul river,
Blow the trumpet, draw the sword!

British subscriber

802 attempts to establish a Nordic background for Jesus, but Jews claimed he was a Samaritan (John 8:41). Mary, the mother of Jesus, was of the tribe of Levi, not Asher, Napthali or Judah (Luke 1:5, 36). Her cousin, Elizabeth, was descended from Aaron, her cousin’s husband was the High Priest. Unless Panthera, the supposed father of Jesus, had an “unpronounceable” Teutonic name which he later changed, it is safe to assume he was Greek, not German. Jews have a longer history of hate for the Samaritans and the Greeks, but never have they hated any race as intently as they hate pagans. Juno was “Queen of Heaven” and her son, Vulcan, had a sacrificial death and was reborn as Dionysus (Bacchus). Only Christians would be embarrassed by an illegitimate origin for Jesus. An Old Testament hero, Jephthah, the ninth Judge of Israel, was born of a harlot. A handicap such as that, or poverty, should only add to Jesus’s remarkable achievement as the founder of a world religion. Jews cannot change that, no matter what filth they produce on film or paper trying to discredit and satirize Christianity.

Now that Cholly has said his “last hurrah,” as it were, it is time for a postmortem so readers may put him in perspective. When he was first introduced, he was infused by the editor with an aura of Ivy League and silk-stocking snobbery. But thoughtful readers should not forget that it is precisely such renegade WASPs who have been engaged in the highly lucrative business of selling out their race and nation since McKinley’s day. Without them, the Jews could not have gained a foothold in any significant American institution. Jewish finance made these bluebloods an offer they could not refuse, and middle America and working-class America have been going downhill ever since. Cholly, whether his real identity be George Kennan, Robert Murphy, Neil McElroy or Thomas Gates, has been part and parcel of this sellout of the ages. Now, in the winter of his years, he presumes to sit back and pontificate on what a horrible mess we are in and how it is our own fault. Quite so, but if the individual average American is at fault, how much more at fault is a Cholly Bilderberger who was in a position to do something about this horror when it was still manageable, but instead kept quiet and luxuriated in his stock dividends and rare wines while the Dante’s Inferno which he now so eloquently damn was in the making? Those Instaurationists who are Christians and believe in a day of reckoning know that the warmest places in Hades are reserved for those who could have acted in time but didn’t.

In regard to the Algiers article in the April issue, “Dey,” like many words in English, has multiple meanings. The best definition of the word is that it is a title of respect not quite duplicatable into current American English but which is fairly well represented by the Spanish title of “don,” or its Sicilian facsimile that is commonly used by U.S. police forces when they are identifying Big Tuna Accardo, Tony the Ant Spilotro or Joe bananas. It’s somewhat more dignified than “boss,” even though in Twain’s Connecticut Yankee, when the hero is asked what title he would like to have, he replied, “Just call me ‘Boss.’” This signified the philistine, pragmatic approach of the Practical Common Senser, the Old Yankee Know-Hower.

When Fat Face decides he has no hope of being President Kennedy II, he should resign his senatorial seat and go into the auto-wrecking business.

I am an Alpine-Nordic living in a Mediterranean-Nordic household. My own race is changing somewhat before my eyes. My face is filling out. I am becoming more of a Kraut. It’s an old family story. My two sisters were real beauties at 18 or 20, but a few years later the submerged German began to appear. My perfect Nordic English grandmother is still sleek and small at age 80. But then, she is “sharp” like most women of her type -- while my stockier North German or Borreby-type grandmother, also very fair, was the sweetest and gentlest soul who ever lived.

I shudder to see the architecture of the impending Age of Oblivion . . . the art of the pit . . . the intellect of the anti-Man . . . the economic system of the savage. Should it not be better to shout, “Save” than “Regain” that which is lost? Alas, I wonder. I see certain propensities in our race, certain nobilities, and certain fatal instincts.

I wish that you could instruct some Instauration readers regarding the physical identification of Nordics. Most Nordics are not flaxen-haired and never were. Among native Scandinavians of pure lineage the percentage of such highly visible types runs to about 40%, according to surveys conducted by responsible Swedish scientists. Most Nordics have shades of hair ranging from dark brown, or chestnut, to light brown, but among them truly black hair is absent. As for eye color, their prevailing range is blue or light, the latter category including hazel and gray. Although the mean height of Nordics is taller than the other two white races, there are some short Nordics. A Nordic can be dark-brown-haired, short, with light brown eyes and be a member of that subspecies as much as a 6-foot-4-inch, blue-eyed, flaxen-haired individual. Nordics evolved into a distinctly identifiable race, but by the time that evolution was arrested by migration the type had not jelled into a completely homogeneous type, a fact that still causes confusion. Tell that terrible Dr. Tripodi that a considerable number of Italians have to be classified as much as a 6-foot-4-inch, blue-eyed, flaxen-haired individual. Nordics evolved into a distinctly identifiable race, but by the time that evolution was arrested by migration the type had not jelled into a completely homogeneous type, a fact that still causes confusion. Tell that terrible Dr. Tripodi that a considerable number of Italians have to be classified anthropologically as predominantly Nordic, even though this may enrage him.

We can run our government today according to democratic concepts just about as easily as we could drive an 18th-century carriage to the moon.

Interesting how both Rommel and Patton supposedly died in car accidents.
John Tyndall’s article in the February issue is one of the best things I’ve ever read. His ideas are expressed with simplicity, clarity and restraint, and I agree with every single one of them. A great sanity comes through: is he really that way in person?

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I enjoyed the interview with the little Sicilian professor. No one, least of all your readers, can find fault with his logic. All these Aryan civilizations self-destruct for the same reasons. They are all built on: (1) nonrenewable resources; (2) destruction of the means of producing renewable resources; (3) cheap, alien (often colored) labor. The name of the Aryan game is to maximize economic growth in the short run. Race-mixing is only one of several processes that occur in the final years of society as it liquidates all its capital assets just to survive a little longer. “Blondie” is doomed because he cannot adapt to a new socioeconomic system.

1. The autobiography of Czech Protestant preacher and social worker Premysl Pitter, Under the Wheels of History (1970), never translated into English, depicts the author’s life in Prague under three consecutive usurpers. Pitter saved the lives of Czech, Jewish and German kids. Hence, he was threatened by slave labor in the dreaded uranium mines of St. Joachimsthal, Bohemia. He had to flee to Switzerland. I tried to bring out an American edition of his book and approached eighteen American publishers. The answers were unanimously “no.”

3. Professor Fred Lindemann (later Lord Cherwell) and his policy of mass bombing working-class quarters in World War II is discussed in detail in the first edition of F. J. Veale’s Advance to Barbarism, but is carefully blacked out in the German edition and in the second American edition. Lindemann’s goal was to obtain the highest conceivable number of fatalities per bomb.

There really seems to be a kind of patronizing attitude among a few Instaurationists which profits them little and alienates overly sensitive ethnic Catholics.

In conclusion that, while we should encourage all such movements, they need an active precursor. Behind them if they are to succeed.

None can be all bad who was blamed by the press for being against war with Germany.

The little Sicilian bantam rooster has everything going for him! He is right: we are a no-win lot, a disgrace to our ancestors!

I enjoyed the interview with the little Sicilian professor. No one, least of all all your readers, can find fault with his logic. All these Aryan civilizations self-destruct for the same reasons. They are all built on: (1) nonrenewable resources; (2) destruction of the means of producing renewable resources; (3) cheap, alien (often colored) labor. The name of the Aryan game is to maximize economic growth in the short run. Race-mixing is only one of several processes that occur in the final years of society as it liquidates all its capital assets just to survive a little longer. “Blondie” is doomed because he cannot adapt to a new socioeconomic system.

I saw the justice of the article on the Duke and Duchess of Windsor. But he was not such a bad chap. Just weak, that’s all. No one can be all bad who was blamed by the press for being against war with Germany.
THE SACRIFICE OF THE IDEAL

In much the same manner as the planets, stars, and galaxies have been speeding in scattered, different directions for thousands of millions of years, ever since the explosion of the cosmic egg, the different races of the hominid Formenkreis have been evolving in separate directions for thousands of generations. As the cyclical or pulsating universe would draw the galaxies back together into the recoalescent formation of a new cosmic egg, through the reversal of the scattering force by gravitational force of mass, in which all matter in the universe would be destroyed in its present form, so the long-range effects of interracism would reverse the process of divergent evolution by fusing the races back together in a genetic recoalescence in which the traits, qualities, and esthetic ideal of Northern Man would be destroyed. The result of such a racial fusion would resemble Northern Man as much as a ball of neutrons resembles the earth. Although the subatomic particles of the earth would continue to exist in the new cosmic egg created by universal recoalescence the earth itself would no longer exist as an identifiable entity. Similarly, although scattered Northern European genes would remain in the uniform human population created by interracial coalescence they would be sown to the wind and submerged beneath a massive tidal wave of dominant non-Northern genes, and Northern Man would no longer exist as Northern Man. Those Northerners who practice interracism, particularly the irreversible and irrevocable kind of interracism known as sexual interracism, are following the path to racial oblivion.

The least important motive for interracial sexual relations is derived from the very fact that racial differences and racism exist. Sexual partners from different races are sought out purely because they are of a different race. Esthetics and romantic attraction don’t enter into these interracial extramarital escapades, as they do into the intraracial variety, nor is the identity or character of the selected individual important. All that matters is the racial difference, which becomes an end in itself. This type of interracial relationship occurs most characteristically between a female of a race which is viewed as metaphysically significant and exalted, and a male of a race which is viewed as metaphysically insignificant. For the female from the exalted race, which in the Western World would be the Northern European evolutionary unit, no esthetic attraction is involved. Indeed, the greater her esthetic aversion to her partner the greater may be her inverted sense of enjoyment. Her satisfaction is derived from her degradation and submission, and the demeaning manner in which she is serving what she views as the almost animalistic desires of her partner, whom she still regards as an inferior being and a brute. But her greatest excitement stems from the knowledge that she is engaging in an action which many people, and she herself, view as abominably abhorrent and wickedly illicit, and is getting away with it. Her motive, besides being inherently masochistic, is akin to the same perverse and pathological motives which produce acts of bestiality.

In such a relationship the Northern European female may also derive vicarious enjoyment from the heightened excitement and arousal of the non-European male which comes from the fact that he is tasting “forbidden fruit.” For him the interracial sexual act represents the culminating satisfaction of a long-denied and frustrated desire. It is a frantic attempt to assert the importance of his existence in the illusory belief that mating with such a female could alter his nature and raise him up (as it drags her down). It is also a form of symbolic conquest and triumph over the hated yet desired race whose members view him as inferior and unworthy. By using one of its female members to serve his desires he is striking at the race’s soul and degrading it in the most effective manner possible.

This degradation of the Northern European race is an act of racial adultery. The greater the degree of harm and degradation both participants believe they have caused to the Northern race the greater is the degree of their mutual satisfaction.

As the Northern European female is serving as a symbol it is vitally important to the non-European male’s fantasy of conquest that she have “class” and represent the highest, best, and most desirable characteristics of her race. In short, she should approximate the Northern European feminine ideal as closely as possible. The male cannot drag down or degrade a female, or her race, if the female is already low and degraded. So he must maintain the illusion that she is a racial paragon. It is here, of course, that he is deceiving himself. Any Northern European female who engages in such activity may appear to have “class” on the surface, and may even move in high circles, but this external appearance is no more than a masquerade. Underneath the mask she must have the mentality, values and spirit of the lowest lumperproletarian.

There are other motives for interracial sexual relations that are dark and perverse in nature, some to such a degree that a decent mind could not comprehend or even conceive of them. There is an innate self-hating and self-destroying perversity which leads some people to perform any debased and wicked act for no comprehensible reason. Such persons represent a purposeless force of malevolence set loose upon the world. Devoid of positive values, they find interracial sex to be a fitting part of their regimen of self-abasement, self-hatred and self-destruction.

There are others whose standards and values, in every aspect of their lives, are almost nonexistent -- from cleanliness, manners and sanitation to their taste in art, music, friends and sexual partners. In the vernacular they are referred to as “slobs.” If their standards and values are sufficiently low, they will have no inhibitions about engaging in interracial sex.

Then there are some who miscegenate as a form of perverse revenge for some slight or rejection, real or imagined, which
they previously suffered at the hands of a member of their race. They seek to hurt the object of their hatred through self-destruction, taking great delight in witnessing the shock and pain, the anger and anguish, on the faces of members of their race when confronted with the reality of their debased and debasing behavior.

A more important cause of interracial sexual relations in a multiracial, pluralistic society can be referred to as domestication. Under natural conditions members of different races generally tend to avoid each other, each associating exclusively with its "own kind," even when the territory of the different races overlap. As John Baker writes:

Sexual revulsion against slightly different kinds is only a particularly sharply marked example of the natural tendency of animals to avoid mating with widely different forms, belonging to different species, genera, families, or orders.

A high degree of sensitivity in the selection of sexual partners and the ability to discriminate one's "own kind" from other types has played an important role in evolution. So highly developed has been this sensitivity that in all the millions of generations of man's evolution, as Baker asserts, "without a single exception through all those millions of years, the parents recognized their 'own kind' when they performed the sexual act."

But when different races are forced into a constant condition of unnaturally close proximity, the degree of sensitivity and discrimination in the selection of sexual partners tends to decrease markedly as the formerly strong sense of sexual revulsion is eroded. This phenomenon frequently occurs among domesticated animals. Living under conditions of unnaturally close proximity with different races and species, animals mate, or attempt to mate, with animals other than their "own kind."

Domestication, when applied to human beings, diminishes the natural esthetic antipathy towards other races through a process of constant exposure and interaction, which subtly wears down racial-esthetic preferences and the natural sense of racial exclusivity. The effect, in essence, is that of a racial lobotomy.

Throughout the Northern World today motion pictures, television and racial integration, especially in schools, are producing a level of exposure to other races infinitely greater than any other people have borne before without submitting to hybridization and interracial breeding. Those who succumb to the effects of domestication are the ultimate products of interracement, completely raceless and without any remnant of racial-esthetic aversions or preferences. They, and they alone, are able to engage in a romantic relationship with a member of another race without the need to sacrifice and repress their racial-esthetic sensibilities and values, for they have none left to sacrifice. They equate the effects which domestication has had upon them with sophistication and intellectual and moral superiority. What they do not realize is that they have simply and insensibly been rendered defective in the evolutionary sense.

The most prevalent motive for interracial sex in an altruistic egalitarian culture is altruistic egalitarianism itself. Under its ethical premises it is evil and immoral to discriminate against another person for racial, ethnic or any other reasons. An individual attempting to conform to the altruist-egalitarian morality will attempt to repress his natural racial tendencies and preferences and feel guilty and wicked whenever he experiences them. Thus when he, or more often she, rejects the sexual advances of non-Northern Europeans she may wonder about her motives and be plagued by self-recriminations on the suspicion that her rejection of the non-Northern European was motivated by "prejudice." In her attempt to repent and prove that she is not a racist, which she has been taught to believe is the greatest of all immoralities, she overcompensates and engages in profligate, self-sacrificing interracism to assuage her guilt, debasing her values for the sake of those who do not meet her racial standards. The altruistic interracist, to avoid feelings of guilt, will then find it difficult to reject the sexual advances of non-Northern Europeans, whom she does not truly desire or regard as attractive. To reject the Northern Europeans does not engender guilt under her interracist code of anti-self ethics, but to reject the non-Northern European does. Self-sacrifice, self-denial and self-abnegation chain her in selfish service to the desires of those whom she can never truly desire. She may attempt to convince herself that what she is experiencing is "love," a meaningless, non-discriminating "love" of all mankind. But what she is really experiencing is the deepest of all hates; the hatred of altruism for the self.

When Northern Europeans support interracement they are engaging in a form of altruistic self-negation even if they do not engage in interracial sex themselves. It is self-abasement, for they are, in effect, saying that the ideal which they themselves approximate is base, and its preservation is therefore unworthy of their concern.

One of the most ironic manifestations of this self-negation can be seen in the many motion picture and television films which feature a Northerner who closely approximates the Northern esthetic ideal in the role of an interracist hero or heroine. This hero or heroine closely approximates an esthetic ideal which interracement would ultimately destroy. Unknowingly, many film stars are working and fighting against an idea, racism, which is the only agent capable of preserving their race and the ideal they approximate.

This use of Northerners in interracial films is a very effective, albeit dishonest, tactic to advance the cause of integration. It enlists the aid of the positive feelings aroused by the esthetic ideal in support of a cause which must lead to its eventual destruction. Those in the audience who value the ideal naturally experience positive feelings at the sight of the hero or heroine who closely approximates it, and tend to identify him or her with the "good side." When this same hero or heroine then proceeds to promote or sanction interracement these same positive feelings tend to be attributed, by association, to the interracist cause without reflection on the inherent contradiction between valuing the ideal and supporting interracement.

The effect of altruism and interracial sex upon Northern European males may be less direct than the effect upon North-
ern European females, but it is equally tragic. Upon the males falls the primary burden of upholding and maintaining the sexual exclusivity of their race, and particularly of its young women. This male role is especially acute in a social or domestic environment such as a dance, a nightclub, a beach, or any locale where courtship and interracial socialization occurs. In such a locale those males who have not been debilitated by altruism or domestication tend to be extremely sensitive to the intrusions and trespasses of males of another race, and the greater the physical-esthetic disparity between the races the greater the sense of friction, tension, and unease generated among the males.

Northern European males have traditionally tended throughout history to be dominant by nature, but under the enervating influence of altruism they are becoming submissive and passive. This phenomenon is especially obvious in the declining strength of their opposition to the interracial sexual transgressions of non-Northern European males with Northern European females. Under the tenets of the altruistic, interracialist morality to which they humbly acquiesce they are unable to object to these trespasses, but must repress the natural inborn tendencies of exclusivity which played an important role in preserving the biological integrity of their race during its evolution. Many carry their altruism to the point of even seeming to approve of, and to encourage, the sexual trespasses of non-Northern European males upon Northern European females whom their more vigorous and race-conscious ancestors would have defended from such defilements with their very lives. A few racial renegades even team up with and assist the interloping non-Northern European males in their quest. But for the great majority of Northern European males, who do not like what they see but feel powerless and helpless to do anything to resist the encroachments and violations upon the women of their race by non-Northern European males, a moderate degree of altruism has been sufficient to immobilize them to the point where they can endure the agony of watching the sacrifice of one of their most basic and cherished values and ideals without lifting a finger to prevent it.

The females of a race have traditionally looked to their males for strength, leadership, protection and guidance. When Northern European females see Northern European males emasculated by altruism, they are naturally confused and disoriented. They are cast adrift in a society where they are bombarded by altruistic and interracial indoctrination and where previously excluded non-Northern European males take advantage of the ethically undermined racial consciousness of the Northern males to make bold advances. To further their deracination Northern females are exposed to a culture which is so hostile that films and literature commonly portray Northerners as weak, decadent and degenerate while portraying their non-Northern European counterparts and adversaries as strong and noble. So far has this process gone that non-Northern males are even portrayed as the protectors of Northern females against Northern males, thereby totally usurping the natural role and rights of the Northern male and robbing him of one of his most basic natural functions. Under such conditions it is increasingly difficult for the Northern female to know what is expected of her and to appreciate her racial position.

When a Northern male sees a female of his race involved in a sexual relationship with a non-Northern male it is evocative, on a racial level and in racial terms, of the same kind of emotional and psychological reaction that the male would experience on the individual level upon learning that his wife was being unfaithful to him with another man. The latter is a crime against the individual. The former is a crime against the race.

Those Northern Europeans who commit racial adultery by being sexually unfaithful to their race, to which they are bound by bonds of nature and creation infinitely deeper, stronger and longer-lasting than the mere legal bonds of marriage, generate very real feelings of personal grief, loss, and betrayal among members of their race. Their racial infidelity strikes chords which reach to the deepest essence and fiber of the racial being within the individual. When that being is stirred, the constant drumbeat of interracialist propaganda and indoctrination becomes barely audible, as the individual listens to the beat of a deeper drum which tells him that each belongs with its own kind.

To tolerate racial infidelity without resistance is an emasculating torture which a healthy Northern European endures only because of his isolation. But among those who are still healthy the beat of the deeper drum cannot be repressed forever.

*This article was excerpted from a huge, unpublished manuscript by an Instaurationist who has been working on it for many years. The book, if and when its author scrambles up enough money to publish it, may turn out to be a definitive work on the philosophical, psychological and economic causes of the decline of Northern Man.*

**RACE AND INFLATION**

As the Marxists, neo-Keynesians, Friedmansites, Galbraithians, goldbugs and silverbugs hem and haw and hem and haw about inflation, they invariably ignore one of the basic clues to the present economic plague -- the decline of the productivity/market ratio.

Doesn't it stand to reason that if x amount of goods are produced one year and if fewer goods are produced the next year that prices will probably rise? They will most definitely rise if the population increases in inverse proportion to production.

The American population is increasing each year. Productivity is falling off each year. So what's the great mystery? More customers for fewer goods means less goods to go around.

Since it is not "politically expedient" to get to the truth of the
matter, politicians and economists lay the blame for inflation on anything and everything from deficit spending and the wage/price spiral to the monopolistic machinations of big business and OPEC. The cure-alls they propose range from balancing the budget and high interest rates to deregulation of business and industry. When they do bring up the problem of productivity, they talk mostly of tax incentives, deregulation and monetary measures. The real problem is skirted.

Since the root of the matter is productivity, let's get back to the bedrock question. Why has America's production growth, once the wonder of the world, slowed to a barely discernible crawl, occasionally to a backward crawl?

The answer is flat-out simple. The work force has deteriorated. Northern Europeans make the best workers; Central and Eastern Europeans come next; Southern Europeans next, and Hispanics and Negroes are at the bottom of the pile. (Some Orientals are very good workers, but there are not yet enough in the U.S. to make any sizeable imprint on productivity.)

The work force has deteriorated because the racial makeup of American workers has been significantly altered. Differential birthrates, legal and illegal immigration, antiwhite discrimination in education, jobs and promotion have darkened the work force. It is now more black, more Hispanic, more Mediterranean and less Nordic and Alpine -- more minority and less Majority. SAT tests have indicated a marked decline in the scholastic achievement of college-bound students over the years. There has been a similar decline in the capabilities of the average working man.

Obviously there are many causes of inflation, but most are only pinpricks compared to the dagger thrust of the decline in productivity.

We have just one choice if we wish to mount a serious and long-lasting attack on inflation. Population must be linked to production in such a way that the latter will increase faster or decline slower than the former. Since we don't want more workers, but better workers, this means concentrating on raising the quality, not the quantity of the work force.

Here is a five-step anti-inflation program that no politician or economist would dare breathe even to his wife:

1. Reduce the nonproductive element of the population to zero or minus growth by forced sterilization of welfare breeders, expelling all illegal aliens, and the enactment of a new immigration law which bans the entry of all but a small number of highly gifted men and women of Northern European descent.

2. Use tax incentives and government subsidies to increase the number of offspring in Majority families. The increase would not be allowed to exceed the decrease of the non-Northern European elements of the population. A country already in the throes of massive environmental pollution cannot afford a population gain.

3. Cut down the parasitic segment of the population -- lawyers, accountants, bureaucrats, politicians and the non-combatant personnel of the armed forces. The capable parasites should be relocated in the productive areas of the economy.

4. End all foreign aid. Giving away products and wealth feeds inflation by diminishing the supply of available products on the home front.

5. Bring the negative trade balance into line by raising the price of exports to match the higher prices of imports. The United States could easily form a grain cartel that would have just as much worldwide economic clout as OPEC.

Since it would take a revolution to enact these stringent measures and since no revolution is in the cards at the present time, inflation will go its ballooning way -- from walking to trotting to galloping to runaway.

Price and wage controls will slow up inflation temporarily, especially when enforced at the point of a gun. But in the long run, controls make inflation worse because they reduce production. Less goods equal higher prices -- prices which shoot up astronomically in the black market. When price controls are removed or the black market takes over most of the economy, the accumulated demand for goods sends prices through the roof. Standing in line for hours for an inferior cut of meat is also inflationary because time is money. Ask your neighborhood Iron Curtain refugee.

Critics may say that productivity can be increased by innovation, by good old Yankee ingenuity, by developing all the great new possibilities offered by technology. These critics seem to forget about featherbedding, about the hostility of unions to automation, about the flat refusal of union leaders to tie wage hikes to production hikes. The same critics don't explain how complicated new technological products can be invented, produced and operated when the average brain power of American citizens is declining steadily each year and when affirmative action edicts from Washington are forcing industry to hire more of the less qualified and less of the more qualified workers. At present the armed forces are loaded with complex technological equipment that short-brained "technicians" can hardly maintain, let alone operate.

At bottom, inflation is biological in origin. Since the equalitarian Zeitgeist forbids biological solutions to economic problems, we will have to sit back and let our economy continue to spin out of control until nature takes over and does what man could but won't do. Nature, by the way, relies exclusively on biological solutions. Her way of bringing the productivity/market ratio into balance is simply to kill off the excess in the denominator.

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INSTAURATION -- JUNE 1980 -- PAGE 9
Was Adolf Hitler more than human?

His detractors certainly think so. Even today, thirty-five years after his death, Americans are subjected to an almost daily barrage of propaganda based on the theme that Der Fuhrer was Lucifer redivivus. The other Axis leaders of World War II are largely forgotten. Who remembers Tojo? Who is still interested in Mussolini? But Adolf Hitler marches on as the symbol of pure, uncut evil -- a mustached, loose-forelocked monster who will forever shame the human species.

On the other hand, the few who admire Hitler publicly and the many who admire him secretly look upon him as a sort of Northern messiah. Indeed, postwar National Socialist literature is hardly reluctant to compare Hitler with Christ.

But if Hitler is a god, he is a fickle one. Those of his disciples who openly enlisted in his service often headed straight for disaster.

A case in point is George Lincoln Rockwell, founder of the American Nazi Party. His autobiography, This Time the World, is a fascinating, sometimes horrifying account of what a man will go through for the sake of an idea. Rockwell’s devotion to Hitler kept him from a successful career; it destroyed his family life; and it eventually killed him.

“I don’t want to go through all of this and get shot,” Rockwell once said, “and then have everybody throw up their hands and let the Party fall to pieces.” But that is nearly what happened. And the shot was fired by a disgruntled, dark-skinned, dark-eyed former Party member, a Greek who hardly qualified for membership in a group that theoretically was sold on blondism.

What drove Rockwell to becoming, as he put it, an “open, arrogant, all-out Nazi”? Having read Mein Kampf and having lost all faith in kosher-style conservatism, he decided that uniformed stormtroopers wearing swastika armbands would get publicity debating societies would not.

I learned by bitter experience that the human material of the...
right wing consists 90 percent of cowards, dudes, nuts, one-track minds, blabbermouths, boobs, incurable tight-wads and -- worst of all -- hobbyists: people who have come to enjoy a perverted masochistic pleasure in telling each other forever how we are all being raped by the "shhh -- you-know-who," but who, under no conditions would think of risking their two cars, landscaped homes or juicy jobs to DO something about it.

In 1955, before he had come out of the closet as a Nazi, Rockwell was spearheading a doomed effort to unify the American right wing. As he explained it:

One of the conservative leaders I contacted was William F. Buckley, the publisher of National Review. . . . It was an intellectual thrill, just talking with Buckley and his staff. There is more pulsing brain-power genius [there] than any place else on earth I have ever been. Bill, himself, is personable in the extreme, and brighter than all the rest. But his staff contains three or four Jews . . . .

Buckley is extremely cagey on the Jewish question and even when you get him alone, it is difficult to elicit information as to his awareness. The best you can get is guarded implications from which you are at liberty to infer what you want . . . . Buckley’s anti-liberalism and anti-Communism stop at the borders of Israel and the Zionist meeting halls.

However, at the time, I too was playing this silly “I’ve-got-my-eyes-closed” game, so I felt that much could be accomplished by helping Buckley, and I agreed to promote National Review for him. He deposited a thousand dollars in a Washington bank to my account and I started on a project to get mass circulation for National Review in colleges and universities.

At the time, however, I was heavily involved in my own projects and I am ashamed to have to admit that I did a rotten job for Bill. I made some efforts, but they were without the drive and full enthusiasm necessary in such a promotion, and nothing happened. I returned the money to Bill, less expenses, with a guilty conscience. Outside of being too cagey on the Jewish question, which is, of course, his privilege, Bill Buckley was 100% square as a man, and . . . my failure to accomplish anything with Bill was entirely my fault.

Buckley’s column of August 31, 1967, written directly after Rockwell’s assassination, amounted to an obituary. It began, “Surely George Lincoln Rockwell was insane.” Buckley then hedged about his onetime association with the Nazi leader.

I had known Rockwell slightly, back before his mania hit him. And so he was given, from time to time, to writing me obscene communications and, publicly, to mocking what he considered my pseudoconservatism . . . .

But in March, 1964, apparently stung by a public reference I had made to him as a moral maniac, he wrote me: “I would be most grateful if you would take the time to send me a reasoned statement showing that what I preach and have fought so hard for and have sacrificed so much for is a ‘mania.’ . . . [If you convince me] I will not only quit, but I will go to work to repair such damage as I have caused by my political efforts. . . . If you can do this much for me, for God’s sake please do it.”

Buckley said he was “struck by this letter, so obviously what the psychologists classify as ‘a cry for help’ . . . .” So what did he do?

Buckley sent a priest to talk to Rockwell. A priest! Rockwell wrote to Buckley afterwards saying that he enjoyed the priest’s visit, “but if your thinking parallels the Father’s then we are men of two different worlds.”

Buckley’s attitude toward Rockwell was not unlike that of the Medieval inquisitors who felt another soul had been won for Christ if the dying heretic on the rack said whatever his tormentors wanted him to. If Rockwell’s conscience had matured, Buckley wrote, he “might, just might, have won redemption.”

Then again, if “responsible” conservatives had had a realistic attitude about race, a desperate Rockwell might not have turned to Nazism. Several passages in his biography indicate he felt circumstances had forced his hand, and that much of the Nazi paraphernalia was intended for shock value alone. “I’d like to be a nice guy,” he told one interviewer after he had burned all his bridges and waded across his Rubicon, “but I can’t.”

In 1980 the plight of the American Majority is far worse than it was in 1956 or even 1967. Whose god will save us? Rockwell’s certainly has’t. Neither has Buckley’s. Someone else’s? Or no one’s?

From our footloose correspondent in Europe

A HOLOCAUST OF, NOT BY, GERMANS

I feel it my duty to inform Instaurationists about yet another apparent example of Nazi frightfulness, which has been kept from us by the modesty and reticence of the international media. I had better put the evidence in context so that the full enormity is not lost upon the reader.

Last summer I made a pilgrimage to Gregor Mendel’s monastery in the old city of Brunn (Brno), capital of the Czech province of Moravia. The monks have disappeared (for all I know, they have been happily integrated into the socialist system), but the buildings remain, and I was able to get a good idea of Mendel’s everyday surroundings. Looking into the locked church (most churches are locked in Czechoslovakia) I saw an enormous seven-branch candlestick. Perhaps this was symbolic (see Holocaust information below). Then I went up to visit the monastery library, a baroque jewel. It was beautifully panelled in various woods, chiefly chestnut, and the gilding was exceptionally thick and sumptuous. Round the walls were 26,000 volumes, arranged in sets under various headings: theology, church history, botany, mathematics, etc. A big eighteenth-century Bible in five languages was opened for me to look at, and I was struck by the solidity and whiteness of its pages. It was made to last long after the newspapers of the past hundred years have crumbled to dust. One concept of the truth is expressed in a durable form, while another is purely for...
present use and has obsolescence built in. Afterwards, I went down to see the photographs and mementos in the Mendel exhibition. Few things could be more paradoxical than this reverence for the memory of Mendel, who was a German speaker in a Czech province, whose religion is abhorred by the Communists, and whose scientific findings run counter to the theories of Marx. However, it might be well to remember that Mendel’s laws are not in accordance with Western individualism either, since they demonstrate that unmutated genes of the same origin will behave statistically in the same way under the same circumstances, whereas others will behave differently. The implications of Mendel’s findings are more significant than anything postulated by his fellow Augustinian, Martin Luther, although Mendel could not realize the enormous importance of his findings. He was not a fully conscious revolutionary like Luther.

Moravian science shows other signs of grace as well. The Brünn museum contains a wonderful collection of stuffed birds, minerals and glass. Local physical anthropologists demonstrate some of the same competence as their colleagues in Prague when it comes to exhibiting anthropological finds. Two contiguous glass cases show respectively the skull of a Neanderthal and that of an Australian aborigine, so that one may compare the similar heavy brow ridges and extreme prognathism. The present population of Czechoslovakia is typically Central European, that is to say predominantly Alpine, and Mendel himself was of this type. His facial angle was high and his forehead protruded, indicating well-developed frontal lobes. There is also a more exaggerated Alpine type, characteristic of Czechoslovakia, which has a larger, broader head and a big flat patch on the occiput. This is the so-called Böhmen schädel (Bohemian skull). Alpine-Nordic crosses are frequent among those who deal with tourists. Some are friendly, most not. The Nordic element which can be found at the upper social levels in Munich, Vienna and Prague is almost absent in Brünn and the only Mediterranean types I saw turned out to be Middle Easterners.

On my way back to the hotel, I saw the forbidding pile of Spielberg Castle, and decided to walk up and visit it. The dungeons of this castle occupy the same place in the mythology of resistance to the Hapsburgs as does Siberian exile in the mythology of resistance to the Romanovs. The first thing which strikes one about the victims of imperial despotism is that they all seem to be known by name. When the Cheka killed, it did not bother to identify the dead. Nor would it have been easy to compile a list of those who died building the White Sea Canal, or in the forest at Katyn, or in the bombing of Dresden. There is a certain anonymity about modern methods of liquidation, otherwise the “six million” shibboleth would have to be discarded. True, a list of names has been posted in Jerusalem, but since it is not open to inspection by non-Jews, its validity is open to question.

In earlier days, the prisoners in Spielberg Castle appear to have experienced the same sort of individual attention as those in the Bastille, who numbered exactly seven when the tiny guard of aging Swiss was massacred by the enlightened Parisian populace. Two or three French revolutionaries were imprisoned at Spielberg during the 1790s, and the cells began to fill with Italian revolutionaries during the 1820s. The Encyclopaedia Britannica confirms that these Italian conspirators were organized after the pattern of Adam Weishaupt’s Illuminati. This places them in the same context as the Jacobins and the Grand Orient Lodge of France (still going strong). A monument in the grounds of the castle honors those who were executed and various plaques are scattered about the buildings which commemorate others imprisoned in the cause of Italian unity. Several of these were erected during the centenary celebrations of the 1920s, a time when Fascism was in full flower! None has been removed, presumably because a common antagonism towards the Austrians characterizes both the Italians and the Czechs. It would be difficult to find a more telling example of the predominance of racial over political antagonism. Of course there is no mention of the fact that the principal suppressor of the Italians was a Czech Nordic called Count Radetzky.

Anti-Germanism is the leitmotiv of the Spielberg exhibitions, as indeed of most Czech exhibitions. At Spielberg, pride of place is given to a collection of enormous photomontages created by “John Heartfield” (alias Helmut Herzfeld), the Dadaist, pacifist and Communist. There is a picture of Heartfield too, showing a mean little grey face with the mouth turned down at the corners—a really nasty bit of physiognomy. I stopped in front of the first massive photomontage, which showed a lot of little German children wearing spiked helmets standing next to Marshal Hindenburg. In the background is a tasteful line of tall skeletons (all the skulls are Nordic) also wearing Prussian helmets. Note that this work of art was produced at a time when the Nazi vote in Germany was quite small. The Italians were fully fascist by then, but no mention is made of this. The other photomontages also permit Mr. Heartfield to indulge his little fantasies, combining the hated Nazi figures with animals and corpses. Addicts of the TV Holocaust series will be familiar with the basic idea. Since my bump of reverence is well developed, I considered the question as to how far one is expected to take these things literally. One picture shows Hermann Göring holding a flaming torch which he is applying to the world (this was at the time of the Reichstag fire). Should I try to believe that he was literally setting fire to the world and, if not, what about the Holocaust
TV series? Are we to believe that the juxtaposition of old film footage with studio "re-creations" is allegorical also? No, what is required of us is a theological attitude: Credo quia incredible.

Immediately after the Heartfield exhibition, the visitor finds himself looking at old instruments of torture. It would take a mentality with strong powers of dissociation not to connect the Nazis with these fiendish devices. I can only suppose that some of the latter were used at Spielberg at one time, but the accompanying contemporary descriptions of the way in which such tools were used derive from a wide variety of sources -- none of them dealing with Spielberg. The only firm fact to emerge from all this is that up to the eighteenth century a wide variety of racks and bone-crushers were in occasional use. This we knew already. The connection with Nazism is strongly implied but nowhere stated. Are we to assume that footage with studio "re-creations" is allegorical also? No, the mentality with strong powers of dissociation not to connect some of the latter were used.

Continuing my tour of the dungeons, I found, to my surprise, that the underground ones were reserved for murderers, robbers and forgers during the Hapsburg period, and that political prisoners were housed in the cells upstairs. Among these was the writer Silvio Pellico, whose health suffered badly during his incarceration from 1820 to 1830. His relatively favorable treatment stands in marked contrast to the Gulag as described by Solzhenitsyn.

Inside the dungeons an altar of the fascist type (with bowls for fire on either side) commemorates two Czech workers shot by the Nazis in 1940 for sabotage and concealing weapons. Don't get me wrong. I believe that these two patriots were indeed shot. I also read the nearby notice that they were "the first ones" to be executed, so I naturally expected to find lists of other names as well. But I was disappointed. Now this is very surprising. After all, one of the titles conferred on Reinhard Heydrich by our free press was "Butcher of Moravia," and Brünn is the capital of Moravia. What was he doing before his assassination in June 1942? True, there is the well-known Nazi atrocity at Lidice, which was carried out in revenge for Heydrich's lingering death. (The 200 men of the village were shot, and the woman and children deported. But they fared better than the women and children of Deir Yassin, all of whom were massacred by Menahem Begin and his gang.) Come to that, who was executed in Brünn during the rest of the war? One would have thought that the Czechs would come up with a few more names at least. Does delicacy prevent them from mentioning them?

Now we come to the hard evidence for Nazi genocide. It consists of a notice in five languages (not the same five languages as those of the Bible in Mendel's library) clearly stating that in 1945 the Nazis "made plans . . . to exterminate the Czech population" and constructed a number of small cells for this purpose within the dungeon block. We all know that the intention to commit murder is what makes murder, so the Nazis would have been just as guilty of genocide in planning such an extermination as if they had actually carried it out. I examined the cells with great interest, and found that they were constructed in an extraordinarily slipshod manner when one takes into account the German reputation for efficiency. In many places the walls were only one brick in thickness, and the cement was laid on so haphazardly that, old as I am, I would be able to kick out whole bricks unaided. There are no shower fittings, so the cells cannot be gas chambers, and no doors, so the gas would escape in any case. The iron grilles which cover the entrances are not set into the walls (an impossibility when the walls are only one brick thick), and they are so flimsy that I was able to bend one with my hands. The further question arises as to why the Nazis waited until 1945 before planning the genocide of the Czechs. Were they suddenly filled with euphoria at the imminent prospect of victory? Or can it be that there is some slip over the date and the cells were constructed in the following year? Who can say?

In response to my polite inquiry as to how the Nazis proposed to do away with their victims, I was led to a small vaulted room deep in the dungeons which a notice in French was intended for a guillotine while another, in English, said that it was for beheading people with an ax. There are no drainage channels, and the floor does not slope; but a small hole in the center was indicated as the place where the heads would fall. I would have thought it rather an unsuitable place for a guillotine, the blade could only fell a maximum of four feet from the ceiling (taking into account the need to leave room for the victim). So perhaps the guillotine notion is merely a concession to the French historical sense. As for an ax big enough to sever a neck, it would have to have been wielded by a rather small man. But as there was no other place of execution, I decided to be charitable and assume that the Nazis intended to use the place as a beheading chamber. Out came my notebook and pencil. Allowing five minutes per execution, I calculated that (small) Nazi executioners working in relays twenty-four hours a day could kill 288 people per day, or 8,640 in the average month. Allowing for leap years, I estimate that it would take 76 years, eighteen days, eighteen hours and forty minutes to do away with the estimated 8 million Czechs in Czechoslovakia at that time. That brings us down to the year 2021, and presupposes ideal conditions, with every prisoner trussed like a turkey and rapid disposal of the resulting corpses. But such difficulties should not have been insuperable for a people allegedly capable of exterminating a million Jews in a year with the furnaces of a captured Russian tank engine.

But wait a minute. Is there not in fact evidence for a catastrophic decline in the population of the country? In 1938, the estimated combined population of Bohemia, Moravia, and Czech Silesia was 11,043,000. Yet the 1947 estimate was only 8,632,000 (figures from Chambers Encyclopaedia). This is a difference of 2,413,000 and takes no account of natural increase between those dates, which probably brings the discrepancy over the three million mark. Who were the missing persons? I will tell you. The vast majority were Sudetenlanders -- whose vote for self-determination was cynically disregarded after the First World War, who were maltreated by the Czechs after that, and were murdered, tortured and driven out by the Czechs in 1945. The evidence is there, in photographs, eyewitness accounts and admissions against interest. It was not a Holocaust by the Germans, but a Holocaust of Germans. Pope Wojtyła, where is your prayer for all those persecuted co-religionists of yours?
WHERE TO CACHE NORTHERN EUROPEAN GENES

Instauration (Jan. 1980) carried an interesting suggestion that we could preserve Nordic or Northern European genes of the species simply by squirreling them away in a sperm bank, so that they would always be available on the planet no matter how frost-bitten the present demographic Ice Age gets. Sometimes, in a more accomodating future, the sperm could be unlimbered and in a mere three or four generations humanity would be rearmed with a stock of bright eyes and Promethean souls.

There are three major objections to this woolly self-preservation scheme. First, while the blondie genes are twiddling their thumbs on the sperm bank shelf, they are not walking around in stuffed shorts and halters to be visually enjoyed. Second, we have absolutely no idea when “a more accomodating future” will show up. At the time the genes do their swan dive into the precious vials, they won’t know if they are coming back out in a century or a millennium. Third, how can we be confident that some dysgenically mongrelized idiot on the sperm bank janitorial crew won’t unplug the deep freeze and wipe out a dozen future Newtons, Shakespeares, Mozarts or Neil Armstrongs in one fell swoop?

No question the sperm bank would have to be well hidden to keep it from being deliberately smashed. A few months ago a California scientist named Robert Graham revealed he had one that contained the genes of some Nobel laureates. The response was instantaneous and virtually psychotic, with rabbis, priests, anti-abortionists and life-science charlatans inveighing against the mere idea. Graham was compared with Hitler. A priest named O’Donnell objected to the increased reproductive advantage it conferred on those of increased intelligence, saying that no one seems to care how many children Rockefeller’s have, but complain about the number of children of “the Sanchezes and the O’Donnelles in the ghetto.”

Father O’Donnell’s comment is illuminating. The first Rockefeller’s in this country were born in poverty. Their bloodline proved itself in climbing out of that condition. The “Sanchezes and O’Donnelles in the ghetto” have proven nothing. They will never emerge from the ghetto if they continue to reproduce beyond their capacity to support their offspring. The Reverend O’Donnell himself should be the last person willing to see the dumb O’Donnell babies. We might even be so bold as to ask how many children has “Father” O’Donnell produced in the fulfillment of his evolutionary duties?

The outcry against one tiny sperm bank should dash any optimism we have for the prolonged survival of a repository of Northern European genes. In the early Gulags, in revolutionary Zanzibar and in Red China, upper- and middle-class women were virtually handed over to peasants or criminals. If future Marxists ran across Graham’s sperm bank, they’d cut off the liquid nitrogen pronto.

What, then? Where can some of the great old stock survive?

North America is a wipe-out, as things now stand. Only an upheaval could reverse the dice already cast, and such an upheaval might very well step up the deterioration. By the time the new, dark immigrants have been corralled into late 20th-century versions of the corrupt political machines built upon the immigration of circa 1900, we will have no more chance of unhorsing the new Gracchi than the old stock had of stopping Roosevelt. Not by ballot and not by blowup will the country be saved. Once the U.S. has deteriorated to the point where it is no longer attracting as many illegals, the illegals will cash in on what is left of Canada, mangling it in a trice.

Scandinavia is not, at this point, going nonwhite. It is only going from Nordic to generalized European. But the rest of Europe is going from generalized European to something darker. Scandinavia may follow later.

Red Europe? Northeast Europe is an above-average white northern gene pool, and authoritarian regimes won’t have trouble damming the inflow of illegals. But the eastern European countries have a severe internal reproduction disadvantage, both from the bordering Eurasian stocks now outbreeding them, and from the inherently dysgenic Marxist ideology that motivates their commissars.

There is at least one country that is likely to remain Northern European for some time: Iceland, small, crowded and unfit to be an importer of Third World refugees. As a matter of fact, Iceland exports its high-quality genes. Considering the fate of Icelandic chromosomes in a North American suburb, this Icelandic gift is not a very enduring one.

In the southern hemisphere the picture is a bit better. Australia, demographically dwarfed by neighboring Wogsville, may be demographically advantaged because of it. The Australians will probably never really swallow too many orthodox anti-racialist falsehoods from their intellectuals, not with that much two-legged reality nearby against which to measure egalitarian nonsense.

Two countries on South America’s Rio de la Plata are almost entirely white, generalized European. Neither Argentina nor Uruguay have recently been accused of being mushy liberal. But they border large neighboring populations ranging in coloration from hearts and diamonds to clubs and spades. Uruguay and Argentina may avoid or at least postpone the collapse of the more Nordic North American countries. Reversing their early miscegenation tendencies, New World Mediterraneans are now more eager to defend the white race than...
Nordics. If Argentina were more Nordic, the government would now be importing Hottentots to prove its anti-racism.

South Africa's western Cape Province has Africa's most favorable ratio of light whites to nonwhites. But it also has the least genuinely white Afrikaners, the least mentally armed Anglo-South Africans, and is a political annex of South Africa, whose black population makes rabbits look celibate.

The racial situation in some or all of the faraway or isolated lands mentioned above tells us how we might best preserve the lightest white genes on Earth. Small, rural, isolated communities of old-stock Nordics, surrounded by citified communities of generalized Europeans butting the Nordics from the nonwhites and armed with some explicitly separatist beliefs (Amish or old Norse Odinist, for example), have good chances for fairly long-term survival. But these communities can only exist in previously Northern European countries or previously Northern European major sections of large countries such as the rural midwest of the United States and Canada. At this time some fundamentalist religious communities in the Western world are almost uniformly Nordic, and remain that way by the accident of having been protected from outbreeding by a religious doctrine having nothing to do with racial self-defense, although it served the purpose. An explicitly white religion would probably serve even better, provided it did not attract enough hostility to boomerang. Consider if you will the survival strength of thousands of small, inconspicuous white communities practicing their beliefs as devoutly as Mormons and organizationally and spiritually in communion with one another. Conversely, large, publicized towns full of Nordic girls would not long go unnoticed by nonwhites.

So much for the sale, long-term preservation of Northern genes on Earth. But the Earth, fortunately, is not the only place in the universe.

There is, in the space sciences community, quite serious discussion today of the building of space colonies and industrial satellites, kilometers long, housing thousands of persons. The practical minded wish to start out with orbiting solar power generators which would sell their energy to Earthlings via microwave transmissions. The visionaries want to build large colonies for the sheer Faustian joy and pride of doing so. Each colony could duplicate itself, using lunar or asteroid minerals. Rapid growth in the number of such satellites could in a matter of a century provide homes for a sizeable number of people, living in huge Earthlike homes of the climate and flora of their preference.

When migrants cut themselves out of the herd and go off to found a new herd, they become what the life sciences call "founder populations," which are genetically superior to the ancestral herd. The east Afrikaners of the Voortrekker migration are much lighter than their west Afrikaner distant cousins. The North American immigrants, whether old or middle stock, are more Northern European genetically than the populations they come from.

A giant space satellite? It could be the safest sperm bank going, where unharrried WASPs could paint good pictures, write great plays, compose great music, dream up new sciences and generally satisfy their Promethean itch. Technologically demanding? The number of welfare-born retardates and Camp of the Saints crashers who could qualify would not be astronomical, not even if Ashley Montagu were the project's personnel manager.

![Nordic Home Sweet Home](image)

There is one bad allele in the ointment: UNESCO may wind up running the show. The draft UN treaty on celestial bodies, habitats and exploration would put all space activities, especially mining or other commercial projects, under a dominant Third World and Red World authority. Private groups, private enterprise, even private control of any significant area of space activity such as crew selection would be severely limited or forbidden. A similar outrage is in the works for seabed exploration, habitats and mining.

The private organizations within the space community have begun to lobby against the Moon Treaty, as it is called, as well as against the objectionable portions of the Seabed Treaty. These are the same organizations backing the space colonization schemes, whether the SSPS (space solar-power satellite) industrialization idea or the space home idea. Interested Instaurationists could profitably look into them:

- The National Space Institute, Arlington, VA (founded by the late Dr. Werner Von Braun to continue his work in space as a private lobby, independent of uncertainties of government backing).
- The Sun-Sat Energy Council, Washington, DC (space industrialization and energy).
- The L-5 Society, Tucson, Arizona (space colonies and space migration).
- The American Association for Aeronautics and Astronauts, New York, NY
- Federation of American Students Supporting Science and Technology, Washington, DC.

A word of caution: Many officers of these groups are of that paradoxical turn of mind which believes passionately in evolution and the future, but not in heredity. Those who haven't yet lost their marbles find it convenient to keep their yaps shut (they deal with Congress, the media and academia on a minute-by-minute basis). When you call or write, don't come on like Jean Raspail. Most of the older, big-name scientists or young undergrad office workers there aren't Raspails (yet), and you will terrorize or compromise any of the growing numbers of them who are.

Above all, don't send them any copies of Instauration!
ACROSS BERINGIA

Nigel Davies -- upper-class Britisher, trained archaeologist, author of a well-received book, The Aztecs -- has written Voyagers to the New World (New York: Morrow, 1979, $12.95, 287 pages) on the subject of "the whole problem of Man's origins in America, and of transoceanic contacts between the Old World and the New before Columbus." Davies attacks a great number of serious and not-so-serious critics of the archaeological establishment in this work. His principal target appears to be the highly popular adventurer, scientist, and writer, Thor Heyerdahl. However, Voyagers is not an unpersuasive hatchet-job. Davies makes some important concessions to the Heyerdahl camp.

Concessions from archaeologists of the old school are long overdue on the subject of whites in pre-Columbian America. The question is not: "Were Caucasians there?" but "Where did they come from?" Heyerdahl ascribes their origins to Egypt, Phoenicia and other ports. Davies says they (with the exception of the Vikings, whose short presence in North America he thinks is proven beyond any doubt) came over the Bering land bridge. Now it is hardly news that Siberia has never been totally Mongoloid. Yellows, but also some whites, seem to have crossed the now mostly sunken "Beringia." Davies' admission that whites entered America from Siberia is a grudging one -- mixed in the usual liberal bosh about how hard it is to tell one race from another -- but it is made.

Because of Heyerdahl's voyages and the 19th-century records of Oriental junks being driven onto the American coast, Davies cannot deny that some Egyptian, Phoenician and Chinese ships might have inadvertently landed in pre-Columbian America. Yet if they came, they seem to have had little effect. The pre-Columbian civilizations show every sign of having been autonomous. Careful field studies such as those of MacNeish in Mexico and Peru indicate that the earliest American civilizations were preceded by long periods in which the arts of agriculture and pottery-making were slowly developed by aboriginals.

Davies, quite rightly, says that by picking out single traits one can find some likenesses between any two peoples on this planet. Convincing proof that Civilization X generated Civilization Y requires "not single traits, but a whole complex of similarities." If the radiocarbon datings are correct, it is ridiculous to speak of certain civilizations "influencing" those in the Americas: "New World cultures are likely to predate the Old World prototypes from which they supposedly sprang."

Davies does his best to deny that any of the ancient American civilizations had white aristocracies. Perhaps the easiest way to settle the whole question would be a painstaking analysis of the known skeletons or mummies of "Indian" rulers. Quite expectedly, Davies does not do this. Instead, there is a good deal of material about the Quetzalcoatl and Viracocha stories being Spanish psychological-warfare operations. The myths of white gods were principally "made in Spain" he says. Davies accuses Heyerdahl of "picking and choosing" when it serves his purpose, but he seems capable of it himself when the subject is a little touchy.

Heyerdahl has theorized that Negroes were carried over the Atlantic in Egyptian or Phoenician ships, despite the overwhelming evidence that Europeans were responsible for that disaster. The art of the Olmec civilization has inspired talk of Negroes in pre-Columbian America. Several racist stereotypes are portrayed: (1) aquiline and bearded, (2) thick-lipped and snub-nosed, (3) Mongoloid, (4) intermediates. Type (2) is represented by the famous Olmec heads. Davies says:

The stone heads are really only part-Negroid, and the lips may best be described as sensuous rather than African. In many cases, moreover, Olmec art combined Negroid characteristics with slit eyes, and Mongoloid traits figure predominately. People can still be found with the precise features of the monoliths in the very region of Tabasco where they were located. The heads are more like certain native Tabascans than like Africans, and similar types can even be found in South-East Asia to this day, particularly among the aboriginal non-Mongoloid population.

The likeliest explanation for many Olmecs having thick lips is that many had Negrito or Negrito-Mongoloid ancestors that came over Beringia. Were any fullblooded Negritos in America when the Westerners arrived? There are very early reports of blacks, most unlikely to be African Negroes, in the Caribbean and the Isthmus of Panama. Bones, said to be Australoid, have been discovered in Patagonia, Lagoa Santa, and Baja California.

As to Polynesia, Davies is of the opinion that it was settled from west to east. This is in direct opposition to Heyerdahl's theory that the settlers came from the Americas. Davies marshals an impressive array of evidence -- language studies, radiocarbon datings and domestic animals -- to back up his claim. However, he admits that the presence of the sweet potato may demonstrate some contact with America. Was this contact made by the red-headed Caucasians from Peru that Heyerdahl thinks settled on Easter Island? Davies skips the subject. He does say that the Easter Island statues have definitely "angular" profiles, but claims the noses, when seen from the front, are "bulbous." He elaborates, "these figures . . . are so distinctive that I myself have never set eyes on a human face remotely recalling an Easter Island statue." However, a scientist on a Jacques Cousteau documentary said something to the effect that the statues represent the "Easter Island nose," still to be seen on many natives. Whoever settled Polynesia, its civilization was decadent when the Europeans arrived. The "tropical paradises" had "total wars" that involved cannibalism and "tortures that make the Aztec treat-
ment of captives seem humane."

Chapter Eight, "Worlds in Confusion," discusses the theories of lost continents, global catastrophes and visitors from outer space, as well as the far-out allegations that Lemurians, Atlanteans and extraterrestrials shaped the pre-Columbian civilizations. Here, Davies takes the usual whacks at Colonel Churchward, Ignatius Donnelly, Madame Blavatsky, Immanuel Velikovsky et al. Davies' short discussion of Erich von Däniken, which could have been just another tirade against "pseudo-science," is superior work. He correctly points out "that von Däniken and his imitators can only be understood as high priests of a cult . . . the cult of which von Däniken is the leading prophet," and of which his followers are "disciples of a Messiah." One would no more argue with von Däniken than one would "argue with the prophet Ezekiel." Chariots of the Gods is not bastard science. It is religion, religion with tremendous popular appeal. (Davies, who has read Spengler, could have pointed out that all the von Dänikens, Bermuda Trianglists, Lemurians, psychics, astrologers, witches, Brooklyn Hindus, and, most important of all, Evangelical Christians rather forcefully remind one of the phrases "Second Religiousness" and "Revolt Against the Machine.")

In the last chapter, Davies sums up his views on pre-Columbian America by dividing its history into four stages:

Happily this fictional report may one day be fact

"WHITE SURVIVAL" DEMONSTRATION
IN WASHINGTON

Washington's monuments, museums and government buildings had changed but little since the Cottrell's last visit ten years ago. The avenues ran as straight and wide as ever and the Smithsonian and National Gallery remained treasure troves. But Norm and Nan Cottrell, two WASP tourists from the Midwest, knew that the living city, the weekday city, not the dead Sunday city, provided the real clues to the capital's future. To their shock and bewilderment, they found that the real Washington had gone completely multicolored.

The Cottrells sensed that this massive transformation in flesh and blood was infinitely more meaningful to them than any display of the latest gimcrackery in the Space and Aeronautics building. So they were at least partly prepared for the sidewalk spectacle which awaited them on their second day in town, as they headed from their White House tour into adjacent Lafayette Park.

A deep male voice was bellowing through a bullhorn. "What color are the Swedish babies?" A small group of demonstrators answered, "The babies are brown." The bullhorn blasted out, "What color are the Canadian babies?" "The babies are brown!" was the reply, "What color are the British babies?" "The babies are brown!"

The words struck the Cottrells as nonsensical. They had just been to Canada and had seen plenty of white babies (along with a lot of brown ones). Anyhow, what was all of this impassioned roaring about little babies? Usually people lined up in front of the White House to shout slogans which a person could understand: "Stop the Bombs!" "Death to the Shah!" "Don't Deport John Lennon!"

Consumed by curiosity, the Cottrells ventured closer to a spot where several hundred equally fascinated tourists had surrounded an intrepid band of fifty or so youthful demonstrators. The latter stood neatly in line -- many of them waving little flags which were variously black, brown or yellow, but all with a scattering of white dots -- and continued to shout about their "brown babies" as if heaven and earth turned on the subject, "What color are the Dutch babies?" "The babies are brown!"

It was all so cryptic. Maybe this was some of that left-wing "street theater" which the Cottrells had heard about.

Suddenly the man with the bullhorn had had his fill of babies. "I want to live in an all-black country," he yelled. His followers responded in perfect unison. "You have thirty countries to choose from."

"I want to live in an all-yellow country."

"You have twenty countries to choose from."

"I want to live in an all-brown country."

"You have sixty countries to choose from."

"I want to live in an all-white country."

"You must go to Iceland." The demonstrators pretended they were shivering.

"Iceland is not enough."

Stage One (40,000 to 10,000 B.C.) -- Hunting bands representing "a cross-section of the peoples of East Asia and . . . therefore far from uniform in race and color" crossed Beringia.

Stage Two (10,000 B.C. to A.D. 1) -- The improvement of hunting techniques; the extinction of many animals; the slow, seemingly autonomous development of agriculture and handicrafts. "During the second millennium B.C., the first higher civilizations arose in America": Olmec and Chavin. "Eskimos -- or their predecessors -- continued to cross from Asia to Alaska, but few of these migrants penetrated southward."

Stage Three (First centuries of the Christian era) -- The apogee of the great "classical" cultures of America -- Teotihuacan, Maya, Nazca and Mochica.

Stage Four (A.D. 800 to A.D. 1492) -- Possible contact between the Americas and Polynesia -- also Viking contact, but the influence of this on the native population was nil.

Is Davies' Voyagers to the New World a fluke or does it herald a significant change in archaeological thinking? It might be the latter.
"Then we must seal the borders! Seal the borders! Seal the borders!"

The demonstrators kept up the chorus for nearly five minutes. Fifty healthy and synchronized pairs of lungs can be ear-splitting. The Cottrells looked at each other with curious smiles of bafflement. Here were young white people showing the same kind of gusto that TV had taught their kind to save for important things like football games and beer-swilling.

Next, several demonstrators passed through the crowd with flyers, while the chant picked up again.

"Who are the racists? Is there integration in Peking?"
"Everyone is yellow!"
"Who are the racists? Is there integration in Bombay?"
"Everyone is brown!"
"Who are the racists? Is there integration in Nairobi?"
"Everyone is black!"
"Then who the hell is integrated?"

Nan Cottrell caught a winning smile from the "head cheerleader" as he posed this question. He might be steamed up about something -- God only knew what -- but it was clear that he was enjoying himself.

"London is integrated!

"All of the world's white people are integrated!"
"So they will die."
"Most of the world's black and brown and yellow people are segregated."
"So they will live."

The old Sunday school anthem was injected: "Red and yellow, black and white: they are precious in His sight. God loves people of every color!"

"Let the white people live."
"How can they live?"
"Seal the borders in Canada! Seal the borders in Australia! In Denmark!"

At last something clicked in Norm's head. It had taken fifteen minutes, but two very simple mental constructions had finally found their way to each other: his discussion with Nan the night before about the change in Washington's population and the present pageant. How could he have been so dense?

Just then a handbill reached him, with a message of such clever simplicity that he was almost distracted from the little geographical skit unfolding before him.

"What do these people mean?" Nan asked. Norm explained, as the chorus continued.

"Sweden is going brown."
"No more Ingrid Bergman."
"America is going brown."
"No more Cheryl Tiegs."
"France is going brown."
"No more Catherine Deneuve."

Now Nan also understood.

"1 billion Chinese."
"Every one yellow!"
"700 million Indians."
"Every one brown!"
"120 million Japanese."

"Every one yellow!"
"80 million Nigerians."
"Every one black!"
"70 million Germans."
"The cities are all going brown!"
"60 million British."
"The cities are all going brown!"

"France . . . Canada . . . New Zealand . . ."

The chants were lengthy, but never tedious. For those still seeking the key, they were an intriguing mystery. For those who suddenly understood, they were becoming a sort of soothing reality-therapy. Blacks, it seemed, were not the only people who needed a Jesse Jackson to lead them in reciting their own kind of misery. Jackson had gotten almost the entire Texas legislature to bawl, "I am . . . somebody." But this was not what white Texans really wanted to be intoning at an hour when their state was being swallowed by a brown tide. Here was something far better.

"No race ever survived without a homeland!"
"Where is our white homeland?"
"Our homeland is America!"
"America will soon be brown!"
"Our homeland is Canada!"
"Canada will soon be brown!"

"We are the real minority."
"Only 1 out of 10."
"What about young people?"
"Only 1 out of 15."
"What about children?"
"Only 1 out of 20."
"What about babies?"
"Only 1 out of 25."
"What about the year 2000?"
"Only 1 out of 50."

At this point some demonstrators started screaming, "Save us! Save us!" They were "out of sync" for the first time. Some of the Nordic tourists began to find the carrying-on a bit uncouth. So the follow-up was more reality-therapy:

"What is our problem?"
"We are cowards."
"What is our problem?"
"We are polite."
"What is our problem?"
"We are middle-class."
"What is the solution?"
"Courage!"

"What is the solution?"
"White separatism!"
"What is the solution?"
"Seal the borders!"
"What is the alternative?"
"Death!"

"What does Jimmy Carter stand for?"
"White suicide!"
"What does Ronald Reagan stand for?"
"White suicide!"
"What do we stand for?"
"White survival!"
"How?"
"Guts!"
"How else?"
"White separatism!"

At this point, the demonstrators burst into the old Vietnam War protest, "Join us! Join us!" Some of the tourists had already been doing exactly that, at least mentally. After all, they were a long way from home; no one knew them here. They grabbed up printed copies of the questions and answers that were being handed out.

The fifty original demonstrators (since swollen to seventy) included some of the politest, and softest-spoken people remaining in the nation's capital. Their middle-class WASP reticence had been the foremost problem with which their leaders were forced to deal. A little alcohol before the demo got underway had loosened more than a few tongues. A few participants had been permitted to start with sunglasses, which they rapidly discarded. Others had been told that they could remain silent until the spirit moved them. Every last one had felt unbearably silly screaming about "brown babies" and such at the beginning. People had given them such queer stares. But it was a summer Saturday and only out-of-towners were about. Still, "How did I let myself get conned into this?" was the mumble on everyone's lips.

A lot of very careful thinking about Nordic psychology had gone into the planning of this unique demonstration. Almost a hundred people, aged forty and under, had been initially contacted. Those expressing interest had been assigned numbers and visited personally at home by the chief organizer, who people began to call "Coach." He had taken pains to explain to them what they would be confronting in their own psyches: a potentially deadly form of self-conscious individualism. It would be just the opposite of every low-key Nordic demonstration, but it would bear a disconcerting resemblance to the same race's behavior at any football game or pep rally.

Two weeks before, a practice session in a nearby meadow had tested their equipment and slogans, and helped get their lungs in shape. Rather ominously, only 42 people had shown up. Afterwards, a group of these piled into a car and called upon several of the backsliders. The latter appeared moved by the mumble on everyone's lips.

When the big day came, everyone knew the rules. This was to be as "nonthreatening" a racial demonstration as possible.

Faustian Lapse

We have suffered long enough from the kosher conservative. Now we have an additional cross to bear, the kosher Faustian. This gentleman does not believe in the equalitarian cross to bear, the kosher Faustian. This gentleman does not believe in the equalitarian cross to bear, the kosher Faustian. This gentleman does not believe in the equalitarian cross to bear, the kosher Faustian. This gentleman does not believe in the equalitarian cross to bear, the kosher Faustian. This gentleman does not believe in the equalitarian cross to bear, the kosher Faustian. This gentleman does not believe in the equalitarian cross to bear, the kosher Faustian.

Crawling into bed with Jane Fonda might not be all bad, if she could be persuaded to lay off politics, but sharing the same pillow with Barry Commoner, Tom Hayden, Daniel Ellsberg, Benjamin Spock, Betty Friedan and whatever Weinstein or Weinberg happens to run the Clamshell Alliance is a little more than any Majority member could or should endure.

Yet this is exactly what many self-proclaimed Aryan Firsters are now doing. Although not a hair of anyone's head was singed in the Three Mile Island mishap, although at the very same time scores of people were killed in chemical plant explosions and large areas of the earth's air and oceans were being polluted by oil spills and auto exhausts, we are now being told to shut down all nuclear power installations.

As one Boston University professor has written:

If you were flying in an SST on February 23, 1956, you would have been subject to
2000 millirems from the solar flare that occurred that day, and which has not occurred since. If you were outside Three Mile Island, you would have taken 30 millirems.

People in this country are being X-rayed to death. A person taking a G.I. series gets 8,000 millirems, and all this fuss is made over 30. Every time you step in front of an X-ray, you get zapped. Why, 60,000 people die in cars each year. Look at the danger which faces the people every day who live along the San Andreas Fault line in California. An earthquake with the intensity of nine on the Richter scale would result in between one and five million people losing their lives. The odds are much higher than this happening than there being a minor disaster in a nuclear power plant.

According to the Rasmussen report, the odds of a catastrophic melt-down in a nuclear power plant are about one in a million.

If New England went totally nuclear, the increase in radiation would be one milirad, or about 1/100th of the background radiation normally present in the atmosphere of the Northeast.

By comparison, Denver -- with a higher elevation and less atmospheric shielding of cosmic rays -- has 300 millirads of natural background radiation.

Danger? What else is life? A totally secure life is mere existence, a mere mechanical pumping of the heart. Science and the technology that flows from it have been a dangerous adventure from the moment the first wheel rotated on the first axle. Are we to abandon what distinguishes us from all other beings -- the inventive urge that got us to Jupiter and into the heart of the atom -- and return to that glorious prenuclear, pre-nuclear age, where all we did at night was sleep or fight wolves and bears?

We invent, we refine, then we perfect. That is the way we operate. Technology corrects technology. We have moved from oar to wind to coal to oil to nuclear fission -- from clean power to dirty power and back again toward clean power. Let us experiment and test and retest until we find a cleaner source of power. The fact that Jane Fonda and her friend, the late Reverend Jim Jones, espoused solar power does not necessarily mean it is the only way out.

Controlled nuclear fission is the state of the art in power production and represents the most practical means of meeting the increasing power requirements of a power-addicted world. Only nuclear power can produce enough electricity to charge the batteries of mass-produced electric cars, which if substituted for gasoline-powered vehicles, could clean up the yellow skies of Los Angeles almost overnight.

Yes, there are some important unsolved problems. Yes, there could conceivably be a meltdown in some nuclear plant, although the odds against it are exponential. The disposal of nuclear waste has still not been organized satisfactorily, particularly on a national or worldwide basis. But these are not impossible tasks. It's easier to store nuclear waste than nerve gas or the obscene weapons of biological warfare. Yes, the water runoff from some nuclear plants has harmed some fish, but nothing like the damage and destruction wrought by tanker collisions.

One of the sorrier moments in the saga of mankind was Reverend Abernathy leading a mule caravan to Cape Canaveral before the first manned moon landing. The money, he whined, should go to the poor and not be thrown away on space.

The same bird-brain nihilism is now being turned against nuclear power. That the plaintive and cowardly cries of these nihilists should be echoed by some Majority activists is an insult to the Western ethos.

In the case of many nuke spooks, the agitprop has not been limited to moaning, but to riots, massive civil disobedience and occasionally outright sabotage. A grand jury has now indicted two former employees of the Virginia Electric Power Company for pouring sodium hydroxide on 62 reactor fuel rod assemblies, worth $32 million. The accused said they were trying to call attention to the company's lax security measures.

Might some anti-nuclear people be working for the Soviets, who are obviously cheering all attempts to diminish America's power output? The Los Angeles Herald-Examiner (April 8, 1979) reported that Russia was actively funding antinuclear demonstrations in the West. The accusation was based on a lengthy study by two British Kremlinologists who say the Soviets feel the most effective way of damaging the economies of Western countries is to make Westerners afraid to build nuclear power plants.

**Attention:**

**Nuke Spooks!**

Estimates of annual fatalities among 15 million people living within twenty-five miles of U.S. reactor sites:

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